EVALUACIÓN PRUEBA DE PRODUCCIÓN ORAL. NIVELES A2-C1

	GRAMMAR AND VOCABULARY (RANGE, ACCURACY AND COHERENCE CEFRL)	DISCOURSE MANAGEMENT (FLUENCY AND COHERENCE)	PRONUNTIATION	INTERACTION
C1	• *Has a good command of a broad range of language allowing him/her to select a formulation to express him/ herself clearly in an appropriate style on a wide range of topics.* • *Consistently maintains a high degree of grammatical accuracy; errors are rare, difficult to spot and generally corrected when they do occur.*	• *Can express him/herself fluently and spontaneously, almost effortlessly.* • *Only a conceptually difficult subject can hinder a natural, smooth flow of language. Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices.*	• *Is intelligible, Intonation, sentence and word stress are appropriate.* • *Can use intonation and stress to convey and enhance meaning.*	• *Can select a suitable phrase from a readily available range of discourse functions to preface his/her remarks in order to get or to keep the floor and to relate his/her own contributions skilfully to those of other speakers.*
B2	• *Has a sufficient range of language to be able to give clear descriptions, express viewpoints on most general topics. Shows a relatively high degree of grammatical control.* • *Does not make errors which cause misunderstanding, and can correct most of his/her mistakes.*	• *Can produce stretches of language with a fairly even tempo; although he/she can be hesitant as he or she searches for patterns and expressions, there are few noticeably long pauses.* • *Can use a limited number of cohesive devices to link his/her utterances into clear, coherent discourse, though there may be some "jumpiness" in a long contribution.*	• *Is intelligible with appropriate intonation and sentence and word stress generally accurately placed. Individual sounds are generally articulated clearly.*	• *Can initiate discourse, take his/her turn when appropriate and end conversation when he / she needs to, though he /she may not always do this elegantly.*

B1	• *Has enough language to get by, with sufficient vocabulary to express him/herself with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel, and current events.* • *Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.*	• *Can keep going comprehensibly, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production.* • *Can link a series of shorter, discrete simple elements into a connected, linear sequence of points.*	• *Is mostly intelligible and has some control of phonological features. Intonation is generally placed appropriately and individual sounds are generally articulated clearly although with some mistakes that do not hinder understanding.*	• *Can initiate, maintain and close simple face-to-face conversation on topics that are familiar or of personal interest. Can repeat back part of what someone has said to confirm mutual understanding.*
A2	• *Uses basic sentence patterns with memorised phrases, groups of a few words and formulae in order to communicate limited information in simple everyday situations.* • *Can link groups of words with simple connectors like "and, "but" and "because".*	• *Can make him/herself understood in very short utterances, even though pauses, false starts and reformulation are very evident.* • *Can link groups of words with simple connectors like "and, "but" and "because".*	• *Is mostly intelligible and has some control of phonological features despite limitations.*	• *Can answer questions and respond to simple statements.* • *Can indicate when he/she is following but is rarely able to understand enough to keep conversation going of his/her own accord.*