

## PELÍCULAS EN DVD

| <u>Nº</u> | <u>TÍTULO</u>  | <u>TÍTULO</u>                   | <u>DIRECTOR</u>          | <u>IDIOMAS</u>       | <u>SUBTÍTULOS</u>  |
|-----------|--|---------------------------------|--------------------------|----------------------|--|
| 1         | MIENTRAS DORMÍAS. USA. 1995. 99'.<br>Comedy/Romance.             | WHILE YOU WERE<br>SLEEPING      | Turteltaub, Jon.         | I,A,C.               | I,Ho,Su,No,Da,Fi,P, Cr.  |
| 2         | TORO SALVAJE. USA. 1980. 123'. Drama.                            | RAGING BULL                     | Scorsese,                | I,A,C,Fr,It.         | I,A,C,Ho,Fi,Su,No,Da,P,<br>Fr,It.                                |
| 3         | SENTIDO Y SENSIBILIDAD. USA/UK. 1995. 131'.<br>Comedy/Romance.   | SENSE AND SENSIBILITY           | Lee, Ang.                | I,C,It.              | I,C,It,P,Gr.   |
| 4         | LEYENDAS DE PASIÓN. USA. 1994. 128'.<br>Drama/Western.           | LEGENDS OF THE FALL             | Zwick, Edward.           | I,C,It.              | I,C,It,P,Gr.   |
| 5         | DRÁCULA DE BRAM STOKER. USA. 1992. 123'.<br>Horror/Romance       | BRAM STOKER'S<br>DRACULA        | Ford Coppola,<br>Francis | I,C,It,Fr,A.         | I,C,Fr,It,P,A,Po,Ch,Hu,<br>Hi,Su,Fi,Is,Ho,No,Gr,Tu,<br>Ar,Da,He. |
| 6         | TRAINSPOTTING. UK. 1996. 95'. Drama.                             | TRAINSPOTTING                   | Boyle, Danny.            | I,C,Fr.              | I,C,Fr,Ho.   |
| 7         | MISERY. USA. 1990. 105'. Thriller/Horror.                        | MISERY                          | Reiner, Rob.             | I,C,A.               | I,C,A.   |
| 8         | MOLL FLANDERS. USA/Ireland. 1996. 120'. Drama.                   | MOLL FLANDERS                   | Densham, Pen.            | I,C (sin subtítulos) | C.   |
| 9         | AMISTADES PELIGROSAS, LAS. UK/USA. 1988. 115'.<br>Drama/Romance. | DANGEROUS LIAISONS              | Frears, Stephen.         | I,C,A.               | I,C,A,Ho,Su,No,Da,Fi,P,<br>He,Fr,It.                             |
| 10        | SIN PERDÓN. USA. 1992. 125'. Thriller/Western.                   | UNFORGIVEN                      | Eastwood, Clint.         | I,C,A.               | I,C,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It.    |
| 11        | MUJER BLANCA SOLTERA BUSCA. USA. 1992. 104'.<br>Thriller.        | SINGLE WHITE FEMALE             | Schroeder,<br>Barbet.    | I,C,It.              | I,C,It,P,Gr.   |
| 12        | PENA DE MUERTE. USA. 1995. 121'. Drama.                          | DEAD MAN WALKING                | Robbins, Tim.            | I,C.                 | I,C.   |
| 13        | CATS. UK. 1998. 120'. Musical.                                   | CATS                            | Mallet, David.           | I,C,Fr,It,A,Ho,Su    | C,Fr,It,A,Ho.  |
| 14        | ABUELO, EL. España. 1998. 147'. Drama.                           |                                 | Garci, José              | C.                   | I,Fr.  |
| 15        | AIRBAG. Spain/Portugal/Germany. 1996.124'. Action.               |                                 | Bajo Ulloa,<br>Juanma    | C.                   | I.   |
| 16        | BULLITT. USA. 1968. Action/Crime/Mystery.                        | BULLIT                          | Yates, Peter.            | I,C,A.               | I,C,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It.    |
| 17        | GRAN LEBOWSKI, EL. USA.1998. 112'. Film-Noir.                    | BIG LEBOWSKI, THE               | Coen, Joel.              | I,C.                 | I,C.   |
| 18        | FARGO. USA. 1996. 97'. Thriller.                                 | FARGO                           | Coen, Joel.              | I,C,Fr.              | I,C,Fr,Ho.   |
| 19        | CUATRO BODAS Y UN FUNERAL. UK. 1994. 112.<br>Comedy.             | FOUR WEDDINGS AND A<br>FUNERAL. | Newell, Mike.            | I,C,Fr.              | I,C,Fr,Ho.   |
| 20        | ESCÁNDALO DE LARRY FLYNT, EL. USA. 1996.<br>124'. Drama.         | PEOPLE VS. LARRY<br>FLYNT, THE  | Forman, Milos.           | I,C,It.              | I,C,It,P,Gr.   |
| 21        | SUBMARINO, EL. West Germany. 1981. 216'.<br>Action/Drama/War.    | BOOT, DAS                       | Petersen,<br>Wolfgang.   | I,C,It,A.            | I,C,It,P,A,Gr.   |
| 22        | BONNIE AND CLYDE. USA. 1967. 107'.                               | BONNIE AND CLYDE                | Penn, Arthur.            | I,C,A.               | I,C,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It.    |
| 23        | DICK TRACY. USA. 1990. 101'. Action/Crime.                       | DICK TRACY                      | Beatty, Warren.          | I,C,A.               | I,Gr,Cr.   |
| 24        | MICHAEL COLLINS. UK/Ireland/USA. 1996. 128'.<br>Drama.           | MICHAEL COLLINS.                | Jordan, Neil.            | I,C,A.               | I,C,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It.    |

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|-----------|--|------------------------------------|-------------------------|----------------|---|
| 25        | L.A. CONFIDENTIAL. USA. 1997. 132'. Crime/Thriller.                    | L.A. CONFIDENTIAL.                 | Hanson, Curtis.         | I,C,A.         | I,C,A,Su,No,Da,Fi,P,He,<br>Po,Gr,Ch,Tu,Hu,Is,Cr,Fr<br>,It.    |
| 26        | PHILADELPHIA. USA. 1993. 125' . Drama.                                 | PHILADELPHIA.                      | Demme,<br>Jonathan.     | I,C,It.        | I,C,It,P,Gr.  |
| 27        | EN LA LINEA DE FUEGO. USA. 1993. 123'.<br>Action/Drama/Thriller.       | IN THE LINE OF FIRE.               | Petersen,<br>Wolfgang.  | I,C,It.        | I,C,It,P,Gr.  |
| 28        | PULP FICTION. USA. 1994. 148'. Crime/Drama/Action.                     | PULP FICTION.                      | Tarantino,<br>Quentin.  | I,C,Ca.        | I,C,Ca.   |
| 29        | ABIERTO HASTA EL AMANECER. USA. 1996. 103'.<br>Thriller/Action/Comedy. | FROM DUSK TILL                     | Rodriguez,<br>Robert.   | I,C,Ca.        | I,C,Ca.   |
| 30        | JACKIE BROWN. USA. 1997. 148'. Crime/Drama.                            | JACKIE BROWN.                      | Tarantino,<br>Quentin.  | I,C,Ca.        | I,C,Ca.   |
| 31        | PACIENTE INGLÉS, EL. USA. 1996. 155'.<br>Romance/Drama.                | ENGLISH PATIENT, THE.              | Minghella,<br>Anthony.  | I,C,Ca.        | I,C,Ca.   |
| 32        | BESO DE JUDAS, EL USA. 2000. 94'. Thriller.                            | JUDAS KISS.                        | Gutierrez,<br>Sebastian | I,C            | I,C   |
| 33        | INFORME PELÍCANO, EL. USA. 1993. 135'.Thriller.<br>(2caras)            | PELICAN BRIEF, THE.                | Pakula, Alan J.         | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It. |
| 34        | GUARDAESPALDAS, EL. USA. 1992. 120'. Thriller.                         | BODYGUARD,THE.                     | Jackson, Mick.          | C,I,A.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Fr,It.                          |
| 35        | LOCURA DEL REY JORGE, LA. UK. 1995. 107'.                              | MADNESS OF KING<br>GEORGE, THE.    | Hytner,<br>Nicholas.    | C,I.           | C,I.  |
| 36        | FUEGO EN EL CUERPO. USA. 1981. 109'. Thriller.                         | BODY HEAT.                         | Kasdan,<br>Lawrence.    | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It. |
| 37        | COLOR PÚRPURA, EL. USA. 1985. 148'. Drama.                             | COLOR PURPLE, THE.                 | Spielberg,<br>Steven.   | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,CH,Tu,Hu,Is,<br>Cr,Fr,It. |
| 38        | SLEEPERS. USA. 1999. 147'. Drama.                                      | SLEEPERS.                          | Levinson, Barry.        | I,C.           | I,C.  |
| 39        | THELMA Y LOUISE. USA. 1991. 124'. Drama.                               | THELMA & LOUISE.                   | Scott, Ridley.          | I,A,C,Fr, It.  | I,A,C,Ho,Fi,Su,No,Da,P,<br>Fr,It.                             |
| 40        | PUENTES DE MADISON,LOS. USA. 1995. 129'.                               | BRIDGES OF MADISON<br>COUNTY, THE. | Eastwood, Clint.        | A,I,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,CH,Tu,Hu,Is,<br>Cr,Fr,It. |
| 41        | BODA DE MI MEJOR AMIGO, LA. USA. 1997. 101'.<br>Comedy.                | MY BEST FRIEND'S<br>WEDDING.       | Hogan, P.J.             | I,C,It.        | C,I,It,P,Gr.  |
| 42        | LOBO. USA. 1994. 121'. Horror.   | WOLF.                              | Nichols, Mike.          | I,C,It         | C,I,It,P,Gr.  |
| 43        | FRANKENSTEIN. UK-USA. 1994. 119'. Horror.                              | MARY SHELLEY'S<br>FRANKENSTEIN.    | Branagh,<br>Kenneth.    | I,C,It.        | C,I,It,P,Gr.  |
| 44        | CONSPIRACION. USA. 1997. 130'. Thriller.                               | CONSPIRACY THEORY.                 | Donner,                 | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Ch,Tu,Hu,Is,C<br>r,Fr,It. |
| 45        | MEJOR IMPOSIBLE. USA. 1997. 133'. Comedy.                              | AS GOOD AS IT GETS.                | Brooks, James L.        | I,C,It.        | C,I,It,P,Gr.  |
| 46        | SILLAS DE MONTAR CALIENTES. USA. 1974. 89'.<br>Comedia.                | BLAZING SADDLES.                   | Brooks, Mel.            | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,CH,Tu,Hu,Is,<br>Cr,Fr,It. |
| 47        | COACCIÓN A UN JURADO. USA. 1996. 114'. Thriller.                       | JUROR,THE.                         | Gibson, Brian.          | I,It,C.        | C,I,It,P,Gr.  |
| 48        | CAIDA DEL IMPERIO<br>ROMANO,LA.USA.1964.173'.Histórica.                | FALL OF THE ROMAN<br>EMPIRE,THE.   | Mann, Anthony.          | I,C.           | I,C.  |

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|-----------|---|----------------------------------|----------------------|----------------|---|
| 49        | CLUB DE LOS POETAS MUERTOS, EL. USA. 1989. 123'. Drama.                     | DEAD POETS SOCIETY.              | Weir, Peter.         | I,A,C.         | Su,No,Da,Fi,Gr,Cr.                                    |
| 50        | BATMAN & ROBIN. USA. 1998. 120'. Fantasy.                                   | BATMAN & ROBIN.                  | Schumacher, Joel.    | I,A,C.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Fr,It.                      |
| 51        | GATTACA. USA. 1997. 102'. Ciencia Ficción.                                  | GATTACA.                         | Niccol,              | I,It,C.        | C,It,I,P.   |
| 52        | ASESINOS CIBERNETICOS. USA 1995. 104'. Ciencia Ficción.                     | SCREAMERS.                       | Duguay, Christian.   | I,It,C.        | It,P,C,I.   |
| 53        | FUGITIVO, EL. USA. 1993. 125'. Thriller.                                    | FUGITIVE, THE.                   | Davis, Andrew        | I,C,A.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It. |
| 54        | ACOSO. USA. 1994.123'. Thriller.  | DISCLOSURE.                      | Levinson, Barry.     | I,C,A.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Fr,It.                      |
| 55        | MAREA ROJA. USA. 1995. 111'. Thriller.                                      | CRIMSON TIDE.                    | Scott, Tony.         | I,C,A.         | I,Fr,Ho,It,Su,No,Da,Fi,P,Cr.                          |
| 56        | ALGUIEN VOLÓ SOBRE EL NIDO DEL CUCO. USA. 1975. 128'. Drama.                | ONE FLEW OVER THE CUCKOO'S NEST. | Forman, Milos.       | I,C,A.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It. |
| 57        | JANE EYRE. France/Italy/UK. 1996.110'. Drama/Romance.                       | JANE EYRE.                       | Zeffirelly, Franco.  | I,C.           | I,C.  |
| 58        | HOMBRE QUE SUSURRABA A LOS CABALLOS, EL. USA. 1998. 163'. Drama/Romance.    | HORSE WHISPERER,                 | Redford,             | I,C,A,It.      | I,H,Su,No,Da,Fi,He,Is,P                               |
| 59        | TRES MOSQUETEROS,LOS. Austria/USA. 1993. 100'. Action/Adventure/Comedy.     | THREE MOSKETEERS, THE.           | Herek, Stephen.      | I,C,A.         | I,Su,No,Da,Fi,Is,Cr,Po.                               |
| 60        | EXPRESO DE MEDIANOCHE, EL. UK/USA. 1978. 116'. Drama.                       | MIDNIGHT EXPRESS.                | Parker, Alan.        | I,C,It.        | I,C,It,P.   |
| 61        | BABE, EL CERDITO VALIENTE. Australia/USA.1995.92'.Comedy/Drama.             | BABE                             | Noonan, Chris.       | I,C,A,Fr,It.   | I,P,Da,Fi,Su,No,Ho,Po,Ch.                             |
| 62        | RAPA NUI. USA. 1994. 103'. Action/Drama.                                    | RAPA NUI.                        | Reynolds,            | I,C.           | I,C.  |
| 63        | ISLA DE LAS CABEZAS CORTADAS, LA. Fr/USA/It/Germany. 1995. 122'. Adventure. | CUTTHROAT ISLAND.                | Harlin, Renny.       | I,C,A,Fr,It.   | It,Fr,Ho,Su.  |
| 64        | JERRY MAGUIRE. USA. 1996. 134'. Comedy/Drama.                               | JERRY MAGUIRE.                   | Crowe, Cameron.      | I,C,It.        | I,C,It,P,Gr.  |
| 65        | ALGUNOS HOMBRES BUENOS. USA. 1992.Drama.                                    | FEW GOOD MEN,A.                  | Reiner, Rob.         | I,C,It.        | I,C,It,P,Gr.  |
| 66        | SOSPECHOSOS HABITUALES. USA. 1995. 109'. Thriller.                          | USUAL SUSPECTS, THE.             | Singer, Bryan.       | I,C,Fr.        | I,C,Fr,Ho.  |
| 67        | CLIENTE, EL. USA. 1994. 116'. Thriller.                                     | CLIENT,THE.                      | Schumacher, Joel.    | I,C,A.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Fr,It.                      |
| 68        | BATMAN. USA. 1989. 121'. Action/Fantasy.                                    | BATMAN.                          | Burton, Tim.         | I,C,A.         | I,A,C,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It. |
| 69        | ALGO PARA RECORDAR. USA. 1993. 102'. Comedy.                                | SLEEPLESS IN SEATTLE.            | Ephron, Nora.        | I,C,It.        | I,C,It,P,Gr.  |
| 70        | RED, LA. USA. 1995. 110'. Thriller.   | NET,THE.                         | Winkler, Irwin.      | I,C,It.        | I,C,It,P,Gr.  |
| 71        | CUMBRES BORRASCOSAS. UK/USA. 1992. 103'. Drama.                             | WUTHERING HEIGHTS.               | Kominsky,            | I,C.           | I,C.  |
| 72        | QUIZ SHOW. EL DILEMA. USA. 1994. 133'. Drama. (2caras)                      | QUIZ SHOW.                       | Redford, Robert      | I,C,A,Hu.      | I,P,Gr,Is,Cr,Po,Su,No,Da,F.                           |
| 73        | BELLEZA ROBADA. 1996. It,Fr,UK. 115'. Drama/Romance.                        | STEALING BEAUTY.                 | Bertolucci, Bernardo | I,C.           | I,C.  |
| 74        | INTOLERANCE. USA. 1916. 177'. Drama.  | INTOLERANCE.                     | Griffith, D.W.       | Muda.          |   |

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|-----------|---|------------------------------|-------------------------|-----------------|---|
| 75        | 55 DÍAS EN PEKÍN. USA. 1963. 148'. War.                             | 55 DAYS AT PEKING.           | Ray, Nicholas.          | I,C.            | I,C.  |
| 76        | PRETTY WOMAN. USA. 1990. 115'. Comedy.                              | PRETTY WOMAN.                | Marshall, Garry.        | I,C,A.          | I,He,Gr,Cr.   |
| 77        | SHINE. USA. 1996. 102'. Drama.                                      | SHINE.                       | Hicks, Scott.           | I,C,Fr,A.       | Fr,Ho.  |
| 78        | HUIDA, LA. USA. 1972. 122'. Action.                                 | GETAWAY,THE.                 | Peckinpah,              | I,C,A.          | I,C,A,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It,     |
| 79        | COWBOY DE MEDIANOCHE. USA. 1969. 113'.                              | MIDNIGHT COWBOY.             | Schlesinger, John.      | I,C,A,Fr,It.    | I,C,A,Fr,It,Ho,Fi,Su,No,Da,P.                             |
| 80        | RAIN MAN. USA. 1988. 128'. Drama.                                   | RAIN MAN.                    | Levinson, Barry.        | I,C,A,Fr,It.    | I,C,A,Fr,It,Ho,Fi,Su,No,Da,P.                             |
| 81        | GAME, THE. USA. 1997. 128'. Thriller.                               | GAME, THE.                   | Fincher, David.         | I,C.            | I,C.  |
| 82        | PERFUME DE MUJER. It. 1974. 103'. Drama.                            | PROFUMO DI DONNA.            | Risi, Dino              | C,It.           | No  |
| 83        | MATRIX RELOADED. 2 dvd. USA. 2003. 133'. Sci-Fi.                    | MATRIX RELOADED,             | Wachowski Brothers, The | C,I.            | C,I.  |
| 84        | MATRIX: DESCUBRE LO INCREÍBLE. 2 dvd. USA. 2001. 123'. Documentary. | MATRIX REVISITED,            | Oreck, Josh             | C,I.            | C,I.  |
| 85        | INDECENT PROPOSAL. USA. 1993. 117'. Drama/Romance. 2 CD.            | INDECENT PROPOSAL.           | Lyne, Adrian.           | I.              | No  |
| 86        | VIVEN! USA. 1993. 121'. Drama/Adventure. 2 CD.                      | ALIVE.                       | Marshall, Frank.        | C.              | No  |
| 87        | OFFICER AND A GENTLEMAN, AN. USA. 1982. 120'. Drama/Romance. 2 CD.  | OFFICER AND A GENTLEMAN, AN. | Hackford, Taylor.       | I.              | No  |
| 88        | TAPADERA, LA. USA. 1993. 148'. Thriller/Drama. 3                    | FIRM, THE.                   | Pollack, Sydney.        | C.              | No  |
| 89        | APRENDIENDO A VIVIR. USA. 1999. 125'. Love comedy.                  | OTHER SISTER,THE.            | Marshall, Garry.        | I,C,A,Ch,Hu.    | I,C,A,Su,No,Da,Fi,P,He,Gr,Is,Cr.                          |
| 90        | ESENCIA DE MUJER. USA. 1992. 150'. Drama.                           | SCENT OF A WOMAN.            | Brest, Martin.          | I,C,A,Fr,Po,Ch. | I,A,Fr,Ho,Su,No,Da,Fi,P                                   |
| 91        | ELLAS DAN EL GOLPE. USA. 1992. 128'. Comedy.                        | LEAGUE OF THEIR OWN, A.      | Marshall,               | I,C,A,Fr, It.   | I,C,A,Fr,Po,Ch,Hu,Hi,Tu, Da,Ar,Su,Fi,Is,Ho,No,P,Gr,He,It. |
| 92        | MIENTRAS NIEVA SOBRE LOS CEDROS. USA. 1999. 122'. Drama.            | SNOW FALLING ON CEDARS.      | Hicks, Scott.           | I,C,Fr,.        | I,Fr,P,Ar.  |
| 93        | ECLIPSE TOTAL (DOLORES CLAIBORNE). USA. 1995. 131'. Thriller.       | DOLORES CLAIBORNE.           | Hackford, Taylor.       | I,C,A.          | I,C,A,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It.     |
| 94        | NOVIA A LA FUGA. USA. 1999. 112'. Love.                             | RUNAWAY BRIDE.               | Marshall, Garry.        | I,C,A,Fr.       | I,C,A,Fr,Ho,Su,No,Da,Fi,P,Is.                             |
| 95        | SHOW DE TRUMAN, EL. USA. 2000. 99'. Fantasy/Comedy.                 | TRUMAN SHOW, THE.            | Weir, Peter.            | I,C,Fr,It.      | I,Fr,Po,He,Cr.  |
| 96        | DAVE, PRESIDENTE POR UN DÍA. USA. 1993. 105'. Comedy.               | DAVE.                        | Reitman, Ivan.          | I,C,A.          | I,C,A,Fr,It,He,Ho,Su,No, Da,Fi,P,Po,Gr,Ch,Tu,Hu,Is,Cr.    |
| 97        | WILD WILD WEST. USA. 1999'. 102'. Comedy.                           | WILD WILD WEST.              | Sonnenfield, Barry.     | I,C.            | I,C,P,He,Po,Gr,Ch,Tu,Hu,Cr.                               |
| 98        | SOLAS. España. 1999. 98'.Drama.                                     |                              | Zambrano, Benito.       | C.              | I.  |
| 99        | ENEMIGO PÚBLICO. USA. 1998. 127'. Thriller.                         | ENEMY OF THE STATE.          | Scott, Tony.            | I,C,A,It.       | I,A,He,Po.  |
| 100       | MANOLITO GAFOTAS. España. 1999. 89'. Comedia.                       |                              | Albadalejo, Miguel.     | C.              | I,Fr,P.   |

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|-----------|--|-------------------------------|-------------------------|----------------|---|
| 101       | EYES WIDE SHUT. USA. 1999. 153'. Thriller.                   | EYES WIDE SHUT.               | Kubrick, Stanley.       | I,C.           | I,C,P,He,Po,Ch,Hu,Cr.                                 |
| 102       | TIENES UN E-MAIL. USA. 1998. 115'. Romantic                  | YOU'VE GOT MAIL.              | Ephron, Nora.           | I,C,A.         | I,C,A,Fr,Ho,Su,No,Da,Fi,P,It,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 103       | TWISTER. USA. 1996. 108'. Action.                            | TWISTER.                      | De Bont, Jan.           | I,C,A,Fr,It.   | I,Po,Da,Fi,Su,No,Ho,Po,Ch.                            |
| 104       | PAPA GENIAL,UN. 1999. 89'. Comedy.                           | BIG DADDY.                    | Dugan, Dennis.          | I,C,It.        | I,C,It,P.   |
| 105       | HOMBRE BICENTENARIO, EL. USA. 1999. 126'. Drama.             | BICENTENNIAL MAN, THE.        | Columbus, Chris.        | I,C,It.        | I,C,It,P.   |
| 106       | CAUSA JUSTA. USA. 1995. 98'. Thriller.                       | JUST CAUSE.                   | Glimcher,               | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 107       | CRIMEN PERFECTO, UN. USA. 1998. 103'. Thriller.              | PERFECT MURDER, A.            | Davis, Andrew.          | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 108       | HOGUERA DE LAS VANIDADES, LA. USA. 1990. 120'. Comedy.       | BONFIRE OF THE VANITIES, THE. | De Palma,               | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 109       | AL CRUZAR EL LIMITE. GB-USA. 1996. 114'. Thriller.           | EXTREME MEASURES.             | Apted, Michael.         | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 110       | ÚLTIMO BOY SCOUT, EL. USA. 1991. 96'. Action.                | LAST BOY SCOUT, THE.          | Scott,Tony.             | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr.    |
| 111       | DEEP BLUE SEA. USA. 1999. 101'. Sci-Fi Thriller.             | DEEP BLUE SEA.                | Harlin,Renny.           | I,C.           | I,C,A,P,He,Po,Gr,Ch,Tu,Hu,Cr.                         |
| 112       | DIA DE FURIA, UN. USA. 1992. 108'. Drama-Action.             | FALLING DOWN.                 | Schumacher, Joel.       | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 113       | FRENETICO. USA. 1988. 115'. Thriller.                        | FRANTIC.                      | Polanski, Roman.        | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 114       | ÓPERA PRIMA. España. 1980. 94'. Comedia.                     |                               | Trueba, Fernando.       | C.             | No.   |
| 115       | VATEL. Fr/UK. 2000. 106'. Drama.                             | VATEL.                        | Joffé, Roland.          | I,C.           | C.  |
| 116       | CONGO. USA. 1995. 104'. Adventures.                          | CONGO.                        | Marshall, Frank.        | C,I,Fr,It      | I,Cr,Fr,P.  |
| 117       | MATRIX. USA. Australia. 1998. 131'. Sci-Fi.                  | MATRIX.                       | Wachowski Brothers,The. | I,C.           | I,C,Po,He,Po,Gr,Ch,Tu,Hu,Cr.                          |
| 118       | EJECUCIÓN INMINENTE. USA. 1998. 122'. Crime.                 | TRUE CRIME.                   | Eastwood, Clint.        | I,C,A.         | I,C,A,It,Fr,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr. |
| 119       | GUERRA DEL OPIO, LA. China. 1997. 106'.                      | OPIUM WAR, THE.               | Jin, Xien.              | C,I.           | C,I.  |
| 120       | CAMIONETA, LA. UK. 1996. 102'. Comedy/Drama.                 | VAN,THE.                      | Frears, Stephen.        | C,I.           | C.  |
| 121       | CANCIÓN DE CARLA, LA. UK/España/Alemania. 1996. 110'. Drama. | CARLA'S SONG.                 | Loach, Ken.             | C,I.           | C.  |
| 122       | KARAOKE MILLION SELLERS.                                     |                               |                         | I.             | I.  |
| 123       | FORTUNA DE VIVIR, LA. France. 1999. 115'. Drama/Comedy.      | ENFANTS DU MARAIS, LES.       | Becker, Jon.            | C,Fr.          | C.  |
| 124       | VIDA ES BELLA, LA. Italy. 1997. 111'.                        | VITA E BELLA, LA.             | Benigni, Roberto.       | C,Ca,It.       | C,Ca,It.  |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                    | <u>DIRECTOR</u>       | <u>IDIOMAS</u> | <u>SUBTITULOS</u>                |
|-----------|---|----------------------------------|-----------------------|----------------|----------------------------------|
| 125       | NIÑO CON EL PIJAMA DE RAYAS, EL. UK/USA. 2008. 90'. Drama/Thriller/War. | BOY IN THE STRIPED PYJAMAS, THE. | Herman, Mark.         | C,I,Fr.        | C,Fr,Su,No,Da,Fi,Is,P,H o,Ar,Hi. |
| 126       | GEORGIA. USA/Francia. 1995. 114'. Drama.                                | GEORGIA.                         | Grosbard, Ulu.        | C,I.           | C.                               |
| 127       | ÚLTIMO GRAN MAGO, EL. UK/Australia. 2007. 97'. Drama/Romance/Thriller   | DEATH DEFYING ACTS.              | Armstrong, Gillian    | C,I, Ca        | C,Ca                             |
| 128       | ÚLTIMO TANGO EN PARÍS, EL. Italy/France. 1972. 124'. Drama.             | ULTIMO TANGO A PARIGI.           | Bertolucci, Bernardo. | C,I,A,It,Fr.   | P,Su,Da,Fi,Ho,Fr,Po.             |
| 129       | HABLE CON ELLA. España. 2001. 109'. Drama.                              |                                  | Almodóvar, Pedro.     | C.             | C.                               |
| 130       | PÁJAROS, LOS.USA. 1963. 115'. Drama/Horror/Romance/Thriller.            | BIRDS, THE.                      | Hitchcock, Alfred.    | C,I,Fr,It.     | C,I,Fr,It,P.                     |
| 131       | SEVEN. USA. 1995. 122'. Thriller.                                       | SEVEN.                           | Fincher, David.       | C,I.           | C,I.                             |
| 132       | HABITACIÓN CON VISTAS, UNA. UK. 1986. 112'. Romance/Drama.              | ROOM WITH A VIEW, A.             | Ivory, James.         | I,C.           | C.                               |
| 133       | AUGUST. UK. 1996. 95'. Drama.   | AUGUST.                          | Hopkins, Anthony.     | C,I.           | C,I.                             |
| 134       | ALTA FIDELIDAD. USA/UK. 2000. 109'. Comedy.                             | HIGH FIDELITY.                   | Frears, Stephen.      | C,I,Fr.        | C,I,Fr,P,Ho,Po,Bu.               |
| 135       | DESMONTANDO A HARRY. USA. 1997. 95'. Comedy.                            | DECONSTRUCTING HARRY.            | Allen, Woody.         | C,I,Ca.        | C,I.                             |
| 136       | FITZCARRALDO. Perú/Germany. 1982. 151'. Drama.                          | FITZCARRALDO.                    | Herzog, Werner.       | C,I.           | C.                               |
| 137       | ÚLTIMO EMPERADOR, EL. Francia/Italia/UK/Hong Kong. 1987. 163'. Drama.   | LAST EMPEROR, THE.               | Bertolucci, Bernardo. | I,C.           | C.                               |
| 138       | DELGADA LÍNEA ROJA, LA. USA/Canada. 1998. 170'. War/Drama.              | THIN RED LINE, THE.              | Malick, Terrence.     | C,I,A.         | C,I,A.                           |
| 139       | TITANIC. USA. 1997. 194'. Romance/Drama.                                | TITANIC.                         | Cameron,              | C,I.           | C,I.                             |
| 140       | CENIZAS DE ÁNGELA, LAS. Ireland/USA. 1999. 140'. Drama.                 | ANGELA'S ASHES.                  | Parker, Alan.         | C,I,It         | I.                               |
| 141       | GLADIATOR. USA/UK. 2000. 149'. Action/Drama. 2 DVD.                     | GLADIATOR.                       | Scott, Ridley.        | C,I,It.        | C,I,It,P.                        |
| 142       | COLOR DEL DINERO, EL.USA.1986. 115'. Drama.                             | COLOR OF MONEY, THE.             | Scorsese,             | C,I,A,Ch.      | I,Su,No,Da,Fi,Gr,Cr.             |
| 143       | RELACIÓN PRIVADA, UNA. France/Belgium. 1999. 82'. Romance/Drama.        | LIAISON PORNOGRAPHIQUE,          | Fonteyne, Frédéric.   | C,Fr.          | C.                               |
| 144       | WILDE. UK.1997. 111'. Drama.  | WILDE.                           | Gilbert, Brian.       | C,I,Ca.        | C.                               |
| 145       | GENERAL, THE. UK/Ireland. 1998. 126'. Crime.                            | GENERAL, THE.                    | Boorman, John.        | C,I.           | C,I.                             |
| 146       | EUROPA. Denmark/Sweden/France. 1991. 113'. Thriller/Drama.              | EUROPA.                          | von Trier, Lars.      | C,I.           | C,I.                             |
| 147       | VIDAS CRUZADAS. USA. 1993. 192'. Comedy/Drama.                          | SHORT CUTS.                      | Altman, Robert.       | C,I,Ca.        | C.                               |
| 148       | COMMITMENTS, THE. Ireland/UK/USA. 1991. 113'. Comedy/Drama.             | COMMITMENTS, THE.                | Parker, Alan.         | C,I,A.         | C,I,A,Su,No,Da.                  |
| 149       | VIUDA DE SAINT-PIERRE, LA. Canada/Francia. 2000. 112'. Drama.           | VEUVE DE SAINT-PIERRE, LA.       | Leconte,              | C,Fr.          | C.                               |
| 150       | BUENA VISTA SOCIAL CLUB. Alemania. 1999. 101'. Musical.                 | BUENA VISTA SOCIAL CLUB.         | Wenders, Wim.         | C,I.           |                                  |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                                      | <u>DIRECTOR</u>       | <u>IDIOMAS</u>   | <u>SUBTITULOS</u>  |
|-----------|---|--|-----------------------|------------------|--|
| 151       | CALLE 54. Esp. 2000. 108'. Musical.                                   |  | Trueba, Fernando.     | C.               | I,Fr,It.   |
| 152       | CHINATOWN. USA. 1974. 125'. Thriller/Crime.                           | CHINATOWN.   | Polanski, Roman.      | C,I,A,Fr,Hu,It.  | C,I,A,Fr,It,Da,Ho,Fi,No,P,Su,Tu.                             |
| 153       | CAFÉ IRLANDÉS. UK. 1993. 90'. Comedy/Drama.                           | SNAPPER, THE.                                      | Frears, Stephen.      | C,I.             | C.   |
| 154       | TAXI DRIVER. USA. 1976. 110'. Crime/Drama.                            | TAXI DRIVER.                                       | Scorsese,             | C,I,It.          | C,I,It,P,Ar.   |
| 155       | EASY RIDER. USA.1969.92'. Adventure/Drama.                            | EASY RIDER.  | Hopper, Dennis.       | C,I,A,Fr,It.     | C,I,A,Fr,It,Po,Ch,Hu,Hi,Tu,Da,Su,Fi,Is,Ho,No,P,Gr,He.        |
| 156       | SIETE AÑOS EN EL TIBET. Argentina/USA. 1997. 139'. Adventure/Drama.   | SEVEN YEARS IN TIBET.                              | Annaud, Jean-Jacques. | C,I.             | C.   |
| 157       | SANGRE FÁCIL. USA. 1983. 99'. Thriller/Drama.                         | BLOOD SIMPLE.                                      | Cohen, Ethan & Joel.  | C,I.             | C.   |
| 158       | AMADEUS. USA. 1984. 153'. Drama.                                      | AMADEUS.   | Forman, Milos.        | I,A,C.           | I,A,C,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It.        |
| 159       | BREVE ENCUENTRO. UK. 1946. 86'. Romance.                              | BRIEF ENCOUNTER.                                   | Lean, David.          | I,C.             | P,I,C.   |
| 160       | DOS MUJERES. Italy/France. 1961. 101'. Drama/War.                     | CIOCIARA, LA.                                      | De Sicca, Vittorio.   | It,C.            | C.   |
| 161       | DUBLINESES. LOS MUERTOS. USA/UK. 1987. 80'. Drama.                    | DUBLINERS.THE DEAD.                                | Huston, John.         | C,I.             | C.   |
| 162       | CORONEL NO TIENE QUIEN LE ESCRIBA, EL. Fr/Mx/Pe/Sp. 1999. 118'. Drama |  | Ripstein, Arturo      | C.               | No   |
| 163       | HENRY Y JUNE. USA. 1990. 130'. Drama.                                 | HENRY & JUNE.                                      | Kaufman,              | I,A,Fr,It, Po,C. | I,Fr,A,Ho,   |
| 164       | YO ANDUVE CON UN ZOMBIE. USA. 1943. 69'.                              | I WALKED WITH A ZOMBIE.                            | Tourneur, Jacques.    | C,I.             | C.   |
| 165       | DOS HOMBRES Y UN DESTINO. USA. 1969. 100'. Western.                   | BUTCH CASSIDY AND THE SUNDANCE KID.                | Roy Hill, George.     | C,I,A.           | C,I,A.   |
| 166       | CONTACT. USA. 1997. 144'. Sci-Fi.                                     | CONTACT.   | Zemeckis, Robert.     | I,A,C.           | I,A,C,Ho,Su,No, Da,Fi,P,He,Po,Ch,Tu,Hu,Is,Cr,Fr,It.          |
| 167       | MUJER PANTERA, LA. USA. 1942. 71'. Horror.                            | CAT PEOPLE.  | Torneur, Jacques.     | C,I.             | C.   |
| 168       | LADYBIRD, LADYBIRD. UK. 1994. 102'. Drama.                            | LADYBIRD,LADYBIRD.                                 | Loach, Ken.           | I,C.             | C  |
| 169       | TIERRA Y LIBERTAD. Italy/Spain/UK/Germany. 1995. 104'. Drama/War.     |  | Loach, Ken.           | I,C,Ca.          | C.   |
| 170       | BEAUTIFUL JOE. UK. 2000. 101'. Drama.                                 | BEAUTIFUL JOE.                                     | Metcalfe, Stephen.    | I,C.             | C.   |
| 171       | SALVAJE. USA. 1953. 76'. Drama  | WILD ONE, THE.                                     | Bebedek, Laslo.       | It,C,I,Fr,A.     | I,Fr,C,It,P,A,Po,Ch,Hu,Hi,Su,Fi,Is,Ho,No,Gr,Tu,Ar,Da,He.     |
| 172       | TELÉFONO ROJO VOLAMOS HACIA MOSCÚ. UK. 1964. 90'. Comedy.             | DR STRANGELOVE OR HOW I LEARNED TO STOP WORRYING.. | Kubrick, Stanley.     | C,I,Fr,A,It.     | C,I,Fr,A,Po,Ch,Hu,Hi,Tu, Da,Ar,Bu,Su,Fi,Is,Ho,No,P,Gr,He,It. |
| 173       | HOTEL DE LOS LIOS, EL. USA. 1938. 78'. Comedy.                        | ROOM SERVICE.                                      | Seiter, William.A.    | C,I.             | C.   |
| 174       | NOSFERATU. Germany. 1978. 96'. Horror.                                | NOSFERATU,PHANTOM DER NACHT.                       | Herzog, Werner.       | I,C.             | C.   |

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|-----------|---|----------------------------------|---------------------|----------------|---|
| 175       | ROMA CIUDAD ABIERTA. It. 1945. 96'. Drama.                        | ROMA CITTÀ APERTA.               | Rossellini, Roberto | C,It.          | C,I,It.   |
| 176       | RETORNO AL PASADO. USA. 1947 .97'. Crime.                         | OUT OF THE PAST.                 | Torneur, Jacques.   | C,I.           | C.  |
| 177       | GILDA. Argentina/USA.1946.106'.Film-Noir.                         | GILDA                            | Vidor, Charles.     | I,Fr,A,It,C.   | I,Fr,A,Po,Ch,Hu,Hi,Tu,Ar,D,Su,Fi,Is,Ho,No,P,Gr,He,C,I.      |
| 178       | PANDORA Y EL HOLANDES ERRANTE. UK. 1951. 122'. Drama.             | PANDORA AND THE FLYING DUTCHMAN. | Lewin, Albert.      | I,C.           | C.  |
| 179       | CUARTO MANDAMIENTO, EL. USA. 1942. 88'.                           | MAGNIFICENT AMBERSONS, THE.      | Wells, Orson.       | C,I.           | C.  |
| 180       | HAMLET. UK. 1948. 155'. Drama.                                    | HAMLET.                          | Olivier, Laurence.  | C,I.           | No  |
| 181       | MUJER INDOMABLE, LA. Italy/USA. 1967. 122'. Comedy.               | TAMING OF THE SHREW, THE.        | Zeffirelli, Franco. | C,I,Fr,A,It.   | C,I,Fr,A,Po,Ch,Hu,Hi,Tu,D,Ar,Bu,Su,Fi,Is,Ho,No,P,Gr,He,It.  |
| 182       | MOULIN ROUGE. UK. 1953. 117'. Drama.                              | MOULIN ROUGE.                    | Huston, John.       | I,C.           | C.  |
| 183       | MALDITOS BASTARDOS. USA/Germany. 2009. 146'. Adventure/War/Drama. | INGLOURIOUS BASTERDS             | Tarantino, Quentin  | C,I, It        | C,I,It,P,Ho,Bu,Ru.  |
| 184       | CIELO ABIERTO, EL. Spain. 2000. 104'. Comedy.                     |                                  | Albadalejo, Miguel. | C.             | I,C,Fr.   |
| 185       | GATA SOBRE EL TEJADO DE ZINC, LA. USA. 1958. 104'. Drama.         | CAT ON A HOT THIN ROOF.          | Brooks, Richard.    | I,A,C.         | C,I,A,Ho,Su,No,Da,Fi,P,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It.          |
| 186       | DELATOR, EL. USA. 1935. 91'. Drama                                | INFORMER, THE.                   | Ford, John.         | C,I.           | C.  |
| 187       | DE REPENTE. USA. 1954. 78'. Crime.                                | SUDDENLY!                        | Allen, Lewis.       | I,C.           | C.  |
| 188       | DESAYUNO CON DIAMANTES. USA. 1961. 110'. Comedy/Drama.            | BREAKFAST AT TIFFANY'S.          | Edwards, Blake.     | I,C,Fr,A,It.   | I,C,Fr,A,It,Da,Ho,Fi,Gr,No,P,Su,Tu.                         |
| 189       | LADRÓN DE CADÁVERES, EL. USA. 1942. 77'.                          | BODY SNATCHER, THE.              | Wise, Robert.       | I,C.           | C.  |
| 190       | SUCEDIÓ UNA NOCHE. USA. 1934. 101'.                               | IT HAPPENED ONE NIGHT.           | Capra, Frank.       | I,C,Fr,A,It.   | I,C,Fr,A,It,Po,Ch,Hu,Hi,Tu,Da,Ar,Bu,Su,Fi,Is,Ho,No,P,Gr,He. |
| 191       | DANZAD, DANZAD MALDITOS. USA.1961. 114'. Drama.                   | THEY SHOOT HORSES, DON'T THEY?   | Pollack, Sydney.    | I,C.           | C.  |
| 192       | ANATOMÍA DE UN ASESINATO. USA. 1959. 153'. Drama/Mystery.         | ANATOMY OF A MURDER.             | Preminger, Otto.    | I,C,Fr,A,It.   | I,C,Fr,A,It,Po,Ch,Hu,Hi,Tu,Da,Ar,Bu,Su,Fi,Is,Ho,No,P,Gr,He. |
| 193       | CON FALDAS Y A LO LOCO. USA. 1959. 117'.                          | SOME LIKE IT HOT.                | Wilder, Billy       | I,C,A,Fr,It.   | I,C,Fr,A,It,Po,Da,Su,Fi,Ho,No,P.                            |
| 194       | FUGITIVO, EL. USA/Méjico. 1947. 104'. Action/Thriller.            | FUGITIVE, THE.                   | Ford, John.         | I,C.           | C.  |
| 195       | JUAN NADIE. USA. 123'. 1941. Drama.                               | MEET JOHN DOE.                   | Capra, Frank.       | I,C.           | C.  |
| 196       | JORNADA PARTICULAR, UNA. Italy. 1977. 107'. Drama.                | GIORNATA PARTICOLARE, UNA.       | Scole, Ettore.      | C,It.          | C.  |
| 197       | AGUIRRE, LA CÓLERA DE DIOS. Germany. 1972. 91'. Adventures.       | AGUIRRE, DER ZORN GOTTES.        | Herzog, Werner.     | C,A.           | C.  |
| 198       | SABOTAJE. USA. 1942. 105'. Mystery.                               | SABOTEUR.                        | Hitchcock, Alfred.  | I,C,It.        | I,C,It,P.   |
| 199       | SOMBRA DE UNA DUDA, LA. USA. 1943. 108'.                          | SHADOW OF A DOUBT.               | Hitchcock, Alfred.  | I,C,It,Fr.     | I,C,It,Fr,P.  |



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|-----------|--|------------------------------------|------------------------|----------------|--|
| 200       | SOGA, LA. USA. 1948. 80'. Mystery.                                 | ROPE, THE.                         | Hitchcock, Alfred.     | I,C,It,Fr.     | I,C,Fr,It,P.   |
| 201       | HOMBRE QUE SABÍA DEMASIADO, EL. USA. 1955. 119'. Mystery.          | MAN WHO KNEW TOO MUCH, THE.        | Hitchcock, Alfred.     | I,C,It,Fr.     | I,C,Fr,It,P.   |
| 202       | PERO...¿QUIÉN MATÓ A HARRY?. USA. 1956. 99'. Mystery.              | TROUBLE WITH HARRY, THE.           | Hitchcock, Alfred.     | I,C,It,Fr.     | I,C,Fr,It,P.   |
| 203       | PSICOSIS. USA. 1960. 119'. Mystery.                                | PSYCHO.                            | Hitchcock, Alfred.     | I,C,It,Fr.     | I,Fr,Gr.   |
| 204       | VENTANA INDISCRETA, LA. USA. 1954. 112'.                           | REAR WINDOW.                       | Hitchcock, Alfred.     | I,C,It,Fr.     | I,C,It,Fr,P.   |
| 205       | JULES Y JIM. France. 1961. 105'. Drama.                            | JULES ET JIM.                      | Truffaut, François.    | C,Fr.          | C.   |
| 206       | IDIOTAS, LOS. Denmark. 1998. 110'. Comedy.                         | IDIOTERNE.                         | Von Trier, Lars.       | Da,C.          | C.   |
| 207       | ROBIN HOOD, PRÍNCIPE DE LOS LADRONES. USA. 1991. 137'. Adventures. | ROBIN HOOD. PRINCE OF THE THIEVES. | Reynolds,              | I,C,A.         | I,C,A,Ho,Su,No,Da,P,H e,Po,Gr,Ch,Tu,Hu,Is,Cr, Fr,It. |
| 208       | PAN Y ROSAS. Spain. 2001. 112'. Drama.                             |                                    | Loach, Ken.            | C,I.           |  |
| 209       | CHICA DEL PUENTE, LA. France 1999. 90'. Drama.                     | FILLE SUR LE PONT, LA.             | Leconte,               | C,Fr.          | C.   |
| 210       | HÉROES DEL TIEMPO, LOS. UK. 1981. 111'. Comedy.                    | TIME BANDITS.                      | Gilliam, Terry.        | C,I.           | C.   |
| 211       | NI UNO MENOS. China. 1999. 106' .Drama.                            | NOT ONE LESS.                      | Yimou, Zhang.          | Chi,C,It.      | I,It,C,P.  |
| 212       | CÓDIGO DESCONOCIDO. France. 2000. 117'. Drama.                     | CODE INCONNU.                      | Haneke, Michael.       | Fr,C.          | C.   |
| 213       | LADRÓN DE BICICLETAS. Italy. 1948. 85'. Drama.                     | LADRI DI BICICLETTA.               | De Sica, Vittorio.     | It,Fr.         | Fr,I,C.  |
| 214       | BLACKOUT, THE. OCULTO EN LA MEMORIA. USA. 1997. 95'. Drama.        | BLACKOUT,THE.                      | Ferrara, Abel.         | C,I.           | C.   |
| 215       | EN EL AMOR Y EN LA GUERRA. USA. 1996. 114'. Romance/War.           | IN LOVE AND WAR.                   | Attenborough, Richard. | C,I.           | C,I.   |
| 216       | DR. T. Y LAS MUJERES. USA. 2000. 126'. Comedy.                     | DR. T AND THE WOMEN.               | Altman, Robert.        | C,I.           | C.   |
| 217       | SILENCIO ROTO. Spain. 2001. 114'. Drama.                           |                                    | Armendáriz, Montxo.    | C.             | C.   |
| 218       | HOMBRE ELEFANTE, EL. UK. 1980. 118'. Drama.                        | ELEPHANT MAN, THE.                 | Lynch, David.          | I,It,C.        | I,C,Tu,Ho,It,P.                                      |
| 219       | CABEZA BORRADORA. USA. 1978. 89'. Fantasy/Horror/Drama.            | ERASERHEAD.                        | Lynch, David.          | I.             | C.   |
| 220       | HUNGER, THE. EL LADO SALVAJE DEL DESEO. UK. 1997 .80'. Terror.     | HUNGER TRILOGY, THE.               | Scott, Tony.           | C,I.           | C.   |
| 221       | YO DISPARÉ A ANDY WARHOL. USA. 1995. 93'. Drama.                   | I SHOT ANDY WARHOL.                | Harron, Mary.          | I,C.           | I,C.   |
| 222       | ENCUENTROS PRIVADOS. Sweden. 1996. 200'.                           | PRIVATE CONFESSIONS.               | Ullmann, Liv.          | Su,C,Eu.       | C,Ca,Eu.   |
| 223       | CONFESIONES DEL DOCTOR SACHS, LAS. France. 1999. 104'. Drama.      | MALADIE DE SACHS, LA.              | Deville, Michel.       | C,Fr.          |  |
| 224       | TERCER HOMBRE, EL. UK. 1949. 104'. Film-Noir/Mystery.              | THIRD MAN, THE.                    | Reed, Carol.           | C,I.           | C,P.   |
| 225       | AMORES PERROS. Mexico. 1999. 147'. Thriller.                       |                                    | González Iñárritu,     | C.             |  |

| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>              | <u>DIRECTOR</u>            | <u>IDIOMAS</u> | <u>SUBTITULOS</u>  |
|-----------|--|----------------------------|----------------------------|----------------|--|
| 226       | O BROTHER!. USA. 1999. 102'. Comedy.                             | O BROTHER, WHERE ART THOU? | Coen, Joel.                | C,I,A,It.      | I,A,Ar,Bu,Ch,Ho,He,Hu, P,Tu.                                   |
| 227       | PI .FE EN EL CAOS. USA. 1998. 86'. Thriller.                     | PI.                        | Aronofsky, Darren.         | C,I.           | C,I.   |
| 228       | HANA-BI. FLORES DE FUEGO. Japan. 1997. 100'. Drama.              | HANA-BI.                   | Kitano, Takeshi.           | J,C.           | C.   |
| 229       | ORIENTE ES ORIENTE. UK. 1999. 95'. Comedy.                       | EAST IS EAST.              | O'Donnell, Damien.         | C,I.           | C.   |
| 230       | MATRIMONIO A LA ITALIANA. France/Italy. 1964. 104'. Comedy.      | MATRIMONIO ALL'ITALIANA.   | De Sica, Vittorio.         | It,C.          | It,C.  |
| 231       | ÚLTIMA PELÍCULA, LA. USA. 1971. 121'. Drama/Comedy.              | LAST PICTURE SHOW, THE.    | Bogdanovich, Peter.        | C,I,Fr,A,It.   | C,I,Fr,A,Po,Ch,Hu,Hi,u, Da,Ar,Bu,Su,Fi,Is,Ho,No ,P,Gr,He,It.   |
| 232       | CELEBRACIÓN. Denmark. 1998. 102'. Drama.                         | FESTEN.                    | Vinterberg, Thomas.        | Da,C.          | C.   |
| 233       | BELLE DE JOUR. France/Italy. 1967. 101'. Drama.                  | BELLE DE JOUR.             | Buñuel, Luis.              | Fr,C.          | C.   |
| 234       | AL FINAL DE LA ESCAPADA. France. 1959. 86'.                      | BOUT DE SOUFFLE, A.        | Godard, Jean-Luc.          | Fr,A.          | Ho, Tu, A, C, P.   |
| 235       | AGNES BROWNE. Ireland. 1999. 90'. Drama.                         | AGNES BROWN.               | Huston,                    | C,Ca,I.        | C,I.   |
| 236       | HOY EMPIEZA TODO. France. 1999 .117'. Drama.                     | ÇA COMMENCE AUJOURD'HUI.   | Tavernier, Bertrand.       | Fr,C.          | C.   |
| 237       | PARA TODOS LOS GUSTOS. France. 2000. 112'. Comedy.               | GOUT DES AUTRES, LE.       | Jaoui, Agnès.              | Fr,C.          | C.   |
| 238       | LEYENDA DEL PIANISTA EN EL OCÉANO, LA. Italy. 1990. 120'. Drama. | LEGEND OF 1900, THE.       | Tornatore, Giuseppe.       | C,I.           | C,I.   |
| 239       | HISTORIA VERDADERA, UNA. USA. 1999. 111'. Drama.                 | STRAIGHT STORY, THE.       | Lynch, David               | C,I.           | C.   |
| 240       | ELEMENTO DEL CRIMEN, EL. Denmark. 1984. 104'. Police/Sci-Fi.     | ELEMENT OF CRIME, THE.     | Von Trier, Lars.           | I,C.           | I,C.   |
| 241       | FORREST GUMP. USA. 1994. 136'. Drama.                            | FORREST GUMP.              | Zemeckis, Robert.          | C,I,Ca.        | C,P,He,Gr,Cr,Es,I.   |
| 242       | HOMBRE PARA LA ETERNIDAD, UN. UK. 1996. 115'. Drama.             | MAN FOR ALL SEASONS, A.    | Zinnemann, Fred.           | C,I,Fr,A,It.   | C,I,FR,A,Po,Ch,Hu,Hi,T u, Da,Ar,Bu,Su,Fi,Ho,Is, No,P,Gr,He,It. |
| 243       | LEY DEL SILENCIO, LA. USA. 1954. 103'. Film-noir.                | ON THE WATERFRONT.         | Kazan, Elian.              | C,I,Fr,A,It.   | C,I,Fr,A,Po,Ch,Hu,Hi,u, Da,Ar,Bu,Su,Fi,Is,Ho,No ,P,Gr,He,It.   |
| 244       | GOOD MORNING, BABILONIA. Fr/It/USA. 1987. 115'. Drama.           | GOOD MORNING BABYLON.      | Taviani, Paolo & Vittorio. | C,I.           | C.   |
| 245       | EXOTICA. Canada. 1994. 104'. Drama.                              | EXOTICA.                   | Egoyan, Atom.              | I,C.           | C.   |
| 246       | AMERICAN BUFFALO. USA. 1996. 87'. Drama.                         | AMERICAN BUFFALO.          | Mamet, David.              | C,I.           | C.   |
| 247       | FOUR ROOMS. USA. 1995. 93'. Comedy.                              | FOUR ROOMS.                | Anders, A .& Rockwell, A.  | C,I,Ca.        | C,I,Ca.  |
| 248       | YELLOW SUBMARINE. UK. 1968. 90'. Animation/Musical.              | YELLOW SUBMARINE.          | Dunning, George.           | I,A,It.        | I,A,Ho,Fr,It,P,Su,Da,No, Fi,C,Po.                              |
| 249       | SHREK. USA. 2001. 93'. Animation/Comedy.                         | SHREK.                     | Adamson, A. & Jenson, V.   | I,C,P,Ca.      | I,C,P.   |

| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>                     | <u>DIRECTOR</u>         | <u>IDIOMAS</u> | <u>SUBTITULOS</u>   |
|-----------|--|-----------------------------------|-------------------------|----------------|---|
| 250       | SIETE SAMURAI, LOS. Japan. 1954. 160'. Drama/Adventures.         | SHICHININ NO SAMURAI.             | Kurosawa, Akira.        | C,J.           | C.  |
| 251       | BARBARROJA. Japan. 1965. 180'. Drama.                            | AKAHIGE.                          | Kurosawa, Akira.        | J.             | C.  |
| 252       | VIVIR. Japan. 1952. 137'. Drama.                                 | IKIRU.                            | Kurosawa, Akira.        | C,J.           | C.  |
| 253       | NIÑOS DEL BRASIL, LOS. UK. 1978. 125'. Drama/Thriller.           | BOYS FROM BRAZIL, THE.            | Schaffner, Franklin J.  | C,I.           | C,I,P.  |
| 254       | PEARL HARBOR. USA. 2001. 176'. War/Drama/Romance.                | PEARL HARBOR.                     | Bay, Michael.           | C,I.           | C,I,P   |
| 255       | PADRINO, EL. USA. 1972. 168'. Crime/Drama.                       | GODFATHER, THE.                   | Ford Coppola, Francis.  | I,C.           | I,C.  |
| 256       | PADRINO, EL. Parte II. USA. 1974. Crime/Drama. 2 CDs. 192'+192'. | GODFATHER, THE. PART II.          | Ford Coppola, Francis.  | I,C.           | I,C.  |
| 257       | PADRINO, EL. Parte III. USA. 1990. 163'.                         | GODFATHER, THE. PART III.         | Ford Coppola, Francis.  | I,C.           | I,C.  |
| 258       | HOMBRES ARMADOS. USA. 1997. 120'. Drama.                         | MEN WITH GUNS.                    | Sayles, John.           | C.             |   |
| 259       | ENEMIGO A LAS PUERTAS. USA/Germ/UK. 2001. 133'. War/Drama.       | ENEMY AT THE GATES.               | Annaud,Jean-Jaques.     | I,C.           | C.  |
| 260       | SER O NO SER. USA. 1942. 99'. Comedy/Drama/War.                  | TO BE OR NOT TO BE.               | Lubistch, Ernst.        | I,C,Ca.        | I,C,Ca,Fr.  |
| 261       | DUCHA, LA. China. 1999. 91'. Comedy/Drama.                       | SHOWER.                           | Yang, Zhang.            | C,Chi.         | C.  |
| 262       | PRINCIPE DE LAS MAREAS, EL. USA. 1991. 126. Drama/Romance.       | PRINCE OF TIDES, THE.             | Streisand, Barbra.      | I,C,Fr,A,It.   | I,C,Fr,A,Po,Ch,Hu,Hi,Tu, Da,Ar,Bu,Su,Fi,Is,Ho,N o,P,Gr,He,It. |
| 263       | CABALLEROS DE LA MESA CUADRADA, LOS. UK. 1975. 90'. Comedy.      | MONTHY PYTHON AND THE HOLY GRAIL. | Jones & Gilliam, Terry. | I,C.           | C.  |
| 264       | BODAS DE SANGRE. Marruecos. 1978. 112'. Drama.                   | NOCES DE SANG.                    | Ben Barka, Souhel.      | C.             |   |
| 265       | INOCENTE, EL . Italia. 1976. 120'. Drama.                        | INNOCENTE, L'.                    | Visconti, Luchino.      | C,Ca,It.       | C,Ca,It.  |
| 266       | BOXER, THE. USA/Ireland. 1997. 113'. Drama.                      | BOXER,THE.                        | Sheridan, Jim.          | C,I,Fr,A,It.   | I,Fr,A,Bu,Ch,Da,Ho,Fi,H u,No,Po,P,Su,Tu.                      |
| 267       | SINDROME DE CHINA, EL. USA. 1979. 118'. Drama/Thriller.          | CHINA SYNDROME, THE.              | Bridges, James.         | C,I,A,Fr,It.   | C,I,Fr,It,P,A,Po,Ch,Hu, Hi,Su,Fi,Is,Ho,No,Gr,Tu, Ar,Da,He.    |
| 268       | PAPILLON. USA/France. 1973. 98'. Drama.                          | PAPILLON.                         | Schaffner, Franklin J.  | C,I.           | C,I.  |
| 269       | MI NOMBRE ES JOE. UK. 1998. 105'. Drama.                         | MY NAME IS JOE.                   | Loach, Ken.             | C,I.           |   |
| 270       | ANNIE HALL. USA. 1977. 89'. Comedy/Romance.                      | ANNIE HALL.                       | Allen, Woody.           | C,I,Fr,A,It.   | C,I,A,Ho,Fr,It,P,Su,Da, No,Fi,Po.                             |
| 271       | COMO AGUA PARA CHOCOLATE. Mexico. 1992. 108'. Drama/Romance.     |                                   | Arau, Alfonso.          | C.             | I.  |
| 272       | APARTAMENTO, EL. USA. 1960. 120'.                                | APARTMENT,THE.                    | Wilder, Billy.          | C,I,Fr,A,It.   | C,Fr,It,Ho,Su,No,Da.  |
| 273       | MEMORIAS DE AFRICA. USA. 1985. 154'. Drama/Romance.              | OUT OF AFRICA.                    | Pollack, Sydney.        | C,I,It.        | I,P.  |
| 274       | GANDHI. UKA/India. 1982. 183'. Drama.                            | GANDHI.                           | Attenborough, Richard.  | C,I,It.        | C,I,It,P.   |

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|-----------|--|---------------------------|----------------------|----------------|---|
| 275       | CAZADOR, EL. USA. 1978. 175'. Drama/War.                           | DEER HUNTER, THE.         | Cimino,              | C,I,A,It.      | C,I,It,Tu,A,P.  |
| 276       | TODOS DICEN I LOVE YOU. USA. 1996. 98'. Comedy/Musical/Romance.    | EVERYONE SAYS I LOVE YOU. | Allen, Woody.        | C,I,Ca.        | C,I.  |
| 277       | RECUERDA. USA. 1945. 111'. Film-Noir/Mystery/Romance/Thriller.     | SPELLBOUND.               | Hitchcock, Alfred.   | C,I.           | C,I.  |
| 278       | PARIS, TEXAS. France. 1984. 151'. Drama.                           | PARIS, TEXAS.             | Wenders, Wim.        | C,I,Ca,Eu,Ga.  | C,I,Ca,Eu,Ga.   |
| 279       | CINEMA PARADISO. Italy/France. 1988. 120'. Drama/Romance.          | NUOVO CINEMA PARADISO.    | Tornatore, Giuseppe. | C,I,It.        | C,It.   |
| 280       | RETRATO DE UNA DAMA. UK/USA. 1996. 138'.                           | PORTRAIT OF A LADY, THE.  | Campion, Jane.       | C,I,Fr,It.     | C,I,Fr,It,P,Ho.                                       |
| 281       | CHAQUETA METALICA, LA. USA. 1987. 112'. Drama/War.                 | FULL METAL JACKET.        | Kubrick, Stanley.    | C,I,A.         | C,I,A,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It. |
| 282       | BARRY LYNDON. UK. 1975. 178'.                                      | BARRY LYNDON.             | Kubrick, Stanley.    | C,I.           | C,I,P,He,Po,Gr,Ch,Tu,Hu,Cr.                           |
| 283       | ESTADO DE SITIO. France/Italy/Germany. 1973. 116'. Drama/Thriller. | ETAT DE SIÈGE AMERIKANO.  | Costa-Gavras.        | C,Fr.          | C.  |
| 284       | PASEO POR LAS NUBES, UN. USA. 1995. 158'. Romance/Drama.           | WALK IN THE CLOUDS, A.    | Arau, Alfonso.       | C,I,A.         | C,I,A.  |
| 285       | AMERICAN BEAUTY. USA. 1999. 117'. Drama.                           | AMERICAN BEAUTY.          | Mendes, Sam.         | C,I.           | I,P.  |
| 286       | 2001: UNA ODISEA EN EL ESPACIO. USA/UK. 1968. 143'. Sci-Fi.        | 2001: A SPACE ODYSSEY.    | Kubrick, Stanley.    | C,I.           | C,I,P,He,Po,Gr,Ch,Tu,Hu,Cr.                           |
| 287       | LEAVING LAS VEGAS. USA/France. 1995. 112'.                         | LEAVING LAS VEGAS.        | Figgis, Mike.        | C,I.           | C.  |
| 288       | NARANJA MECANICA, LA. UK. 1971. 131'. Drama/Sci-Fi.                | CLOCKWORK ORANGE, A.      | Kubrick, Stanley.    | C,I,A.         | C,I,A,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr,Fr,It. |
| 289       | SIMPSON DAN LA NOTA, LOS. USA. 2002. Cartoon.                      | SIMPSON'S, THE.           |                      | C,I,It.        | C,I,It.   |
| 290       | FULL MONTY. UK. 1997. 88'. Comedy.                                 | FULL MONTY.               | Cattaneo, Peter.     | C,I,A.         | C,I,A.  |
| 291       | GOYA EN BURDEOS. España. 1999. 106'. Drama.                        |                           | Saura, Carlos.       | C.             | C,I,Fr.   |
| 292       | ULTIMA NOCHE DE BORIS GRUSHENKO, LA. USA. 1975. 78'. Comedy.       | LOVE AND DEATH.           | Allen, Woody.        | C,I,A,Fr,It.   | C,I,A,Fr,It,Ho,Su,Fi,No,Da.                           |
| 293       | HOLY SMOKE! USA. 1999. 110'. Drama/Comedy.                         | HOLY SMOKE.               | Campion, Jane.       | C,I.           | C,I.  |
| 294       | VENDEDORA DE ROSAS, LA. Colombia. 1998. 110'. Drama.               |                           | Gaviria, Victor.     | C.             |   |
| 295       | CRASH. Canada/France/UK. 1996. 100'. Drama/Thriller.               | CRASH.                    | Cronenberg, David.   | C,I.           | C,I.  |
| 296       | SHADRACH. USA. 1998. 110'. Drama.                                  | SHADRACH.                 | Styron,              | C,I.           | C,I.  |
| 297       | CORTINA DE HUMO, LA. USA. 1997. 93'. Comedy.                       | WAG THE DOG.              | Levinson, Barry.     | C,I.           | C,I.  |
| 298       | SOMBRAS Y NIEBLA. USA. 1992. 101'.                                 | SHADOWS AND FOG.          | Allen, Woody.        | C,I,Fr,A.      | C,I,Fr,Ho,Su,No,Da.                                   |
| 299       | KANDAHAR. Iran. 2001. 81'. Drama.                                  | KANDAHAR                  | Makhmalbaf, Mohsen.  | C,I.           |   |
| 300       | CUENTO DE INVIERNO. France. 1991. 114'. Drama.                     | CONTE D'HIVER.            | Rohmer, Eric.        | C,Fr.          | C.  |

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|-----------|---|---------------------------------|------------------------|----------------|--|
| 301       | CHOCOLAT. UK/USA. 2000. 115'. Drama/Romance.  | CHOCOLAT.                       | Hallström,             | C,I.           | C,I,Ca.  |
| 302       | OSO, EL. France. 1988. 93'. Adventure/Drama.  | BEAR, THE.                      | Annaud, Jean-Jacques.  | C,I.           | C,I.   |
| 303       | GRITA LIBERTAD. UK. 1987. 151'. Drama.  | CRY FREEDOM.                    | Attenborough, Richard. | C,I,It.        | C,I,It,Fr,P.   |
| 304       | SEPTEMBER. USA. 1987. 79'. Drama.   | SEPTEMBER.                      | Allen, Woody.          | C,I,Fr,A.      | C,I,Fr,Ho,Su,No,Da.  |
| 305       | MARIDOS Y MUJERES. USA. 1992. 103'. Comedy/Drama.                                   | HUSBANDS AND WIVES.             | Allen, Woody.          | C,I,Fr,A,It.   | C,I,Fr,A,It,Po,Ch,Hu,Hi,Tu,Da,Ar,Bu,Su,Fi,Is,Ho, No,P,Gr,He. |
| 306       | BEAUTIFUL GIRLS. USA. 1996. 107'. Comedy/Drama.                                     | BEAUTIFUL GIRLS.                | Demme, Ted.            | C,I,Ca.        | C.   |
| 307       | MILLION DOLLAR HOTEL, THE. UK/Germany/USA. 2000. 122'. Drama.                       | MILLION DOLLAR HOTEL, THE.      | Wenders, Wim.          | C,I.           | C,I.   |
| 308       | SALIR DEL ARMARIO. France. 2000. 84'. Comedy.                                       | PLACARD, LE.                    | Veber, Francis.        | Fr,C.          | C.   |
| 309       | VACAS. España. 1992. 96'. Drama.  |                                 | Medem, Julio.          | C,Eu.          | C,I,Fr.  |
| 310       | TIERRA. España. 1996. 120'. Drama.  |                                 | Medem, Julio           | C.             | C,I, Fr,P.   |
| 311       | ARDILLA ROJA, LA. España. 1993. 113'. Drama.  |                                 | Medem, Julio.          | C,Fr.          | C,I,Fr.  |
| 312       | NORMAS DE LA CASA DE LA SIDRA, LAS. USA. 1999. 125'. Drama.                         | CIDER HOUSE RULES, THE.         | Hallström,             | C,I.           | C,I,Ca.  |
| 313       | TERCIOPELO AZUL. USA. 1986. 115'. Drama.  | BLUE VELVET.                    | Lynch, David.          | C,I.           | C,I.   |
| 314       | TAMBOR DE HOJALATA, EL. France. 1978. 140'. Drama.                                  | BLECHTROMMEL, DIE.              | Schlöndorff, Volker.   | C,I.           | C.   |
| 315       | SOMBRA DEL VAMPIRO, LA. USA. 1999. 92'. Drama/Horror.                               | SHADOW OF THE VAMPIRE, THE.     | Merhige,               | C,I.           | C,I,P.   |
| 316       | VIDA SOÑADA DE LOS ANGELES, LA. France. 1998. 113'. Drama.                          | VIE REVEE DES ANGES, LA.        | Zonca, Erick.          | C,Fr.          | C.   |
| 317       | CUENTO DE OTOÑO. France. 1998. 112'. Romance/Comedy.                                | CONTE D'AUTOMME.                | Rohmer, Eric.          | C,Fr.          | C.   |
| 318       | ACORDES Y DESACUERDOS. USA. 1999. 92'. Drama/Comedy.                                | SWEET AND                       | Allen, Woody.          | C,I.           | C,I.   |
| 319       | INSEPARABLES. Canada/USA. 1988. 90'. Drama.   | DEAD RINGERS.                   | Cronenberg, David.     | C,I,Ca.        | C,I.   |
| 320       | KOTCH. USA. 1971. 109'. Comedy/Drama.   | KOTCH.                          | Lemmon, Jack.          | C,I.           | C.   |
| 321       | ONEGIN. UK. 1999. 102'. Drama.  | ONEGIN.                         | Fiennes,               | C,I.           | C,I.   |
| 322       | MARIUS Y JEANNETTE. France. 1997. 97'. Comedy.                                      | MARIUS ET JEANNETTE.            | Guédiguian, Robert.    | C,Fr.          | C.   |
| 323       | BUCHE, LA. France. 1999. 103'. Comedy.  | BUCHE,LA.                       | Thompson, Danièle.     | C,Fr.          | C.   |
| 324       | RAYO VERDE, EL. France. 1986. 98'.  | RAYON VERT,LE.                  | Rohmer, Eric.          | C,Fr.          | C,Fr.  |
| 325       | COMO SER JOHN MALKOVICH. USA. 1999. 108'. Comedy/Fantasy.                           | BEING JOHN MALKOVICH.           | Jonze, Spike.          | C,I,It.        | I.   |
| 326       | ASTERIX Y OBELIX CONTRA CÉSAR. France/Germany/Italy. 1999. 106'. Comedy/Adventures. | ASTERIX ET OBELIX CONTRE CESAR. | Zidi, Claude.          | C,Fr.          | C  |
| 327       | CIRCULO, EL. Iran. 2000. 90'. Drama.  | DAYEREH.                        | Panahi, Jafar.         | C,It.          | C.   |

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|-----------|--|----------------------------|------------------------|----------------|--------------------------|
| 328       | ROMPIENDO LAS OLAS. Denmark. 1996. 152'. Drama.                  | BREAKING THE WAVES.        | Von Trier, Lars.       | C,I.           | C.                       |
| 329       | VIRGEN DE LOS SICARIOS, LA . France/Colombia. 2000. 97'. Drama.  |                            | Schroeder, Barbet.     | C.             |                          |
| 330       | DEFENSA DE LUZHIN, LA. UK/France. 2000. 110'. Drama/Romance.     | DÉFENSE LOUJINE, LA.       | Gorris,                | C,I.           | C.                       |
| 331       | GRANUJAS DE MEDIO PELO. USA. 2000. 91'.                          | SMALL TIME CROOKS.         | Allen, Woody.          | C,I.           | C,I.                     |
| 332       | DELITOS Y FALTAS. USA. 1989. 100'.                               | CRIMES AND MISDEMEANORS.   | Allen, Woody.          | C,I,Fr,It.     | C,I,Fr,It,Su,No,Da.      |
| 333       | DIAS DE RADIO. USA. 1987'. 105'. Comedy/Drama.                   | RADIO DAYS.                | Allen, Woody.          | C,I,Fr,A,It.   | C,I,Fr,A,It.             |
| 334       | BROADWAY DANNY ROSE. USA. 1984. 101'.                            | BROADWAY DANNY ROSE.       | Allen, Woody.          | C,I,Fr,A,It.   | C,I,Fr,It,Ho,Su,No,Da.   |
| 335       | ALEMANIA, AÑO CERO. Italy/Germany/France. 1947. 71'. Drama.      | GERMANIA, ANNO ZERO.       | Rossellini, Roberto.   | C,It.          | C,It.                    |
| 336       | COMEDIA DE LA INOCENCIA, LA. France. 2000. 99'. Drama.           | COMEDIE DE L'INOCENCE, LA. | Ruiz, Raoul.           | C,Fr.          | C.                       |
| 337       | MI NOCHE CON MAUD. France. 1968. 106'. Drama.                    | MA NUIT CHEZ MAUD.         | Rohmer, Eric.          | C,Fr.          | C,Fr.                    |
| 338       | AMELIE. France. 2001. 122'.                                      | AMELIE.                    | Jeunet, Jean-Pierre.   | C,Fr.          | C.                       |
| 339       | COMER ,BEBER, AMAR. Taiwan. 1994. 128'. Comedy/Drama/Romance.    | EAT, DRINK, MAN, WOMAN.    | Lee, Ang.              | C,Chi.         | C.                       |
| 340       | ULTIMO METRO, EL. France. 1980. 130'. Drama.                     | DERNIER METRO, LE.         | Truffaut, François.    | C,Fr.          | C.                       |
| 341       | DOMICILIO CONYUGAL. France. 1970. 100'. Comedy/Drama.            | DOMICILE CONJUGAL.         | Truffaut, François.    | C,Fr.          | C.                       |
| 342       | CHICA TAN DECENTE COMO YO, UNA. France. 1972. 98'. Comedy/Drama. | BELLE FILLE COMME MOI,UNE. | Truffaut, François.    | C,Fr.          | C.                       |
| 343       | AMOR EN FUGA, EL. France. 1979. 110'. Drama.                     | AMOUR EN FUITE, L'.        | Truffaut, François.    | C,Fr.          | C.                       |
| 344       | BESOS ROBADOS. France. 1968. 90'. Comedy/Drama.                  | BAISERS VOLÉS.             | Truffaut, François.    | C,Fr.          | C.                       |
| 345       | VIVAMENTE EL DOMINGO. France. 1983. 111'. Crime/Thriller.        | VIVEMENT DIMANCHE.         | Truffaut, François.    | C,Fr.          | C.                       |
| 346       | TIRAD SOBRE EL PIANISTA. France. 1960. 81'. Police.              | TIREZ SUR LE PIANISTE.     | Truffaut, François.    | C,Fr.          | C.                       |
| 347       | HIJO DE LA NOVIA, EL. Argentina/España. 2001. 120'. Drama.       |                            | Campanella, Juan José. | C.             | C,I.                     |
| 348       | AMIGOS DE PETER, LOS. UK. 1992. 101'. Comedy/Drama.              | PETER'S FRIENDS.           | Branagh, Kenneth.      | C,I.           | C,I.                     |
| 349       | IRMA LA DULCE. USA. 1963. 137'. Comedy/Drama.                    | IRMA LA DOUCE.             | Wilder, Billy.         | C,I,Fr,A,It.   | C,I,Fr,A,It,Ho,Su,No,Da. |
| 350       | Z. Algeria/France. 1969. 122'. Politics/Drama.                   | Z.                         | Costa-Gavras.          | C,Fr.          | C.                       |
| 351       | FLORES DE HARRISON, LAS. France. 2000. 127'. Drama.              | HARRISON'S FLOWERS.        | Chouraqui, Elie.       | C,I.           | C,I,Fr.                  |
| 352       | EN BANDEJA DE PLATA. USA. 1966. 120'. Comedy/Drama/Romance.      | FORTUNE COOKIE.            | Wilder, Billy.         | C,I,Fr,A,It.   | C,I,Fr,A,It,Ho,Su,No,Da. |

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|-----------|--|---------------------------------|---------------------------|----------------|--|
| 353       | EDAD DE LA INOCENCIA, LA. USA. 1993. 133'.                   | AGE OF THE INNOCENCE, THE.      | Scorsese,                 | C,I,Fr,A,It.   | C,I,Fr,A,Po,Che,Hu,Hi,Tu, Da,Ar,Bu,Su,Fi,Is,Ho, No,P,Gr,He,It,Cr.      |
| 354       | HAZ LO QUE DEBAS. USA. 1989. 114'.                           | DO THE RIGHT THING.             | Lee, Spike.               | C,I,Fr,It.     | C,I,Fr,It,P.   |
| 355       | REBELIÓN EN LA GRANJA. USA. 1999. 88'.<br>Cartoon/Drama.     | ANIMAL FARM.                    | Stephenson,<br>John.      | C,I.           | C,I.   |
| 356       | ÚLTIMA TENTACIÓN DE CRISTO, LA. USA. 1988'.<br>157'. Drama.  | LAST TEMPTATION OF CHRIST, THE. | Scorsese,                 | C,I,Fr,A,It.   | C,Fr,A,Po,Che,Hu,Tu,Su,Fi, Ho, No, P, Da, Bu.                          |
| 357       | 10, LA MUJER PERFECTA. USA. 1979. 117'. Comedy.              | 10 (TEN).                       | Edwards, Blake.           | C,I,A.         | C,I,A, Ho, Su, No, Da, Fi, P, He, Po, Gr, Che, Tu, Hu, Is, Cr, Fr, It. |
| 358       | NUECES PARA EL AMOR. Argentina/España. 2000.<br>103'. Drama. |                                 | Lecchi, Alberto.          | C.             |  |
| 359       | CITA A CIEGAS. USA. 1987. 91'. Comedy.                       | BLIND DATE.                     | Edwards, Blake.           | C,I,Fr,A,It.   | C,I,Fr,A,Po,Che,Hu,Hi,Tu, Da,Ar,Bu,Su,Fi,Is,Ho, No,P,Gr,He,It.         |
| 360       | MUJER DEL TENIENTE FRANCÉS, LA. UK. 1981.<br>118'. Drama.    | FRENCH LIEUTENANT'S WOMAN, THE. | Reisz, Karel.             | C,I,Fr,A,It.   | C,I,Fr,A,It, Ho, Su, No, Da.   |
| 361       | OBJETO DE SEDUCCIÓN. USA/UK. 1991 .97'.<br>Comedy/Drama.     | OBJECT OF BEAUTY.               | Lindsay-Hogg,<br>Michael. | C,I,Ca.        | C,I,Ca.  |
| 362       | DUNGEONS & DRAGONS. USA. 2000. 110'.<br>Adventure/Fantasy.   | DUNGEONS & DRAGONS.             | Solomon,<br>Courtney.     | C,I.           | C.   |
| 363       | FAMILY MAN. USA. 2000. 128'. Comedy.                         | FAMILY MAN.                     | Ratner, Brett.            | C,I.           | C.   |
| 364       | BODA DE MURIEL, LA. Australia. 1994. 102'.<br>Comedy/Drama.  | MURIEL'S WEDDING.               | Hogan, P.J.               | C,I,Ca, Eu.    | C.   |
| 365       | NACIMIENTO DE UNA NACIÓN, EL. USA. 1915.<br>188'. Épica.     | BIRTH OF A NATION, THE.         | Griffith, David.          | Muda.          | C.   |
| 366       | ESTACIÓN TERMINI. It. 1952. 63'. Amor.                       | STAZIONE TERMINI.               | De Sica,<br>Vittorio.     | C,I.           |  |
| 367       | HISTORIA DEL BRONX, UNA. USA. 1993. 116'.<br>Gansters.       | BRONX TALE, A.                  | De Niro,                  | C,I,Ca.        | C,Ca.  |
| 368       | HUELLA, LA. UK. 1972. 139'. Intriga.                         | SLEUTH.                         | Mankiewicz,<br>Josep L.   | C,I.           | C.   |
| 369       | OLIVER TWIST. USA. 1922. 98'. Drama.                         | OLIVER TWIST.                   | Lloyd, Frank.             | Muda.          | C.   |
| 370       | ACORAZADO POTEMKIM. URSS. 1925. 70'. Histórica.              | BRONENOSSEZ POTJOMKIN.          | Eisenstein,<br>Serguei M. | Muda           | C.   |
| 371       | GRITOS DEL SILENCIO, LOS. UK. 1984. 142'. Drama.             | KILLING FIELDS, THE.            | Oldfield, Mike.           | C,I.           | C.   |
| 372       | CHARADA. USA. 1963. 113'. Amor/Comedia.                      | CHARADE.                        | Donen, Stanley.           | C,I.           |  |
| 373       | CORONA DE HIERRO, LA. It. 1941. 115'. Histórica.             | CORONA DI FERRO, LA.            | Blasetti,<br>Alessandro.  | C,It.          |  |
| 374       | ADIÓS A LAS ARMAS. USA. 1932. 78'. Guerra.                   | FAREWELL TO ARMS, A.            | Borzage, Frank.           | C,I.           |  |
| 375       | ROSTRO IMPENETRABLE, EL. USA. 1961. 140'.<br>Western.        | ONE-EYED JACKS.                 | Brando, Marlon.           | C,I.           |  |
| 376       | STALINGRADO. Germany/Sweden. 1993. 132'.<br>Drama/War.       | STALINGRADO.                    | Vilsmaier,<br>Joseph.     | C,A.           | C,I,A.   |
| 377       | LETRA ESCARLATA, LA. USA. 1995. 129'.<br>Drama/Romance.      | SCARLET LETTER, THE.            | Joffé, Roland.            | C,I.           | C,I.   |

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|-----------|--|--------------------------------|----------------------------|----------------|-------------------|
| 378       | DESIERTO DE LOS TARTAROS, EL. Italy/France/Iran. 1976.135'. Drama/War. | DESERTO DEI TARTARI, IL.       | Zurlini, Valerio.          | C,It.          | C.                |
| 379       | ASTERIX.EL GOLPE DEL MENHIR. France/Germany. 1989. 80'. Cartoon.       | ASTERIX OPERATION HINKELSTEIN. | Grimond, Philippe.         | C,I,Ca,Eu,Ga.  | C.                |
| 380       | TODO POR UN SUEÑO. USA/UK. 1995. 103'. Drama/Comedy.                   | TO DIE FOR.                    | Van Sant, Gus.             | C,I,Ca,Ga.     | C,I.              |
| 381       | HUIDA DESESPERADA. Australia. 1997. 96'. Thriller.                     | HEAVEN'S BURNING.              | Lahiff, Craig.             | C,I.           | C.                |
| 382       | ASTERIX.LAS DOCE PRUEBAS. France/Germany. 2001. 84'. Cartoon.          | DOUZE TRAVAUX D'ASTERIX,LES.   | Gosciny & Urdezo.          | C,I,Ca,Ga.     | C.                |
| 383       | AMANTES DEL CIRCULO POLAR, LOS. España. 1998. 112'. Drama.             |                                | Medem, Julio.              | C.             |                   |
| 384       | NADIE CONOCE A NADIE. España. 1999'. 108'.                             |                                | Gil, Mateo.                | C.             |                   |
| 385       | FLOR DE MI SECRETO, LA. España. 1995. 103'.                            |                                | Almodóvar, Pedro.          | C.             |                   |
| 386       | LENGUA DE LAS MARIPOSAS, LA. España. 1999. 95'. Drama.                 |                                | Cuerda, José Luis.         | C.             |                   |
| 387       | FABULOSOS BAKER BOYS, LOS. USA. 1989. 116'. Drama/Romance.             | FABULOUS BAKER BOYS,THE.       | Kloves, Steve.             | C,I,Ca,Ga.     | C,I.              |
| 388       | PLATOS ROTOS. TV3. 2003. Comedia.                                      | PLATS BRUTS                    | Joan, J. & Sanchez, Jordi  | Ca,C.          | Ca.               |
| 389       | ABRE LOS OJOS. España. 1997. 117'. Drama/Thriller.                     |                                | Amenábar, Alejandro.       | C.             |                   |
| 390       | MIEL, LA. España. 1979. 100'. Comedy.                                  |                                | Masó, Pedro.               | C.             |                   |
| 391       | PLACIDO. España. 1961. 85'. Comedy.                                    |                                | García Berlanga, Luis.     | C.             |                   |
| 392       | ATRACO A LAS 3. España. 1962 .90'. Comedy.                             |                                | Forqué, José María.        | C.             |                   |
| 393       | SECRETOS DEL CORAZÓN. España. 1996. 105'.                              |                                | Armendáriz, Montxo.        | C.             |                   |
| 394       | AMOR PERJUDICA SERIAMENTE LA SALUD, EL. España. 1996. 116'. Comedy.    |                                | Gómez Pereira, Manuel.     | C.             |                   |
| 395       | PESO DEL AGUA, EL. USA. 2000. 114'.                                    | WEIGHT OF WATER,               | Bigelow, Kathryn.          | C,I.           | C.                |
| 396       | TREINTA Y NUEVE ESCALONES. UK. 1935. 83'. Mystery/Thriller.            | 39 STEPS,THE.                  | Hitchcock, Alfred.         | C,I.           | C,I,P.            |
| 397       | VIRIDIANA. España. 1961. 87'. Drama.                                   |                                | Buñuel, Luis.              | C.             |                   |
| 398       | CORTE DEL FARAON, LA. España .1985. 96'. Comedy/Musical.               |                                | García Sánchez, José Luis. | C.             |                   |
| 399       | SANTOS INOCENTES, LOS.España. 1984. 105'.                              |                                | Camus, Mario.              | C.             |                   |
| 400       | MILAGRO DE P. TINTO, EL. España. 1998. 105'. Comedy.                   |                                | Fesser, Javier.            | C.             |                   |
| 401       | BARRIO. España. 1998. 94'. Drama.                                      |                                | León de Aranoa,            | C.             |                   |
| 402       | CABARET. USA. 1972. 120'. Musical/Drama/War.                           | CABARET.                       | Fosse, Bob.                | C,I.           | C.                |



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|-----------|--|-------------------|------------------------------|----------------|-------------------|
| 403       | FIERA DE MI NIÑA, LA. USA. 1938. 102'. Romance/Comedy.                       | BRINGING UP BABY. | Hawks,                       | C.I.           | C.                |
| 404       | PERROS DE PAJA. UK. 1971. 112'.  | STRAW DOGS.       | Peckinpah,                   | C.I.           | C.                |
| 405       | NUEVE REINAS. Argentina. 2000. 114'. Police.                                 |                   | Bielinsky,<br>Fabián.        | C.             |                   |
| 406       | DÍAS CONTADOS. España. 1994. 93'. Drama/Thriller                             |                   | Uribe, Imanol.               | C.             |                   |
| 407       | MI QUERIDA SEÑORITA. España. 1972 .80'. Drama.                               |                   | De Armiñan,<br>Jaime.        | C.             |                   |
| 408       | CAZA, LA. España. 1966. 83'. Drama.  |                   | Saura, Carlos.               | C.             |                   |
| 409       | NO DESEARÁS AL VECINO DEL 5º. España. 1970. 85'. Comedy.                     |                   | Fernández,<br>Ramón.         | C.             |                   |
| 410       | PEPI, LUCI, BOM Y OTRAS CHICAS DEL MONTÓN. España. 1980. 80'. Comedy.        |                   | Almodóvar,<br>Pedro.         | C.             |                   |
| 411       | DÍA DE LA BESTIA, EL. España. 1995. 100'. Comedia.                           |                   | De la Iglesia,<br>Álex.      | C.             |                   |
| 412       | FURTIVOS. España. 1975. 99'. Drama.  |                   | Borau, José Luis.            | C.             |                   |
| 413       | DEMONIOS EN EL JARDÍN. España. 1982. 100'. Comedia.                          |                   | Gutiérrez<br>Aragón, Manuel. | C.             |                   |
| 414       | BUENA ESTRELLA, LA. España. 1997. 105'. Drama.                               |                   | Franco,                      | C.             |                   |
| 415       | BILBAO. España. 1978. 95'. Drama.  |                   | Luna, Bigas.                 | C.             |                   |
| 416       | EXTRAÑO VIAJE, EL. España. 1964. 92'. Comedia.                               |                   | Fernán-Gómez,<br>Fernando.   | C.             |                   |
| 417       | DESENCANTO, EL. España. 1976. 97'. Documental.                               |                   | Chávarri,                    | C.             |                   |
| 418       | HORA DE LOS VALIENTES, LA. España. 1998. 120'. Drama/Romántica/Guerra.       |                   | Mercero,<br>Antonio.         | C.             |                   |
| 419       | CRACK, EL. España. 1981. 120'.   |                   | Garci, José                  | C.             |                   |
| 420       | DEL ROSA AL AMARILLO. España. 1963. 90'.                                     |                   | Summers,<br>Manuel.          | C.             |                   |
| 421       | PASCUAL DUARTE. España. 1976. 105'. Drama.                                   |                   | Franco,                      | C.             |                   |
| 422       | QUÉ HACE UNA CHICA COMO TÚ EN UN SITIO COMO ESTE?. España. 1978. 88'. Comedy |                   | Colomo,<br>Fernando.         | C.             |                   |
| 423       | HOLA,¿ESTÁS SOLA?. España. 1995. 90'. Comedia.                               |                   | Bollaín, Iciar.              | C.             |                   |
| 424       | CANCIONES PARA DESPUÉS DE UNA GUERRA. España. 1971. 115'. Documental.        |                   | Martín Patino,<br>Basilio.   | C.             |                   |
| 425       | CRIMEN DE CUENCA, EL. España. 1979. 91'. Drama.                              |                   | Miró, Pilar.                 | C.             |                   |
| 426       | VOLVER A EMPEZAR. España. 1982. 93'. Drama.                                  |                   | Garci, José                  | C.             |                   |
| 427       | ESPÍRITU DE LA COLMENA, EL. España. 1973. 97'. Drama.                        |                   | Erice, Víctor.               | C.             |                   |
| 428       | AMANTES. España. 1991. 107'. Drama.  |                   | Aranda,                      | C.             |                   |

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|-----------|--|----------------------------------|------------------------|----------------|--|
| 429       | OLVIDADOS, LOS. México. 1950. 80'. Drama.                                |                                  | Buñuel, Luis.          | C.             |  |
| 430       | CUANDO VUELVAS A MI LADO. España. 1999. 97'. Drama.                      |                                  | Querejeta, Gracia.     | C.             |  |
| 431       | ESCOPETA NACIONAL, LA. España. 1978. 95'.                                |                                  | García Berlanga, Luis. | C.             |  |
| 432       | TODO SOBRE MI MADRE. España. 1999. 97'. Drama.                           |                                  | Almodóvar, Pedro.      | C.             |  |
| 433       | CARNE TRÉMULA. España. 1997. 100'. Drama.                                |                                  | Almodóvar, Pedro.      | C.             | C,I.   |
| 434       | SOLDADOS DE SALAMINA. España. 2003. 115'.                                |                                  | Trueba, Fernando.      | C.             | C,I,Fr.  |
| 435       | MUERTE DE UN CICLISTA. España. 1955. 88'. Drama.                         |                                  | Bardem, Juan Antonio.  | C.             |  |
| 436       | Y TU MAMA TAMBIEN. México. 2000. 105'. Drama.                            |                                  | Cuarón, Alfonso.       | C.             | C.   |
| 437       | CASA DE LOCOS, UNA. Francia/España. 2002. 124'. Comedy.                  | AUBERGE ESPAGNOLE, L'.           | Klapisch,              | C,Fr,Ca.       | C.   |
| 438       | SENDEROS DE GLORIA. USA. 1957. 104'. Drama/War.                          | PATHS OF GLORY.                  | Kubrick, Stanley.      | C,I,Fr,A,It.   | C,I,A,Fr,It,Ho.  |
| 439       | BILLY ELLIOT (QUIERO BAILAR). UK/France. 2000. 105'. Drama.              | BILLY ELLIOT.                    | Daldry, Stephen.       | C,I,Fr,It.     | I,Fr,Ar.   |
| 440       | DAMA DE SHANGHAI, LA. USA. 1948. 84'. Drama/Film-Noir.                   | LADY FROM SHANGHAI, THE.         | Welles, Orson.         | C,I,Fr,A,It.   | C,I,Fr,A,It,Po,Ch,Hu,Hi,Tu,Da,Ar,Bu,Su,Fi,Is,Ho, No,P,Gr,He. |
| 441       | DILIGENCIA, LA. USA. 1939. 99'. Western.                                 | STAGECOACH.                      | Ford, John.            | C,I.           | C,I.   |
| 442       | TENTACIÓN VIVE ARRIBA, LA. USA. 1955. 100'. Comedy.                      | SEVEN YEAR ITCH, THE.            | Wilder, Billy.         | C,I,A.         | C,I,A.   |
| 443       | BOWLING FOR COLUMBINE. USA/Canada. 2002. 115'. Documentary/Drama/Comedy. | BOWLING FOR COLUMBINE.           | Moore,                 | C,I.           | C.   |
| 444       | SWEET SIXTEEN (FELICES DIECISEIS). UK/Germany/Spain. 2002. 109'. Drama.  | SWEET SIXTEEN.                   | Loach, Ken.            | C,I.           | C.   |
| 445       | BOYS DON'T CRY (LOS CHICOS NO LLORAN). USA. 1999. 114'. Drama.           | BOYS DON'T CRY.                  | Peirce,                | C,I.           | C,I.   |
| 446       | NOCHE EN CASA BLANCA, UNA. USA. 1946. 85'. Comedy.                       | NIGHT IN CASABLANCA,A.           | Mayo, Archie L.        | C,I.           | C.   |
| 447       | DE REPENTE EL ÚLTIMO VERANO. USA. 1959. 109'. Drama.                     | SUDDENLY, LAST SUMMER.           | Mankiewicz, Joseph L.  | C,I,A,It,Fr.   | C,I,A,It,Fr,Ho,Hi,P.   |
| 448       | Y LA NAVE VA. Italia. 1983. 132'. Comedia/Guerra.                        | E LA NAVE VA ET VOGUE LE NAVIRE. | Fellini, Federico.     | C,It.          | C.   |
| 449       | ENSAYO DE ORQUESTA. Italia. 1978 .70'. Drama.                            | PROVA D'ORCHESTRA.               | Fellini, Federico.     | C,It.          | C.   |
| 450       | KAMCHATKA.España/Argentina. 2002. 105'. Drama.                           |                                  | Piñeyro, Marcelo.      | C.             | C,I.   |
| 451       | MAN ON THE MOON. USA. 1999. 114'.  | MAN ON THE MOON.                 | Forman, Milos.         | C,I.           | C.   |
| 452       | CARA DE ÁNGEL. USA. 1952. 90'. Drama/Film-Noir/Crime.                    | ANGEL FACE.                      | Preminger, Otto.       | C,I.           | C.   |
| 453       | PORTERO DE NOCHE, EL. Italy/USA. 1974. 118'. Crime/Drama/Romance.        | PORTIERE DE NOTTE.               | Cavani, Liliana.       | I.             | I.   |
| 454       | OCTOBER 1917. Unión Soviética. 1927. 105'. Drama.                        | OKTIABR.                         | Eisenstein, Sergei.    | Muda.          | C.   |

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|-----------|---|--|-----------------------------|----------------|---|
| 455       | CALLEJÓN SIN SALIDA. USA. 1947. 96'. Drama/Film-Noir/Mystery.                 | DEAD RECKONING.                          | Cromwell, John.             | C,I,Fr,A,It.   | C,I,Fr,A,It,Ar,Ch,Da,Ho,Fi,Gr,Hi,Hu,No,Po,P,Su,Tu.          |
| 456       | MÁS ALLÁ DE LAS NUBES. Francia/Italia/Alemania. 1994. 109'. Drama/Romance.    | AL DI LÀ DELLE NUVOLE.                   | Antonioni, Michelangelo.    | I,It,Fr.       | I.  |
| 457       | FESTÍN DE BABBETTE, EL. Denmark. 1987. 103'. Comedy.                          | BABBETTES GAESTEBUD.                     | Axel, Gabriel.              | C,Da.          | Da.   |
| 458       | INTERIORES. USA. 1978. 90'. Drama.  | INTERIORS.                               | Allen, Woody.               | C,I,Fr,A,It.   | C,I,Fr,It,P,Ho.   |
| 459       | PROCESO, EL. USA. 1962. 100'. Drama.  | TRIAL,THE.                               | Welles, Orson.              | C,I.           | C,P.  |
| 460       | HIJO,EL. France. 2002. 103'. Drama.   | FILS,LE.                                 | Dardene, Jean-Pierre & Luc  | C,Fr.          | C.  |
| 461       | SUEÑO DE VALENTÍN, EL. España. 2003. 80'. Drama.                              |  | Agresti, Alejandro.         | C,Ca.          | C.  |
| 462       | ATRACO PERFECTO. USA. 1956. 80'. Crime/Drama/Film-Noir.                       | KILLING,THE.                             | Kubrick, Stanley.           | C,I,Fr,It,A.   | C,I,Fr,It,A,Ho.   |
| 463       | HARRY POTTER Y LA CÁMARA SECRETA. USA. 2002. 155'. Fantasy/Mystery/Adventure. | HARRY POTTER AND THE CHAMBER OF SECRETS. | Columbus, Chris.            | C,I.           | C,I,Bu.   |
| 464       | RELÁMPAGO SOBRE AGUA. Sweden/Germany. 1980. 91'. Documentary/Drama.           | LIGHTING OVER WATER.                     | Wenders, Wim & Ray, Nichola | C,I.           | C.  |
| 465       | CASITA BLANCA, LA. LA CIUDAD OCULTA. España. 2002. 82'. Documental.           |  | Balagué, Carles.            | C,Ca.          | C.  |
| 466       | CAYO LARGO. USA. 1948. 97'. Crime/Drama/Film-                                 | KEY LARGO.                               | Huston, John.               | C,I,A.         | C,I,A,Fr,It,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr.       |
| 467       | HABITACIÓN DEL HIJO, LA. Italia. 2001. 96'. Drama.                            | STANZA DEL FIGLIO,                       | Moretti, Nanni.             | C,It.          | C,It.   |
| 468       | CIUDAD DE DIOS. Brasil. 2002. 130'. Drama/Crime.                              | CIDADE DE DEUS.                          | Meirelles, Fernando.        | C,P.           | C.  |
| 469       | ASESINATO EN EL ORIENT EXPRESS. UK. 1974. 122'. Crime/Mystery.                | MURDER IN THE ORIENT EXPRESS.            | Lumet, Sidney.              | C,I,It.        | C,It.   |
| 470       | MÁS DURA SERÁ LA CAÍDA. USA. 1956. 104'. Drama/Film-Noir.                     | HARDER THEY FALL, THE.                   | Robson, Mark.               | C,I,A,It,Fr.   | C,I,A,It,Fr,Ar,Ch,Da,Ho,Fi,Gr,Hi,Hu,No,Po,P,Su,Tu.          |
| 471       | CYRANO DE BERGERAC. France. 1990. 137'. Drama/Romance.                        | CYRANO DE BERGERAC.                      | Rappeneau, Jean-Paul.       | C,Fr.          | C,Fr.   |
| 472       | DELICIOSA MARTHA. Germany. 2000. 109'. Drama.                                 | BELLA MARTHA.                            | Nettelbeck, Sandra.         | C,A.           | C.  |
| 473       | CIUDADANO KANE. USA. 1941. 119'.  | CITIZEN KANE.                            | Welles, Orson.              | C,I.           | C.  |
| 474       | CÓMO CASARSE CON UN MILLONARIO. USA. 1953. 91'. Comedy/Romance.               | HOW TO MARRY A MILLIONAIRE.              | Negulesco, Jean.            | C,I,Fr,A,It.   | C,I,Fr,A,It,P,Cr,Ch,Da,Ho,Fi,Gr,He,Hu,Is,No,Po,Su,Tu.       |
| 475       | AMEN. France. 2002. 135'. Drama/War.  | AMEN.                                    | Costa-Gavras.               | C,I.           | C.  |
| 476       | HONOR DE LOS PRIZZI, EL. USA. 1985. 129'. Comedy/Drama.                       | PRIZZI'S HONOR.                          | Huston, John.               | C,I.           | C.  |
| 477       | HABITACIÓN DEL PÁNICO, LA. USA. 2002. 107'. Drama/Thriller/Crime.             | PANIC ROOM.                              | Fincher, David.             | C,I.           | C,I,P.  |
| 478       | HORIZONTES PERDIDOS. USA. 1937. 128'. Adventure/Fantasy/Sci-Fi/Drama/Mystery. | LOST HORIZON.                            | Capra, Frank.               | C,I,Fr,A,It.   | C,I,Fr,A,It,P,Ch,Da,Ho,Ar,Bu,Fi,Gr,He,Hi,Hu,Is,No,Po,Su,Tu. |

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|-----------|--|---|--------------------------|-----------------|---|
| 479       | SKULLS, THE. SOCIEDAD SECRETA. USA/Canada. 2000. Thriller.   | SKULLS, THE.                                      | Cohen, Rob.              | C,I,Ca.         | C.I.                                    |
| 480       | SLEEPY HOLLOW. USA. 1999. 101'. Horror/Mystery.  | SLEEPY HOLLOW.                                    | Burton, Tim.             | C.I.            | C.                                      |
| 481       | MONTER'S BALL. USA. 2001. 117'. Drama/Romance.   | MONSTER'S BALL.                                   | Forster, Marc.           | C.I.            | C.                                      |
| 482       | HOMBRE QUE NUNCA ESTUVO ALLÍ, EL. USA. 2001. 116'. Drama/Crime.                                      | MAN WHO WASN'T THERE, THE.                        | Coen, Joel.              | C.I.            | C.                                      |
| 483       | AGENDA OCULTA. UK. 1990. 104'. Drama.  | HIDDEN AGENDA.                                    | Loach, Ken.              | C,I,Fr,It.      | C,I,Fr,It,A,Su,No,Da,Po.                |
| 484       | EN TIERRA DE NADIE. France. 2000. 98'. Comedy/Drama/War.   | NO MAN'S LAND.                                    | Tanovic, Danis.          | C,SCr.          | C.                                      |
| 485       | CALABUCH .España. 1956. 92'. Comedia.  |   | García Berlanga, Luis.   | C.              |   |
| 486       | VERDUGO, EL. España. 1963. 87'. Drama/Comedia.   |   | García Berlanga, Luis.   | C.              |   |
| 487       | MATRIX RELOADED. USA. 2003. 132'. Sci-Fi.  | MATRIX RELOADED.                                  | Wachowski Brothers, The. | C.I.            | C,I,P.                                  |
| 488       | BODA DEL MONZÓN, LA. India/USA.2001. 117'. Comedy/Drama/Romance.                                     | MONSOON WEDDING.                                  | Nair, Mira.              | C.I.            | C.                                      |
| 489       | SEÑOR DE LOS ANILLOS, EL.LA COMUNIDAD DEL ANILLO.USA/New Zealand.2001.171'.Adventure/Fantasy/Action. | LORD OF THE RINGS,THE.THE FELLOWSHIP OF THE RING. | Jackson, Peter.          | C.I.            | C.I.                                    |
| 490       | SEÑOR DE LOS ANILLOS, EL. LAS DOS TORRES. USA/New Zealand. 2002. 172'.                               | LORD OF THE RINGS,THE.THE TWO TOWERS.             | Jackson, Peter.          | C.I.            | C.I.                                    |
| 491       | PANTERA ROSA, LA. USA/UK. 1964. 110'. Comedy.  | PINK PANTHER, THE.                                | Edwards, Blake.          | C,I,Fr,It,A,Ch. | C,I,Fr,It,A,Ho,Su,Fi,No, Da,P,Gr,Tu,Ch. |
| 492       | NUEVO CASO DEL INSPECTOR CLOUSEAU, EL. USA/UK. 1964. 98'. Comedy.                                    | SHOT IN THE DARK, A.                              | Edwards, Blake.          | C,I,Fr,It,A,Ch. | C,I,Fr,It,A,Ho,Su,Fi,No, Da,P,Gr,Tu,Ch. |
| 493       | PANTERA ROSA ATACA DE NUEVO, LA. USA/UK. 1976. 99'. Comedy.  | PINK PANTHER STRIKES AGAIN, THE.                  | Edwards, Blake.          | C,I,Fr,It,A,Ch. | C,I,Fr,It,A,Ho,Su,Fi,No, Da,P,Gr,Tu,Ch. |
| 494       | VENGANZA DE LA PANTERA ROSA, LA. USA/UK. 1978. 94'. Comedy.  | REVENGE OF THE PINK PANTHER.                      | Edwards, Blake.          | C,I,Fr,It,A,Ch. | C,I,Fr,It,A,Ho,Su,Fi,No, Da,P,Gr,Tu,Ch. |
| 495       | TRAS LA PISTA DE LA PANTERA ROSA. USA/UK. 1982. 93'. Comedy.   | TRAIL OF THE PINK PANTHER.                        | Edwards, Blake.          | C,I,Fr,It,A,Ch. | C,I,Fr,It,A,Ho,Su,Fi,No, Da,P,Gr,Tu,Ch. |
| 496       | PANTERA ROSA, LA. USA. 2003.   | PINK PANTHER, THE.                                |                          | I.              | C,I,Fr,It,A,Ho.                         |
| 497       | DIA DE FIESTA. Francia. 1949. 85'. Comedia.  | JOUR DE FÊTE.                                     | Tati, Jacques.           | C,Fr.           | C.                                      |
| 498       | PLAYTIME. Francia. 1968. 115'. Comedia.  | PLAYTIME.   | Tati, Jacques.           | C,Fr.           | C.                                      |
| 499       | VACACIONES DE M.HULOT, LAS. Francia. 1953. 95'. Comedia.   | VACANCES DE M.HULOT, LES.                         | Tati, Jacques.           | C,Fr.           | C.                                      |
| 500       | MI TIO. Francia. 1958. 115'. Comedia.  | MON ONCLE.  | Tati, Jacques.           | C,Fr.           | C.                                      |
| 501       | SOIGNE TON GAUCHE/ L'ÉCOLE DES FACTEURS/ COURS DU SOIR. Francia. 40'. Comedia/Cortometrajes.         | SOIGNE TON GAUCHE/ L'ÉCOLE DES FACTEURS/ COURS DU | Tati, Jacques.           | Fr.             | C.                                      |
| 502       | INDIANA JONES EN BUSCA DEL ARCA PERDIDA. USA. 1981. 111'. Action/Adventure.                          | RAIDERS OF THE LOST ARK.                          | Spielberg, Steven.       | C,I,Ca.         | C,I,Cr,Es,Gr,He,P,Se.                   |
| 503       | INDIANA JONES. EL TEMPLO MALDITO. USA. 1984. 114'. Action/Adventures.                                | INDIANA JONES AND THE TEMPLE OF DOOM.             | Spielberg, Steven.       | C,I,Ca.         | C,I,Cr,Es,Gr,He,P,Se.                   |
| 504       | INDIANA JONES Y LA ÚLTIMA CRUZADA. USA. 1989. 122'. Action/Adventures.                               | INDIANA JONES AND THE LASTA CRUSADE.              | Spielberg, Steven.       | C,I,Ca.         | C,I,Cr,Es,Gr,He,P,Se.                   |

| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>                 | <u>DIRECTOR</u>           | <u>IDIOMAS</u> | <u>SUBTITULOS</u>  |
|-----------|--|-------------------------------|---------------------------|----------------|--|
| 505       | INDIANA JONES. MATERIAL EXTRA. USA. 2003.                              | INDIANA JONES.BONUS MATERIAL. |                           | I.             | C,I,Cr,Es,Gr,He,P,Se.                                    |
| 506       | HAY MOTIVO. España. 2004. 96'. Documental.                             |                               | 32 directores             | C.             |  |
| 507       | MARIDO DE LA PELUQUERA, EL. France. 1990. 92'. Comedy/Drama/Romance.   | MARI DE LA COIFFEUSE, LE.     | Leconte,                  | Fr.            | I, Eu, Alsacien, Breton, Corso.                          |
| 508       | CIELO SOBRE BERLÍN. Germany/France. 1987. 128'. Drama/Romance/Fantasy. | HIMMEL ÜBER BERLIN,DER.       | Wender, Wim.              | C,A.           | C.   |
| 509       | GATO NEGRO, GATO BLANCO. Yugoslavia/France/Germay. 1998. 130'.         | CRNA MACKA, BELI MACOR.       | Kusturica,                | C,Ca,Scr.      | C.   |
| 510       | PIANISTA, EL. UK. 2002. 150'. Drama/War.                               | PIANIST,THE.                  | Polanski, Roman.          | C,I,Ca,Eu.     | C,I.   |
| 511       | JUANA LA LOCA. España. 2000. 115'. Histórica.                          |                               | Aranda,                   | C.             |  |
| 512       | BOLA, EL. España. 2000. 90'. Drama.                                    |                               | Mañas, Achero.            | C.             |  |
| 513       | VAQUILLA, LA. España. 1985. 107'. Comedia.                             |                               | García Berlanga, Luis.    | C.             |  |
| 514       | MEMORIAS DEL GENERAL ESCOBAR. España. 1984. 101'. Drama/Biografía.     |                               | Madrid,J osé Luis.        | C.             |  |
| 515       | ESPALDA DEL MUNDO, LA. España. 2000. 86'. Drama/Documental.            |                               | Corcuera,                 | C,Fr,Tu.       | C,I,Fr.  |
| 516       | FUGA DE SEGOVIA, LA. España. 1981. 108'. Histórico/Político.           |                               | Uribe, Imanol.            | C.             |  |
| 517       | COLMENA, LA. España. 1982. 107'. Drama.                                |                               | Camus, Mario.             | C.             |  |
| 518       | LUCIA Y EL SEXO. España. 2001. 123'. Drama.                            |                               | Medem, Julio.             | C.             |  |
| 519       | ARARAT. Canada. 2002. 110'. Drama.                                     | ARARAT.                       | Egoyan, Atom.             | C,I.           | C.   |
| 520       | SUITE HABANA. Cuba/España. 2003. Documental.                           |                               | Pérez, Fernando.          | C.             | I.   |
| 521       | PROFESIONALES, LOS. USA. 1966. 112'. Western.                          | PROFESSIONALS, THE.           | Brooks, Richard.          | C,I,A,It,Fr.   | C,I,A,It,Fr,Ar,Che,Da,H o,Fi,Gr,He,Hi,Hu,No,Po, P,Su,Tu. |
| 522       | BAILAR EN LA OSCURIDAD. Denmark. 2000. 139'. Musical/Drama.            | DANCER IN THE DARK.           | Von Trier, Lars.          | C,I.           | C.   |
| 523       | HAMAM, EL BAÑO TURCO. Italia. 1997. 93'. Drama.                        | HAMAM,IL BAGNO TURCO.         | Ozpetek, Ferzan.          | C,It.          | C,It.  |
| 524       | CUADRILLA, LA. UK/Germany/Spain. 2001. 92'. Comedy/Drama.              | NAVIGATORS, THE.              | Loach, Ken.               | C,I.           | C.   |
| 525       | HA NACIDO UNA ESTRELLA. USA. 1937. 107'.                               | STAR IS BORN, A.              | Wellman, William A.       | C,I.           | C,I.   |
| 526       | ULTIMA VEZ QUE VI PARIS, LA. USA. 1954. Drama.                         | LAST TIME I SAW PARIS, THE.   | Brooks, Richard.          | C,I.           | C,P.   |
| 527       | HOMBRE DEL BRAZO DE ORO, EL. USA. 1955. 119'. Drama.                   | MAN WITH THE GOLDEN ARM, THE. | Preminger, Otto.          | C,I.           | C.   |
| 528       | LUNA NUEVA. USA. 1940. 92'. Comedy.                                    | HIS GIRL FRIDAY.              | Hawks,                    | C,I.           | C.   |
| 529       | BUSCANDO A NEMO. USA. 2003. 97'.                                       | FINDING NEMO.                 | Stanton, A. & Unkrich, L. | C,I.           | C,I.   |
| 530       | TESIS. España. 1996. 126'. Thriller.                                   |                               | Amenábar, Alejandro.      | C.             | C,I,Fr.  |

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|-----------|--|---|-------------------------------|----------------|--|
| 531       | MARTIN (HACHE). España/Argentina. 1997. 134'.                              |   | Aristarain, Adolfo.           | C.             | I.   |
| 532       | OTRO LADO DE LA CAMA, EL. España. 2002. 112'. Comedia.                     |   | Martínez-Lázaro, Emilio.      | C.             | C,I,Fr.                                      |
| 533       | DÍAS DE FÚTBOL. España. 2003. 117'. Comedia.                               |   | Serrano, David.               | C.             | I.   |
| 534       | HIJA DEL CANÍBAL, LA. México/España. 2003. 105'. Drama.                    |   | Serrano, Antonio.             | C.             |  |
| 535       | DERSU UZALA (EL CAZADOR). URSS/Japan. 1975. 144'. Adventure/Drama.         | DERSU UZALA.                              | Kurosawa, Akira.              | C,R.           | C,I,P.                                       |
| 536       | BROKEN SILENCE (SILENCIO ROTO). USA. 2002. 280'. Documentary.              | BROKEN SILENCE.                           | Chukhraj, P & Puenzo, L, etc. | C,Hu,R,Po,Ch.  | C,I,A,Fr,It,Po,Che,Hu,R,He.                  |
| 537       | GUERREROS. España. 2002. 96'. Drama/Bélica.                                |   | Calparsoro, Daniel.           | C.             | C,I,Fr.                                      |
| 538       | PLENILUNIO. España. 2000. 119'. Drama/Thriller.                            |   | Uribe, Imanol.                | C.             | C,I.   |
| 539       | BOSQUE ANIMADO, EL. España. 1987. 103'. Comedia.                           |   | Cuerda, José Luis.            | C.             |  |
| 540       | PEORES AÑOS DE NUESTRA VIDA, LOS. España. 1994. 100'. Comedia.             |   | Martínez-Lázaro, Emilio.      | C.             |  |
| 541       | EN LA CIUDAD SIN LIMITES. España. 2002. 113'. Thriller.                    |   | Hernández, Antonio.           | C.             |  |
| 542       | CARRETERAS SECUNDARIAS. España. 1997. 105'. Drama/Comedia.                 |   | Martínez-Lázaro, Emilio.      | C.             |  |
| 543       | BOCA A BOCA. España. 1995. 106'. Comedia.                                  |   | Gómez Pereira, Manuel.        | C.             |  |
| 544       | LAZO SAGRADO. USA. 1939. 88'. Comedy/Drama/Romance.                        | MADE FOR EACH                             | Cromwell, John.               | C,I.           | C.   |
| 545       | SHOWGIRLS. USA/France. 1995. 125'. Drama.                                  | SHOWGIRLS.                                | Verhoeven,                    | C,I.           |  |
| 546       | CAJA CHINA, LA. France/Japan/USA. 1997. 112'. Drama/Romance.               | CHINESE BOX.                              | Wang, Wayne.                  | C,I.           | C.   |
| 547       | HARRY POTTER Y LA PIEDRA FILOSOFAL. UK/USA. 2001. 147'. Adventure/Fantasy. | HARRY POTTER AND THE PHILOSOPHER'S STONE. | Columbus, Chris.              | C,I,P.         | C,I,P.                                       |
| 548       | AMANTE, EL. France/UK. 1992. 115'. Drama.                                  | AMANT,L'.                                 | Annaud, Jean-Jacques.         | C,I.           | C.   |
| 549       | GUANTANAMERA. Cuba/España. 1995. 96'. Comedia.                             |   | Gutiérrez Alea y Tabío, C.    | C.             | I.   |
| 550       | MULHOLLAND DRIVE. USA/France. 2001. Drama/Mystery/Thriller.                | MULLHOLLAND DRIVE.                        | Lynch, David.                 | I,C.           | C.   |
| 551       | DUELO AL SOL. USA. 1946. 115'. Western.                                    | DUEL IN THE SUN.                          | Vidor, King.                  | C,I.           | C.   |
| 552       | MUERTE EN VENECIA. Italia. 1971. 125'. Drama.                              | MORTE A VENECIA.                          | Vsiconti, Luchino.            | C,I,A,It.      | C,I,A,It,Fr,P,Fi,Is,Su,Cr,Es,Ch,Gr,Hu,Po,Tu. |
| 553       | AMARCORD (MIS RECUERDOS). Italia. 1973. 118'. Comedy.                      | AMARCORD.                                 | Fellini, Federico.            | C,I,A,It,Hu.   | C,I,A,It,Fr,Hu,P,Fi,Su,Cr,Es,Che,Gr,Tu.      |
| 554       | OTOÑO TARDÍO. Japan. 1960. 130'. Drama.                                    | AKIBIYORI.                                | Ozu, Yasujiro.                | C,J.           | C.   |
| 555       | PRIMAVERA TARDÍA. Japan. 1949. 108'. Drama.                                | BASHUN.                                   | Ozu, Yasujiro.                | C,J.           | C.   |

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|-----------|--|---|----------------------------|----------------|--|
| 556       | LUNAS DE HIEL. France/UK. 1992. 139'. Drama.   | BITTER MOON.                                | Polanski, Roman.           | C,I.           | C.   |
| 557       | EFEECTO IGUAZÚ, EL. España. 2002. 88'. Documental.                                   |   | Ventura, Pere Joan.        | C.             | I.   |
| 558       | ADVERSARIO, EL. France/Switzerland/Spain. 2002. 135'. Drama.                         | ADVERSAIRE,L'.                              | Garcia, Nicole.            | C,Fr.          | C.   |
| 559       | PABELLÓN DE LOS OFICIALES, EL. France. 2001. 135'. Drama.                            | CHAMBRE DES OFFICIERS, LA.                  | Dupeyron, François.        | Fr,C.          | C.   |
| 560       | BURLA DEL DIABLO, LA. UK/USA/Italy. 1953. 90'. Adventure/Comedy/Drama/Crime/Romance. | BEAT THE DEVIL.                             | Huston, John.              | C,I.           | C.   |
| 561       | JFK.CASO ABIERTO. USA/France. 1991. 181'. Crime/Drama/Mystery/Thriller.              | JFK.  | Stone, Oliver.             | C,I,A.         | C,I,A,Ho,Su,No,Po,Gr,It ,Fr.                                 |
| 562       | DIVINAS PALABRAS. España. 1987. 100'. Drama.   |   | García Sánchez, José Luis. | C.             |  |
| 563       | TRUHANES. España. 1983. 97'. Drama.  |   | Hermoso, Miguel.           | C.             |  |
| 564       | MALENA. Italy/USA. 2000. 88'. Drama/Romance.   | MALENA.                                     | Tornatore, Giuseppe.       | C,It.          | C,I,It.  |
| 565       | MAESTRO DE ESGRIMA, EL. España. 1992. 84'.   |   | Olea, Pedro.               | C.             |  |
| 566       | ROLLING STONES,THE.THE STONES IN THE PARK. UK. 2003. 53'. Music/Documentary.         | ROLLING STONES,THE. THE STONES IN THE PARK. | Woodhead, Leslie.          | I.             |  |
| 567       | RENCOR. España. 2002. 101'. Drama.   |   | Albadalejo, Miguel.        | C.             |  |
| 568       | VIDA DE BRIAN, LA. UK. 1979. 93'. Comedy.  | LIFE OF BRIAN.                              | Jones, Terry.              | C,I,Ca.        | C.   |
| 569       | FAMILIA. España. 1996. 94'. Drama.   |   | León de Aranoa,            | C.             |  |
| 570       | CASA DE BERNARDA ALBA, LA. España. 1987. 89'. Drama.                                 |   | Camus, Mario.              | C.             |  |
| 571       | HISTORIAS DE LA RADIO. España. 1955. 95'.  |   | Sáenz de Heredia, José Lui | C.             |  |
| 572       | JUNO. USA. 2007. 96'. Comedy/Drama.  | JUNO.                                       | Reitman, Jason.            | C,I,A.         | C,I,A,Gr,He.   |
| 573       | AMIGO AMERICANO, EL. Germany/France. 1977. 125'. Thriller/Drama.                     | AMERIKANISCHE FREUND,DER.                   | Wenders, Wim.              | C,I.           | C.   |
| 574       | SUEÑO ETERNO, EL. USA. 1946. 110'. Film-Noir/Mystery.                                | BIG SLEEP, THE.                             | Hawks,                     | C,I,A.         | C,I,A,Ho,Su,No,Da,Fi,P, He,Po,Gr,Che,Tu,Hu,Is, Cr,Fr,It.     |
| 575       | SENDA TENEBROSA, LA. USA. 1947. 102'. Crime/Drama/Film-Noir.                         | DARK PASSAGE.                               | Daves, Delmer.             | C,I,A.         | C,I,A,Fr,It,Su,Da,Fi,Cr,C he,Gr,He,Hu,Is,Po,P,Tu, Es.        |
| 576       | SAHARA. USA. 1943. 93'. Drama/War.   | SAHARA.                                     | Korda, Zoltan.             | C,I,F,It.      | C,I,Fr,Po,Che,Hu,Hi,Tu, Da,Ar,Bu,Su,Fi,Is,Ho,No ,P,Gr,He,It. |
| 577       | REINA DE AFRICA, LA. USA/UK. 1951. 105'. Adventure/Romance/War/Comedy.               | AFRICAN QUEEN, THE.                         | Huston, John.              | C,I,Ca.        | C.   |
| 578       | QUÉ NOCHE LA DE AQUEL DÍA!. UK. 1964. 131'. Comedy/Music.                            | HARD DAY'S NIGHT, A.                        | Lester, Richard.           | C,I.           | C,I.   |
| 579       | HERMANAS MUNAKATA, LAS. Japan. 112'. B/N.  | MUNAKATA SHIMAI.                            | Ozu, Yasujiro.             | J.             | C.   |

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|-----------|--|---------------------------------------|---------------------------|----------------|--|
| 580       | FINAL DE LA VIOLENCIA, EL.<br>France/Germany/USA. 1997. 116'. Drama/Thriller.  | END OF VIOLENCE, THE.                 | Wenders, Wim.             | C,Ca,I.        | C.   |
| 581       | CUENTOS DE TOKIO. Japan. 1953. 136'. Drama. B/N.                               | TOKIO MONOGATARI.                     | Ozu, Yasujiro.            | C,J.           | C.   |
| 582       | CONDESA DESCALZA, LA. USA/Italy. 1954. 125'.<br>Drama.                         | BAREFOOT CONTESSA,<br>THE.            | Mankiewicz,<br>Joseph L.  | C,I,Fr,A.      | C,I,Fr,A,Ho,Su,No,Da.  |
| 583       | TESORO DE SIERRA MADRE, EL. USA. 1948. 121'.<br>Adventure/Drama.               | TREASURE OF THE<br>SIERRA MADRE, THE. | Huston, John.             | C,I,A.         | C,I,A,Su,Da,Fi,P,He,Po,<br>Gr,Che,Tu,Hu,Is,Cr,Fr,It<br>,Es.                  |
| 584       | SÓLO DIOS LO SABE. USA. 1957. 102'. Drama/War.                                 | HEAVEN KNOWS, MR.<br>ALLISON.         | Huston, John.             | C,I,Fr,A,It.   | C,I,Fr,A,It,Ho,Su,Fi.  |
| 585       | SABRINA. USA. 1954. 109'. Comedy/Romance.                                      | SABRINA.                              | Wilder, Billy.            | C,I,Fr,It.     | C,I,Fr,Gr,He,It,P,Es,Cr.   |
| 586       | SABOR DEL SAKE, EL. Japan. 1962. 112'. Drama.                                  | SANMA NO AJI.                         | Ozu, Yasujiro.            | C,J.           | C.   |
| 587       | PIEDRAS. España. 2001. 130'. Drama.  |                                       | Salazar, Ramón.           | C.             | I,A.   |
| 588       | MOBY DICK. UK. 1956. 111'. Adventure/Drama.                                    | MOBY DICK.                            | Huston, John.             | C,I,A,Fr,It.   | C,Fr,It,Ho,A.  |
| 589       | MISTERIO GALÍNDEZ, EL.<br>España/UK/Cuba/Portugal/Italia/Francia. 124'. Drama. |                                       | Herrero,<br>Gerardo.      | C,I,Ga,Eu.     | C.   |
| 590       | HALCÓN MALTÉS, EL. USA. 1941. 97'. Film-<br>Noir/Mystery.                      | MALTESE FALCON, THE.                  | Huston, John.             | C,I,A.         | C,I,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Che,Tu,Hu,Is,<br>Cr,Fr,It.,              |
| 591       | JUSTINO. UN ASESINO DE LA TERCERA EDAD.<br>España. 1994 .94'. Comedia negra.   |                                       | Cuadrilla, La             | C.             |  |
| 592       | EN LA PUTA VIDA. España/Bélgica/Uruguay/Cuba.<br>2001. 105'. Drama.            |                                       | Flores Silva,<br>Beatriz. | C.             |  |
| 593       | ÚLTIMO REFUGIO, EL. USA. 1941. 95'.<br>Crime/Drama/Film-Noir                   | HIGH SIERRA.                          | Walsh, Raoul.             | C,I,A.         | C,I,A,Fr,It,Su,Da,Fi,Cr,C<br>he,Gr,He,Hu,Is,Po,P,Tu,<br>Es.                  |
| 594       | TENER Y NO TENER. USA. 1944. 96'.<br>Thriller/War/Romance.                     | TO HAVE AND HAVE<br>NOT.              | Hawks,                    | C,I,A.         | C,I,A,Fr,It,Su,Da,Fi,Cr,C<br>he,Gr,He,Hu,Is,Po,P,Tu,<br>Es.                  |
| 595       | SIROCCO. USA. 1951. 94'. Drama.  | SIROCCO.                              | Bernhardt,<br>Curtis.     | C,I,A,It.      | C,Che,Da,Ho,I,Fi,Fr,A,G<br>r,Hi,Hu,It,No,Po,P,Su.                            |
| 596       | SECRETO DE MUJER, UN. USA. 1949. 84'. Film-<br>Noir/Drama.                     | WOMAN'S SECRET, A.                    | Ray, Nicholas.            | C,I.           | C.   |
| 597       | QUITTING. China. 2001. 118'. Drama.  | ZUOTIAN.                              | Yang, Zhang.              | C,Chi.         | C.   |
| 598       | PASIÓN CIEGA, LA. USA. 1940. 91'. Drama.                                       | THEY DRIVE BY NIGHT.                  | Walsh, Raoul.             | C,I,A.         | C,I,A,Su,Da,Fi,P,He,Po,<br>Gr,Che,Tu,Hu,Is,Cr,Fr,It<br>,Es.                  |
| 599       | LONE STAR. USA. 1996. 130'. Drama/Mystery/Crime.                               | LONE STAR.                            | Sayles, John.             | C,I,A.         | C,I,A,Ho,Su,No,Da,Fi,P,<br>He,Po,Gr,Che,Tu,Hu,Is,<br>Cr,Fr,It.               |
| 600       | HORAS DESESPERADAS. USA. 1955. 108'. Film-<br>Noir/Drama/Thriller.             | DESPERATE HOURS, THE.                 | Wyler,                    | C,I,A,Fr,It.   | C,I,A,Ar,Bu,Cr,Che,Da,<br>Es,Fi,Fr,Gr,He,Ho,Hu,Is,<br>It,No,Po,P,R,Se,Su,Tu. |
| 601       | HOMBRE QUE PUDO REINAR, EL. UK/USA. 1975.<br>123'. Adventure.                  | MAN WHO WOULD BE<br>KING, THE.        | Huston, John.             | C,I,A,It,Fr.   | C,I,A,Fr,It,Ar,Che,Da,H<br>o,Fi,Gr,He,Hi,Hu,No,Po,<br>P,Su,Tu.               |
| 602       | CASINO ROYALE. UK. 1967. 126'. Comedy.   | CASINO ROYALE.                        | Huston, John.             | C,I,A,Fr,It.   | C,I,A,Fr,It,Ho,Su,Fi,No,<br>Da.  |
| 603       | CASABLANCA. USA. 1942. 98'. Drama/Romance.                                     | CASABLANCA.                           | Curtiz, Michael.          | C,I,A.         | C,I,A,Fr,It,P,Da,Fi,He,Is<br>,No,Su,Gr.                                      |
| 604       | LLOVIENDO PIEDRAS. UK. 1993. 91'.  | RAINING STONES.                       | Loach, Ken.               | C,I.           | C.   |



| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>       | <u>DIRECTOR</u>           | <u>IDIOMAS</u> | <u>SUBTITULOS</u>   |
|-----------|--|---------------------|---------------------------|----------------|---|
| 605       | AL SERVICIO DE LAS DAMAS. USA. 1936. 94'. Romance/Drama.   | MY MAN GODFREY.     | La Cava, Gregory.         | C.I.           | C.  |
| 606       | ARGEL. USA. 1938. 98'. Drama/Romance.  | ALGIERS.            | Cromwell, John.           | C.I.           | C.  |
| 607       | LOCOS DEL AIRE. USA. 1939. 68'. Comedy.  | FLYING DEUCES, THE. | Sutherland, A. Edward.    | C.I.           | C.  |
| 608       | REINA DE NUEVA YORK, LA. USA. 1937. 74'. Comedy/Romance.   | NOTHING SACRED.     | Wellman, William A.       | C.I.           | C.  |
| 609       | SERENATA NOSTÁLGICA. USA. 1941. 117'. Drama/Romance.   | PENNY SERENADE.     | Stevens, George.          | C.I.           | C.  |
| 610       | TASIO. España. 1984. 92'. Drama/Comedia.   |                     | Armendáriz, Montxo.       | C.             |   |
| 611       | SUR, EL. España. 1983. 90'. Drama.   |                     | Erice, Víctor.            | C.             |   |
| 612       | ANGUSTIA. España. 1987. 86'. Thriller.   |                     | Luna, Bigas.              | C.             |   |
| 613       | LUNES AL SOL, LOS. España. 2000. 110'. Comedia dramática.  |                     | León, Fernando.           | C.             |   |
| 614       | MARRANA, LA. España. 1992. 100'. Comedia.  |                     | Cuerda, Jose Luis.        | C.             |   |
| 615       | ESTANQUERA DE VALLECAS, LA. España. 1987. 105'. Comedia.   |                     | De la Iglesia, Eloy.      | C.             |   |
| 616       | EN CONSTRUCCIÓN. España. 2000. 127'.   |                     | Guerín, Jose Luis.        | C.             |   |
| 617       | ARREBATO. España. 1980. 109'. Drama.   |                     | Zulueta, Iván.            | C.             |   |
| 618       | QUIÉN PUEDE MATAR A UN NIÑO?. España. 1976. 107'. Suspense.  |                     | Ibáñez Serrador,          | C.             |   |
| 619       | JOHN LENNON AND THE PLASTIC ONO BAND .SWEET TORONTO. 2003. 56'. Concert.                             |                     | Pennebaker, D. A.         | I.             |   |
| 620       | CUBA: CAMINOS DE REVOLUCIÓN.CHE GUEVARA, DONDE NUNCA JAMAS LO IMAGINAN. 2004. 156'. Documental. B/N. |                     | ICAIC                     | C.             |   |
| 621       | QUE NO PERDONAN, LOS. USA. 1960. 117'. Western/Drama.  | UNFORGIVEN, THE.    | Huston, John.             | C,I,Fr,A,It.   | C,IA,Fr,It,Ho,Su.   |
| 622       | BAGDAD CAFÉ. USA. 1978. 108'. Comedy/Drama.  | OUT OF ROSENHEIM.   | Adlon, Percy.             | C.I.           | C.  |
| 623       | CUBA: CAMINOS DE REVOLUCIÓN. ANTES DEL 59. 2004. 188'. Documental. B/N.                              |                     | ICAIC                     | C              |   |
| 624       | LIMBO. USA. 1999. 122'. Drama.   | LIMBO.              | Sayles, John.             | C,I,It.        | C,I,It,P.   |
| 625       | TIERRA PROMETIDA, LA. USA. 2002. 134'. Drama.  | SUNSHINE STATE.     | Sayles, John.             | C,I,It,Fr.     | C,I,It,Fr,Ar,Bu,Che,Da, Ho,Fi,Gr,He,Hi,Hu,No,P o,P,Su,Tu. |
| 626       | TODO POR LA PASTA. España. 1991. 88'. Policíaco.   |                     | Urbizu Jáuregui, Enrique. | C.             |   |
| 627       | CUBA: CAMINOS DE REVOLUCIÓN.LOS 4 AÑOS QUE ESTREMECIERON AL MUNDO. 2004. 191'. Documental. B/N.      |                     | ICAIC.                    | C.             |   |
| 628       | CUBA: CAMINOS DE REVOLUCIÓN. ENTRE EL ARTE Y LA CULTURA. 2004. 153'. Documental. B/N.                |                     | ICAIC.                    | C.             |   |
| 629       | WOODSTOCK DIARIES. 2003. 180'. Concert.  |                     |                           | C.I.           |   |

| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>                             | <u>DIRECTOR</u>             | <u>IDIOMAS</u> | <u>SUBTITULOS</u> |
|-----------|--|---|-----------------------------|----------------|-------------------|
| 630       | ERIC CLAPTON & FRIENDS. 2003'. 59'. Concert.                                 |   |                             |                |                   |
| 631       | FAUST .LA VENGANZA ESTÁ EN LA SANGRE. España. 2001. 101'. Fantástico/Terror. | FAUST, LOVE OF THE DAMNED.                | Yuzna, Brian.               | C,I,Ca.        | C,I,P.            |
| 632       | NOVIA DE CHUCKY, LA. USA. 1998. 89'. Horror/Thriller.                        | BRIDE OF CHUCKY, THE.                     | Yu, Ronny.                  | C,I,Ca,Ga.     | C,I,Ca,Ga,P.      |
| 633       | PRISIONEROS DEL CIELO. USA/UK. 1996. 115'. Mystery/Thriller.                 | HEAVEN'S PRISONERS.                       | Joanou, Phil.               | C,I,Ga.        | C,I.              |
| 634       | CHICOS DEL MAÍZ,LOS. USA. 1984. 86'. Horror/Thriller.                        | CHILDREN OF THE CORN.                     | Kiersch, Fritz.             | C,I.           | C,I.              |
| 635       | POSTMAN PAT 1. UK. 1981. 75'. Cartoon/Tv-Series.                             | POSTMAN PAT.                              | Taylor, Chris.              | C,I,Ca.        | C.                |
| 636       | ISLA DEL CANGREJO, LA. España. 2000. 70'. Dibujos animados.                  |   | Muñoz, J. & Basterretxea, T | C,I,EU.        | C,I.              |
| 637       | RUDOLPH. USA. 1998. 80'. Cartoon.  | RUDOLPH THE RED-NOSED REINDEER: THE FILM. | Kowalchuk, William R.       | C,I,Ca,Ga.     | I.                |
| 638       | INCREIBLE HULK, EL. 3 EPISODIOS. USA. 78'. Cartoon.                          | INCREDIBLE HULK, THE.                     |                             | C,I.           | C.                |
| 639       | ENVIADO, EL. USA/Canada. 1998. 91'. Action/Horror.                           | MINION,THE.                               | Piché, Jean-Marc.           | C,I.           | C.                |
| 640       | SOLDADO. Canada/UK. 1996. 90'  | SILENT TRIGGER.                           | Mulcahy, Russell.           | C,I.           |                   |
| 641       | ORDER, THE. USA. 2001. 90'. Action/Drama/Thriller.                           | ORDER, THE.                               | Lettich,                    | C,I.           | C,I.              |
| 642       | REPLICANT. USA. 2001. 100'. Action/Sci-Fi/Thriller.                          | REPLICANT.                                | Lam, Ringo.                 | C,I.           | C,I.              |
| 643       | TIEMPO LÍMITE. USA. 2001. 92'.   | TICKER.                                   | Pyun, Albert.               | C,I.           | C,I.              |
| 644       | INVICTO. USA/Germany. 2002. 90'.   | UNDISPUTED.                               | Hill, Walter.               | C,I.           | C,I.              |
| 645       | MORTAL KOMBAT CONQUEST.USA. 1998. 80'. Tv-Series.                            | MORTAL KOMBAT CONQUEST.                   | Badiyi, R. et al.           | C,I.           |                   |
| 646       | VAN WILDER. ANIMAL PARTY. Germany/USA. 2002. 93'. Comedy.                    | VAN WILDER.                               | Becker, Walt.               | C,I.           | C.                |
| 647       | SCANNERS. Canada. 1981. 105'. Horror/Sci-Fi/Thriller.                        | SCANNERS.                                 | Cronenberg, David.          | C,I.           | C,I.              |
| 648       | POSTMORTEM. USA. 1998. 102'. Thriller.                                       | POSTMORTEM.                               | Pyun, Albert.               | C,I.           | C,I.              |
| 649       | FARO DEL SUR, EL. Argentina/España. 1998. 117. Drama.                        |   | Mignogna, Eduardo.          | C.             | C,I.              |
| 650       | DONDE ESTÉ EL DINERO. Germany/USA. 2000. 117'. Drama/Comedy/Crime.           | WHERE THE MONEY IS.                       | Kanievska, Marek.           | C,I.           | C,I.              |
| 651       | CUANDO CALLAN LAS TROMPETAS. USA/Hungary. 1998. 92'. Drama/War.              | WHEN TRUMPETS FADE.                       | Irvin, John.                | C,I.           | C.                |
| 652       | SIN PIEDAD. USA. 1999. 101'. Western.  | JACK BULL, THE.                           | Badham, John.               | C,I.           | C.                |
| 653       | JUGANDO CON LA MUERTE. USA. 1997. 95'. Crime/Thriller/Drama.                 | PLAYING GOD.                              | Wilson, Andy.               | C,I.           | C.                |
| 654       | CAPRICORNIO UNO. USA/UK. 1978. 117'. Drama/Sci-Fi/Thriller.                  | CAPRICORN ONE.                            | Hyams, Peter.               | C,I.           | C,I,P.            |
| 655       | HOMBRE ROMPECABEZAS, EL. UK. 1983. Thriller.                                 | JIGSAW MAN, THE.                          | Young, Terence.             | C,I.           | C.                |
| 656       | DETECTIVE PRIVADO. UK.1978. 96'. Crime/Mystery/Thriller.                     | BIG SLEEP, THE.                           | Winner,                     | C,I.           | C,I.              |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                                      | <u>DIRECTOR</u>      | <u>IDIOMAS</u> | <u>SUBTITULOS</u>              |
|-----------|---|--|----------------------|----------------|--------------------------------|
| 657       | AMOR POR DESCUBRIR, UN. Ireland. 1998. 96'.   | NEPHEW, THE.                                       | Brady, Eugene.       | C,I,Ca,Ga.     | C,I,P.                         |
| 658       | SANGRE Y VINO. USA/UK. 1996. 100'. Thriller/Crime/Drama.                            | BLOOD AND WINE.                                    | Rafelson, Bob.       | C,I,Ca,Ga,Eu.  | C,I,Ca,Ga,Eu.                  |
| 659       | LLANTO POR LA TIERRA AMADA. South Africa/USA. 1995. 106'. Drama/Thriller.           | CRY, THE BELOVED COUNTRY.                          | Roodt, Darrell.      | C,I.           | C,I.                           |
| 660       | VIAJE DE LOS MALDITOS, EL. UK. 1976. 128'.  | VOYAGE OF THE DAMNED, THE.                         | Rosenberg, Stuart.   | C,I.           | C,I,P.                         |
| 661       | HA LLEGADO EL ÁGUILA. UK. 1976. 126'. Adventure/War/Drama.                          | EAGLE HAS LANDED, THE.                             | Sturges, John.       | C,I.           | C,I.                           |
| 662       | CUARTO PROTOCOLO, EL. UK. 1987. 119'. Thriller.                                     | FOURTH PROTOCOL, THE.                              | Mackenzie, John.     | C,I,Ga.        | C,I,P.                         |
| 663       | HOTEL DE NEW HAMPSHIRE, EL. USA/Canada/UK. 1984. 109'. Drama/Comedy.                | HOTEL NEW HAMPSHIRE, THE.                          | Richardson, Tony.    | C,I.           | C.                             |
| 664       | PADRINOS DEL NOVIO, LOS. USA. 1997. 90'. Comedy/Drama/Crime.                        | BEST MEN.  | Davis, Tamra.        | C,I,Ga.        | C,I.                           |
| 665       | CARTERO (Y PABLO NERUDA), EL. Italia. 1994. 107'. Drama/Romance/Comedy.             | POSTINO, IL.                                       | Radford, Michael.    | C,It.          | C,I.                           |
| 666       | TODOS LOS HOMBRES DEL PRESIDENTE. USA. 1976. 132'. Drama/History.                   | ALL THE PRESIDENT'S MEN.                           | Pakula, Alan J.      | C,I,A,Hu,Po.   | C,I,A,Fi,Gr,He,Hu,No,P, Po,Su. |
| 667       | CLÉO DE 5 A 7. Francia. 1961. 90'. Drama.   | CLÉO DE 5 À 7.                                     | Varda, Agnès.        | C,Fr.          | C.                             |
| 668       | FELICIDAD, LA. Francia. 1965. 82'. Drama.   | BONHEUR, LE.                                       | Varda, Agnès.        | C,Fr.          | C.                             |
| 669       | UNA CANTA, LA OTRA NO. Francia. 1977. 120'.   | UNE CHANTE, L'AUTRE PAS, L'.                       | Varda, Agnès.        | C,Fr.          | C.                             |
| 670       | SIN TECHO NI LEY. Francia. 1985. 105'. Drama.                                       | SANS TOIT NI LOI.                                  | Varda, Agnès.        | C,Fr.          | C.                             |
| 671       | MALA EDUCACIÓN, LA. España. 2004. 109'. Drama.                                      |  | Almodóvar, Pedro.    | C.             | C.                             |
| 672       | TRES SOLTEROS Y UN BIBERÓN. 18 AÑOS DESPUÉS. France. 2003. 90'. Comédie.            | 18 ANS APRÉS.                                      | Serreau, Coline.     | C,Fr.          | C,Fr.                          |
| 673       | QUINTO ELEMENTO, EL. USA. 1997. 121'. Sci-Fi/Thriller.                              | FIFTH ELEMENT, THE.                                | Besson, Luc.         | C,I.           | C,I,Hi                         |
| 674       | QUÉ TE JUEGAS, MARI PILI?. España. 1991. 88'. Comedia.                              | QUÈ THI JUGUES, MARI PILI?.                        | Pons, Ventura.       | C,Ca.          | C,I.                           |
| 675       | LARGO DOMINGO DE NOVIAZGO. France. 2004. 128'. Amour et guerre.                     | LONG DIMANGE DE FIANÇAILLES, UN                    | Jeunet, Jean-Pierre. | C,Fr,It.       | C,Fr,It,I,Ho,Su.               |
| 676       | PADRES DE ELLA, LOS. USA. 2000. 103'. Comedy.                                       | MEET THE PARENTS.                                  | Roach, Jay.          | C,I,Ca.        | C,I,P,Ca.                      |
| 677       | PADRES DE ÉL, LOS. USA. 2004. 115'. Comedy.   | MEET THE FOCKERS.                                  | Roach, Jay.          | C,I,P.         | C,I.                           |
| 678       | COLECCIONISTA, LA. France. 1967. 90'. Amour.  | COLLECTIONNEUSE, LA.                               | Rohmer, Eric.        | C,Fr.          | C.                             |
| 679       | TORREMOLINOS 73. España. 2003. 92'. Comedia.  |  | Berger, Pablo.       | C.             | I,Da.                          |
| 680       | SPIDERMAN. USA. 2002. 116'. Adventures.   | SPIDER-MAN.  | Raimi, Sam.          | C,I,Ca.        | C,I.                           |
| 681       | RÍOS DE COLOR PÚRPURA. France. 2000. 101'. Suspense.                                | RIVIÈRES POURPRES, LES.                            | Kassovitz, Mathieu.  | C,I,Fr.        | C,I.                           |
| 682       | RÍOS DE COLOR PÚRPURA 2. LOS ÁNGELES DEL APOCALIPSIS. France. 2004. 130'. Suspense. | RIVIÈRES POURPRES, LES. LES ANGES DE L'APOCALYPSE. | Dahan, Olivier.      | C,Fr.          | C.                             |
| 683       | ÚLTIMO TREN, EL. Uruguay/Argentina/España. 2002. 89'. Drama.                        |  | Arsuaga, Diego.      | C.             | I.                             |

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|-----------|---|---|---------------------------|----------------|--|
| 684       | ALGO PASA CON MARY. USA. 1998. 114'. Comedy.                                    | THERE'S SOMETHING ABOUT MARY.             | Farrelly, Bobby & Peter.  | C,I.           | C,I.   |
| 685       | CONTRA LA PARED. Alemania. 2004. 117'. Drama.                                   | GEGEN DIE WAND.                           | Akin,Fatih.               | C,A.           | C.   |
| 686       | ALIEN. UK. 1979. 117'. Sci-Fi.  | ALIEN.                                    | Scott,Ridley.             | C,I.           | C,I.   |
| 687       | ALIENS. USA/UK. 1986. 148'. Sci-Fi.   | ALIENS.                                   | Cameron,James.            | C,I.           | C,I.   |
| 688       | A PROPÓSITO DE SCHMIDT. USA. 2002. 120'. Drama/Comedy.                          | ABOUT SCHMIDT.                            | Payne,Alexander.          | C,I.           | C,I.   |
| 689       | HARRY POTTER Y EL PRISIONERO DE AZKABAN. USA/UK. 2004. 136'. Adventure/Fantasy. | HARRY POTTER AND THE PRISONER OF AZKABAN. | Cuarón, Alfonso.          | C,I,Ca.        | C,I,Ca.  |
| 690       | CHICOS DEL CORO, LOS. France. 2004. 92'. Drama/Music.                           | CHORISTES, LES.                           | Barratier, Christophe.    | C,Fr.          | C.   |
| 691       | JUEGO DE LA VERDAD, EL. España. 2004. 87'. Comedia.                             |   | Fernández Armero, Alvaro. | C,Ca.          | I.   |
| 692       | SPANGLISH. USA. 2005. 126'. Romance/Comedy.                                     | SPANGLISH.                                | Brooks, James L.          | C,I.           | C,I,P,Ar,Bu,Cr,Da,Fi,He,Hi,Is,No,R,Se,Es,Su,Tu.      |
| 693       | AMERICANO IMPASIBLE, EL. USA. 2002. 103'. Romance & War.                        | QUIET AMERICAN,THE.                       | Noyce, Philip.            | C,I.           | C,I.   |
| 694       | BOSQUE,EL. USA. 2004. 104'. Mystery.  | VILLAGE,THE.                              | Shyamalan, M. Night.      | C,I.           | C,I.   |
| 695       | QUÉ TE CALLES!. France. 2004. 104'. Comédie.                                    | TAIS-TOI.                                 | Veber, Francis.           | C,Fr.          | C.   |
| 696       | MI VIDA SIN MÍ. España. 2003. 106'. Drama.                                      |   | Coixet, Isabel.           | C,I.           | C,I,A.   |
| 697       | SEXTO SENTIDO, EL. USA. 1999. 109'. Thriller.                                   | SIXTH SENSE, THE.                         | Shyamalan, M. Night.      | C,I.           | C,I,P.   |
| 698       | MEDIANOCHE EN EL JARDÍN DEL BIEN Y DEL MAL. USA. 1997. 115'. Crime              | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL.  | Eastwood, Clint.          | C,I,A.         | C,I,A,Fr,It,Ho,Su,No,Da,Fi,P,He,Po,Gr,Ch,Tu,Hu,Is,Cr |
| 699       | BÚSQUEDA, LA. USA. 2004. 125'. Adventures.                                      | NATIONAL TREASURE.                        | Turteltaub, Jon.          | C,I.           | C,I.   |
| 700       | BON VOYAGE. Fr. 2003 .110'. Amour et guerre.                                    | VON VOYAGE.                               | Rappeneau, Jean-Paul.     | C,Fr.          | C.   |
| 701       | SEÑOR IBRAHIM Y LAS FLORES DEL CORÁN, EL. Fr. 2003. 94'. Amistad.               | MONSIEUR IBRAHIM ET LES FLEURS DU CORAN.  | Dupeyron, François.       | C,Fr.          | C.   |
| 702       | MILAGRO DE CANDEAL, EL. España. 2004.124'. Música.                              |   | Trueba, Fernando.         | C,P.           | C,I,P.   |
| 703       | COLLATERAL. USA. 2004. 120'. Action.  | COLLATERAL.                               | Mann, Michael.            | C,I,It.        | C,I,It,Gr,Cr,Es,He,P,Se.                             |
| 704       | MALDICIÓN DEL ESCORPIÓN DE JADE, LA. USA. 2001. 103'. Comedy.                   | CURSE OF THE JADE SCORPION, THE.          | Allen, Woody.             | C,I.           | C,I.   |
| 705       | GURÚ DEL SEXO, EL. USA. 2002. 94'. Comedy.                                      | GURU,THE.                                 | Scherler Mayer, Daisy.    | C,I.           | C,I,P,Po.  |
| 706       | HARRY, UN AMIGO QUE OS QUIERE. Francia. 2000. 119'. Thriller.                   | HARRY, UN AMI QUI VOUS VEUT DU BIEN.      | Moll, Dominique.          | C,Fr.          | C.   |
| 707       | INVASIONES BÁRBARAS, LAS. Canada. 2003. 99'. Drame.                             | INVASIONS BARBARES, LES.                  | Arcand, Denys.            | C,Fr.          | C.   |
| 708       | CUENTO DE PRIMAVERA .France. 1999. 103'.  | CONTE DE PRINTEMPS.                       | Rohmer, Eric.             | C,Fr.          | C.   |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                          | <u>DIRECTOR</u>           | <u>IDIOMAS</u> | <u>SUBTITULOS</u>       |
|-----------|---|--|---------------------------|----------------|-------------------------|
| 709       | JARDÍN DE LA ALEGRÍA, EL. UK. 2000. 91'.<br>Comedy/Drama.                                 | SAVING GRACE.                          | Cole, Nigel.              | C,I.           | C.                      |
| 710       | RING, THE .USA/Japan. 2002. 110'. Thriller.   | RING,THE/La señal                      | Verbisnki, Gore.          | C,I,It.        | C,I,It,P,Cr,Es,Se.      |
| 711       | ÚLTIMO SAMURAI, EL. USA. 2003. 148'. Drama/War.   | LAST SAMURAI, THE.                     | Zwick, Edward.            | C,I.           | C,I,P,No.               |
| 712       | HORAS DE LUZ. España. 2004. 98'. Drama.   |  | Matji, Manolo.            | C.             | C.                      |
| 713       | ESPARTACO. USA. 1960 .189'.<br>Action/Biography/Drama/War.                                | SPARTACUS.                             | Kubrick,<br>Stanley.      | C,I,Po.        | C,I,P,Po.               |
| 714       | ALEJANDRO MAGNO. USA/UK/Germany. 2004. 180'.<br>Action/Biography/Drama/War.               | ALEXANDER.                             | Stone, Oliver.            | C,I.           | C.                      |
| 715       | A.I.INTELIGENCIA ARTIFICIAL. USA. 2001. 146'.<br>Sci-Fi/Drama.                            | ARTIFICIAL<br>INTELLIGENCE: A.I.       | Spielberg, Steven         | C,I,A.         | C,I,A,Fr,Che,Da,Is,Gr,H |
| 716       | CERO EN CONDUCTA//A PROPÓSITO DE<br>NIZA//TARIS. Francia. 1933. 42'/23'/9'. Documentales. | ZÉRO DE CONDUITE.                      | Vigo, Jean.               | Fr.            | C.                      |
| 717       | ATALANTE,L'. Francia. 1934. 85'. Comedy/Drama.  | ATALANTE,L'.                           | Vigo, Jean.               | Fr.            | C.                      |
| 718       | TRES COLORES: AZUL. Francia-Polonia. 1993. 94'.<br>Drame/Musique.                         | TROIS COLEURS: BLEU.                   | Kieslowski,<br>Krzysztof. | C,Fr.          | C.                      |
| 719       | TRES COLORES: ROJO. Francia-Polonia. 1994. 88'.<br>Drame.                                 | TROIS COLEURS: ROUGE.                  | Kieslowski,<br>Krzysztof. | C,Fr.          | C.                      |
| 720       | TRES COLORES: BLANCO. Francia-Polonia. 1994. 95'.<br>Drame.                               | TROIS COLEURS:<br>BLANCHE.             | Kieslowski,<br>Krzysztof. | C,Fr.          | C.                      |
| 721       | MATRIX REVOLUTIONS+M.R. DESCUBRE LO<br>INCREIBLE. USA. 2003. 129. Sci-Fi.                 | MATRIX REVOLUTIONS.                    | Wachowski<br>Brothers.    | C,I.           | C,I,P.                  |
| 722       | ANIMATRIX. USA. 2003.102'. Sci-Fi.  | ANIMATRIX, THE.                        | Wachowski<br>Brothers.    | C,I.           | C,I.                    |
| 723       | EXPEDIENTE X (1-4). USA. 1993. 45'. Sci-Fi/Thriller                                       | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 724       | EXPEDIENTE X (5-8). USA. 1993. 45'. Sci-Fi/Thriller                                       | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 725       | EXPEDIENTE X (9-12). USA. 1993. 45'.Sci-Fi/Thriller                                       | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 726       | EXPEDIENTE X (13-16). USA. 1993. 45'. Sci-Fi/Thriller                                     | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 727       | EXPEDIENTE X (17-20). USA. 1993 .45'. Sci-Fi/Thriller                                     | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 728       | EXPEDIENTE X (21). USA. 1993. 45'. Sci-Fi/Thriller  | X-FILES, THE.                          | Carter, Chris.            | C,I.           | C,I.                    |
| 729       | STAR WARS: UNA NUEVA ESPERANZA. USA. 1977.<br>121'. Sci-Fi.                               | STAR WARS: A NEW<br>HOPE.              | Lucas, George.            | C,I.           | C,I.                    |
| 730       | STAR WARS: EL IMPERIO CONTRATACA USA.<br>1980. 124'. Sci-Fi.                              | STAR WARS: THE<br>EMPIRE STRIKES BACK. | Kershner, Irvin.          | C,I.           | C,I.                    |
| 731       | STAR WARS: EL RETORNO DEL JEDI. USA. 1983.<br>135'. Sci-Fi.                               | STAR WARS: THE<br>RETURN OF THE JEDI.  | Marquand,<br>Richard.     | C,I.           | C,I.                    |
| 732       | MATRIX: LAS FUENTES DE MATRIX/CRÓNICAS<br>DEL MAKING OFF//LOS ARCHIVOS DE SIÓN.           | EXPERIMENTA MATRIX.                    | Wachowski<br>Brothers.    | C,I.           | C,I.                    |
| 733       | ANGEL AZUL, EL,Deutschland. 1930. 99'.<br>Drama/Musical. 2 DVD.                           | BLAUE ENGEL,DER.                       | Sternberg, Josef<br>von   | 1.A, 2.I       | 1.A                     |
| 734       | LUTERO. Deutschland. 2003. 121'. Drama.   | LUTHER.                                | Till, Eric.               | A,I.           | A.                      |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                        | <u>DIRECTOR</u>           | <u>IDIOMAS</u> | <u>SUBTITULOS</u>                                       |
|-----------|---|--------------------------------------|---------------------------|----------------|---|
| 735       | CORRE, LOLA, CORRE. Deutschland. 1998. 81'. Action/Romance.                     | LOLA RENNT.                          | Tykwer, Tom.              | A.             | A.  |
| 736       | WUNDER VON LENGEDE, DAS. Deutschland. 2003. 120'. Adventure/Drama.              | WUNDER VON LENGEDE, DAS.             | Heidelbach, Kaspar.       | A.             |   |
| 737       | HUNDIMIETNO, EL. Deutschland. 2004. 150'. Drama/History/War.                    | UNTERGANG, DER.                      | Hirschbiegel, Oliver.     | A.             | A.  |
| 738       | GOOD BYE LENIN! Deutschland. 2003. 117'. Comedy/Drama/Romance.                  | GOOD BYE LENIN!                      | Becker, Wolfgang.         | A.             | A.  |
| 739       | WUNDER VON BERN, DAS. Deutschland. 2003. 118'. Comedy/Drama.                    | WUNDER VON BERN, DAS.                | Wortmann, Sönke.          | A,I.           | I,C,Fr.   |
| 740       | LIEGEN LERNEN .Deutschland. 2003. 88'. Comedy/Drama/Romance.                    | LIEGEN LERNEN.                       | Handloegten, Hendrik.     | A.             | A.  |
| 741       | MISIÓN, LA. USA. 1986. 126'. History.   | MISSION, THE.                        | Joffé, Roland.            | C,I.           | C,I.  |
| 742       | IMPERIO DE LOS SENTIDOS, EL. Japón. 1976. 98'. Drama/Sex.                       | IN REALM OF DE SENSES, THE           | Oshima,                   | C,J.           | C.  |
| 743       | 21 GRAMOS. USA. 2003. 125'. Drama.  | 21 GRAMS.                            | González Iñárritu,        | C,I.           | C,I.  |
| 744       | DOGVILLE. Denmark. 2003. 143'. Drama/Thriller/Mystery.                          | DOGVILLE.                            | Von Trier, Lars.          | C,I.           | C.  |
| 745       | ALADDIN. USA. 1992. 87'. Cartoon.   | ALADDIN.                             | Clements, R. & Musker, J. | C,I,Is.        | C,I,Is.   |
| 746       | ENTRE COPAS. USA. 2004. Comedy/Drama/Romance. 122'.                             | SIDEWAYS.                            | Payne, Alexander.         | C,I.           | I,C.  |
| 747       | CLOSER. USA. 2004. Drama. 100'.   | CLOSER.                              | Nichols, Mike.            | C,I.           | I,C,Ar,Bu,Cr,Da,Ho,Fi,Gr,He,Hi,Is,No,P,R,Se,Es, Su,Tu.  |
| 748       | BEFORE SUNRISE. USA. 1995. Drama/Romance. 97'.                                  | BEFORE SUNRISE.                      | Linklater, Richard.       | I,Fr,It.       | I,Fr,It,Ho,Ar,Bu,R.                                     |
| 749       | BEFORE SUNSET. USA. 2004. Drama/Romance. 77'.                                   | BEFORE SUNSET.                       | Linklater, Richard.       | I.             | I,Da,Gr,Ho,Ar.  |
| 750       | HARRY POTTER Y EL CÁLIZ DE FUEGO. USA/UK. 2005. 151'. Fantasy/Mystery/Adventure | HARRY POTTER AND THE GOBLET OF FIRE. | Newell, Mike.             | C,I.           | C,I.  |
| 751       | MAR ADENTRO. España. 2004. 125'. Drama.   |                                      | Amenábar, Alejandro.      | C.             | C,I.  |
| 752       | TRUCO FINAL, EL. (EL PRESTIGIO). USA/UK. 2006. 125'. Drama/Thriller.            | PRESTIGE, THE.                       | Nolan, Christopher.       | C,I,A.         | C,I,A,P.  |
| 753       | ENTREVISTA CON EL VAMPIRO. USA. 1994. 118'. Drama/Horror/Fantasy.               | INTERVIEW WITH THE VAMPIRE.          | Jordan, Neil.             | C,I,A.         | C,I,A,Fr,It,Ho,Su,No,Da,Fi,P,He,Po,Gr,Che,Tu,Hu,Is,Cr.  |
| 754       | RESPLANDOR, EL. USA/UK. 1980. 115'. Horror/Thriller.                            | SHINING, THE.                        | Kubrick, Stanley.         | C,I.           | C,I,P,He,Po,Gr,Ch,Tu,Hu,Cr.                             |
| 755       | UNO DE LOS NUESTROS. USA. 1990. 139'. Biography/Crime/Drama.                    | GOODFELLAS.                          | Scorsese,                 | C,I,A.         | C,I,A,Fr,It,Su,No,Fi,Da, P,He,Po,Gr,Che,Tu,Hu,Is,Cr,Es. |
| 756       | MA MÈRE (MI MADRE). Francia. 2004. 107'. Drama.                                 | MA MÈRE.                             | Honoré, Christophe.       | C,Fr.          | C.  |
| 757       | MELINDA Y   | MELINDA & MELINDA.                   | Allen, Woody.             | C,I.           | C,I.  |
| 758       | VIDA EN ROSA, LA. (EDITH PIAF). Francia. 2007. 136'. Biography/Drama.           | VIE EN ROSE, LA. (LA MÔME).          | Dahan, Olivier.           | C,Fr,Ca.       | C,Ca.   |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                                 | <u>DIRECTOR</u>                    | <u>IDIOMAS</u> | <u>SUBTITULOS</u>     |
|-----------|---|---|------------------------------------|----------------|-----------------------|
| 759       | COPYING BEETHOVEN.USA/Germany/Hungary.2006.100'.Drama/History/Music.                                | COPYING BEETHOVEN.                            | Holland, Agnieszka.                | C,I,Ca.        | C,Ca.                 |
| 760       | SIN CITY. CIUDAD DEL PECADO.USA.2005.119'.Action/Crime/Thriller.                                    | SIN CITY.                                     | Rodríguez, Robert & Miller, Frank. | C,I,A,Fr.      | C,I,Fr,It,A,Gr.       |
| 761       | TODAS LAS MAÑANAS DEL MUNDO.Francia.1991.114'.Biography/Drama/Romance                               | TOUS LES MATINS DU MONDE.                     | Corneau, Alain.                    | C,Fr.          | C.                    |
| 762       | SEÑOR DE LOS ANILLOS,EL. EL RETORNO DEL REY. USA/New Zealand. 2003. 192'. Adventure/Fantasy/Action. | LORD OF THE RINGS,THE.THE RETURN OF THE KING. | Jackson, Peter.                    | C,I.           | C,I.                  |
| 763       | QUEEN,THE. (LA REINA).UK.2006.107'.Biography.   | QUEEN, THE.                                   | Frears, Stephen.                   | C,I,Ca.        | C.                    |
| 764       | GANGS OF NEW YORK.USA/Germany/Italy/UK/Netherlands.2002.169'. Crime/Drama/History.                  | GANGS OF NEW YORK.                            | Scorsese,                          | C,I.           | C.                    |
| 765       | ANTZ.USA.1998.80'.Animation/Comedy/Fantasy.   | ANTZ.   | Darnell, Eric & Johnson, Tim.      | C,I,It,Po.     | I,Po.                 |
| 766       | SYRIANA.USA.2005.122'.Drama/Thriller.   | SYRIANA.                                      | Gaghan, Stephen.                   | C,I.           | C,I.                  |
| 767       | ÚLTIMO SHOW,EL.USA.2006.101'.Comedy/Drama/Music.  | A PRAIREI HOME COMPANION                      | Altman, Robert.                    | C,I,Ca.        | C,I,Ca.               |
| 768       | LABERINTO DEL FAUNO,EL.Mexico/España/USA.2006.114'.Fantasy/Drama.                                   |   | Del Toro, Guillermo.               | C.             | C,I.                  |
| 769       | ALI.USA.2001.160'.Biography/Drama.  | ALI.  | Mann, Michael.                     | C,I.           | C.                    |
| 770       | CRASH (COLISIÓN).USA/Germany.2004.112'.Drama.   | CRASH.  | Haggis, Paul.                      | C,I,Ca.        | C,I,Ca.               |
| 771       | NOCHE EN EL MUSEO.USA/UK.2006.108'.Comedy/Adventure.  | NIGHT AT THE                                  | Levy, Shawn.                       | C,I.           | C,I.                  |
| 772       | BUEN ALEMÁN,EL.USA.2006.103'.Mystery/Thriller/Drama.  | GOOD GERMAN, THE.                             | Soderbergh, Steven.                | C,I.           | C,I,Da,Ho,Fi,No,P,Su. |
| 773       | OCEAN'S ELEVEN. HAGAN JUEGO.USA.2001.112'.Comedy/Crime.   | OCEAN'S ELEVEN.                               | Soderbergh, Steven.                | C,I,Fr.        | C,I,Fr,Ho,P,Ar,Gr.    |
| 774       | OCEAN'S TWELVE.USA/Australia.2004.120'.Comedy/Crime.  | OCEAN'S TWELVE.                               | Soderbergh, Steven.                | C,I.           | C,I,P.                |
| 775       | OCEAN'S 13. USA. 2007. 117'. Comedy/Crime.  | OCEAN'S THIRTEEN.                             | Soderbergh, Steven.                | C,I,A.         | C,I,A,P.              |
| 776       | VIENTO QUE AGITA LA CEBADA, EL. Irlanda. 2006. 121'. Historic drama.                                | WIND THAT SAKE THE BARLEY, THE.               | Loach, Ken                         | C,I.           | C.                    |
| 777       | SALVADOR. España. 2006. 137'. Historic drama.   |   | Huerga, Manuel.                    | C.             |                       |
| 778       | FELIZ NAVIDAD. Francia/Alemania. 2005. 115'. War/Love.  | JOYEUX NOËL.                                  | Carion, Christian.                 | C,Ca,Fr.       | C,Ca.                 |
| 779       | PLANETA PROHIBIDO. USA. 1956. 98'. Sci-Fi.  | FORBIDDEN PLANET.                             | Hoffman, Herman.                   | C,I,A.         | C,I,A,P,Ho,Po,Tu.     |
| 780       | SUNSHINE. UK/USA. 2007. 107'. Sci-Fi.   | SUNSHINE.                                     | Boyle, Danny.                      | C,I,A.         | C,I,A.                |
| 781       | A CIEGAS. Canada. 2008.116'. Drama/Mystery.   | BLINDNESS.                                    | Meirelles, Fernando.               | C,I,Ca.        | C,Ca.                 |
| 782       | HASTA EL FIN DEL MUNDO. Germany. 1991. 143'. Drama / Sci-Fi.  | BIS ANS ENDE DER WEWLT.                       | Wenders, Wim.                      | C,I.           | C.                    |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>   | <u>DIRECTOR</u>               | <u>IDIOMAS</u> | <u>SUBTITULOS</u>                 |
|-----------|---|---|-------------------------------|----------------|-----------------------------------|
| 783       | NOMBRE DE LA ROSA, EL. Francia. 1986. 130'.   | NAME OF THE ROSE, THE.                                  | Annaud, Jean-Jacques.         | C,I.           | C,I,P,Da,Is,No,Su,Po,Es,Gr,Hu,Tu. |
| 784       | VOLVER. España. 2006. 121'. Comedia.  |   | Almodóvar, Pedro.             | C.             | C para sordos.                    |
| 785       | MATCH POINT. UK/USA. 2005. 119'. Crime / Drama / Romance.   | MATCH POINT.  | Allen, Woody.                 | C,I,Ca.        | C,Ca.                             |
| 786       | BABEL. France / USA / Mexico. 2006. 143'. Drama / Thriller.   | BABEL.  | González Iñárritu, Alejandro. | C,I.           | C,I.                              |
| 787       | V DE VENDETTA. USA / UK / Germany . 132'. 2006. Sci-Fi / Thriller.                                    | V FOR VENDETTA.   | McTeigue, James.              | C,I.           | C,I,Po.                           |
| 788       | AZUL OSCURO CASI NEGRO. España. 2006. 115'. Drama/Amor.   |   | Sánchez,                      | C.             | C para sordos.                    |
| 789       | INTÉRPRETE, LA. USA. 2005. 128'. Thriller.  | INTERPRETER, THE.                                       | Pollack, Sydney.              | C,I,R.         | C,I,P.                            |
| 790       | MI HIJO. Belgium / France. 2007. 76'. Drama.  | MON FILS À MOI.   | Fougeron, Martial.            | C,Fr.          | C.                                |
| 791       | VERDAD INCÓMODA, UNA. USA. 2006. 93'. Documentary.  | INCONVENIENT TRUTH, AN.                                 | Guggenheim, Davis.            | C,I.           | C,I.                              |
| 792       | ENCUENTROS EN LA TERCERA FASE. USA/UK. 1977. 132'. Sci-Fi/Adventure/Drama.                            | CLOSE ENCOUNTERS OF THE THIRD KIND.                     | Spielberg, Steven.            | C,I.           | C,I,P.                            |
| 793       | TOY STORY 2. USA. 1999. 92'. Animation/Comedy.  | TOY STORY 2.  | Lasseter, John.               | C,I.           | C,I.                              |
| 794       | PIRATAS DEL CARIBE: LA MALDICIÓN DE LA PERLA NEGRA. USA. 2003. 143'. Action/Adventure/Comedy/Fantasy. | PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL. | Verbinski, Gore.              | C,I.           | C,I.                              |
| 795       | PIRATAS DEL CARIBE: EL COFRE DEL HOMBRE MUERTO. USA. 2006. 145'. Action/Adventure/Comedy/Fantasy.     | PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST.             | Verbinski, Gore.              | C,I.           | C,I,P.                            |
| 796       | PIRATAS DEL CARIBE: EN EL FIN DEL MUNDO. USA. 2007. 161'. Action/Adventure/Comedy/Fantasy.            | PIRATES OF THE CARIBBEAN: AT WORLD'S END.               | Verbinski, Gore.              | C,I.           | C,I,P.                            |
| 797       | 2046. China .2004. 130'. Drama/Fantasy/Romance/Sci-Fi.  | 2046.   | Kar Wai,                      | C,I.           | C.                                |
| 798       | ÚLTIMO REY DE ESCOCIA, EL. UK 2006. 118'.Drama/Thriller.  | LAST KING OF SCOTLAND, THE.                             | Macdonald, Kevin.             | C,I.           | C,I.                              |
| 799       | PEQUEÑA MISS SUNSHINE. USA. 2006. 98. Comedy/Drama.   | LITTLE MISS SUNSHINE.                                   | Dayton, Jonatha<br>Dayton,    | C,I.           | C,I.                              |
| 800       | BUENAS NOCHES, Y BUENA SUERTE. USA/UK. 2005. 90'. Drama/History.                                      | GOOD NIGHT, AND GOOD LUCK.                              | Clooney, George.              | C,I,Ca.        | C,I,Ca.                           |
| 801       | LISTA DE SCHINDLER, LA.USA. 1993. 187'. Biography/History/Drama.                                      | SCHINDLER'S LIST.                                       | Spielberg, Steven.            | C,I.           | C,I,P,Po.                         |
| 802       | CARTAS DESDE IWO JIMA. USA. 2006. 135'. Drama/History/War.  | LETTERS FROM IWO JIMA.                                  | Eastwood, Clint.              | C,J.           | C,I.                              |
| 803       | TRUMAN CAPOTE. Canada/USA. 2005. 110'. Biography/Crime/Drama.   | CAPOTE.   | Miller, Bennett.              | C,I,It.        | C,I,It,P.                         |
| 804       | HISTORIA DE VIOLENCIA, UNA. USA/Germany. 2005. 92'. Action/Crime/Drama/Thriller.                      | HISTORY OF VIOLENCE,A.                                  | Cronenberg, David.            | C,I,Ca.        | C.                                |
| 805       | TENEMOS UN PROBLEMA GORDO. France. 2005. 102'. Comedy.  | BOUDU.  | Jugnot, Gérard.               | C,Fr,Ca.       | C,Ca.                             |
| 806       | MANUALE D'AMORE 2 (CORREGIDO Y AUMENTADO). Italy. 2006. 116'. Comedy/Romance.                         | MANUALE D'AMORE 2 (CAPITOLI SUCCESSIVI)                 | Veronesi, Giovanni.           | C,It,Ca.       | C,Ca.                             |



| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                       | <u>DIRECTOR</u>     | <u>IDIOMAS</u> | <u>SUBTITULOS</u>            |
|-----------|---|-------------------------------------|---------------------|----------------|------------------------------|
| 807       | MILLION DOLLAR BABY. USA. 2004. 128'. Drama.                          | MILLION DOLLAR                      | Eastwood, Clint.    | C,I.           | C,I.                         |
| 808       | BANDERAS DE NUESTROS PADRES.USA.2006.126'.War.                        | FLAGS OF OUR FATHERS.               | Eastwood, Clint.    | C,I,A.         | C,I,A,P.                     |
| 809       | MYSTIC RIVER. USA. 2003. 137'. Drama.                                 | MYSTIC RIVER.                       | Eastwood, Clint.    | C,I.           | C,I,P.                       |
| 810       | VELO PINTADO,EL.USA. 2006. 125'. Romance.                             | PAINTED VEIL, THE.                  | Curran, John.       | C,I.           | C,I.                         |
| 811       | PERFUME, EL. Germany/France/Spain. 2006. 147'.                        | PERFUME: THE HISTORY OF A MURDERER. | Tykwer, Tom.        | C,I,Ca.        | C,I.                         |
| 812       | ELIZABETH. UK. 1998. 118'.  | ELIZABETH.                          | Kapur, Shekhar.     | C,I,It.        | C,I,It,P,Cr,Es,He.           |
| 813       | INFILTRADOS. USA. 2006. 145'. Thriller.                               | DEPARTED, THE.                      | Scorsese,           | C,I.           | C,I,Da,Is,Ho,He,Fi,No,P,Su.  |
| 814       | 007: ALTA TENSIÓN. UK/USA. 1987. 130'. Action / Adventure.            | LIVING                              | Glen, John.         | C,I.           | C,I.                         |
| 815       | PRET A PORTER. USA. 1994. 133'. Comedy.                               | PRET A PORTER.                      | Altman, Robert.     | C,I.           | C.                           |
| 816       | ÉRASE UNA VEZ AMÉRICA. USA. 2003. 139'. Crime.                        | ONCE UPON A TIME IN AMERICA.        | Leone, Sergio.      | C,I.           | C,I,P,He,Gr.                 |
| 817       | SCOOP. UK/USA. 2006. 96'. Love/Thriller.                              | SCOOP.                              | Allen, Woody.       | C,I,Ca.        | C,Ca.                        |
| 818       | GRAND VOYAGE, LE. France / Morocco. 2004. 108'. Drama.                | GRAND VOYAGE, LE.                   | Ferroukhi, Ismaël.  | C,Fr.          | C.                           |
| 819       | BREAKING AND ENTERING. UK / USA. 2006. 108'. Romance / Thriller       | BREAKING AND ENTERING.              | Minghella, Anthony. | C,I,Fr.        | C,I,Fr,Su,No,Da,Fi,Is,P, Ho. |
| 820       | VIDA DE LOS OTROS, LA. Alemania. 2007. 132'.                          | LEBEN DER ANDEREN,DAS.              | Henkel, Florian.    | C,A,Ca.        | C,Ca                         |
| 821       | TOY STORY.10º ANIVERSARIO. USA.1995 .81. Animation.                   | TOY STORY.                          | Lesseter, John.     | C,I.           | C,I.                         |
| 822       | PARIS, JE T'AIME. Francia. 2006.120'. Romance.                        | PARIS, JE T'AIME.                   | Assayas,            | C,I,Fr,Ca.     | C,Ca.                        |
| 823       | INCREÍBLES, LOS. USA. 2004. 115'. Animation.                          | INCREDIBLES, THE.                   | Bird, Brad.         | C,I,P,Ca.      |                              |
| 824       | SPIDERMAN 2. USA. 2004.117'. Action.                                  | SPIDERMAN 2                         | Raimi, Sam.         | C,I,Ca.        | C,I.                         |
| 825       | SPIDERMAN 3. USA. 2007.139'. Action.                                  | SPIDERMAN 3                         | Raimi, Sam.         | C,I,P,Ca.      | C,I,P.                       |
| 826       | TÚ LA LETRA Y YO LA MÚSICA. USA. 2007. 100'. Comedy/Music/Romance.    | MUSIC AND LYRICS.                   | Lawrence,           | C,I.           | C,I,P,Ho.                    |
| 827       | RAN. Japan. 1985. 155'. War/Drama.                                    | RAN.                                | Kurosawa, Akira.    | C,J.           | C,P.                         |
| 828       | MISS POTTER. UK/USA. 2006. 96'. Biography/Drama.                      | MISS POTTER.                        | Noonan, Chris.      | C,I.           | C,I.                         |
| 829       | EN BUSCA DE LA FELICIDAD. USA. 2006. 113'. Drama/Biography.           | PURSUIT OF HAPPYNESS, THE.          | Muccino, Gabriele.  | C,I,Ca.        | C,I,P,Hi.                    |
| 830       | OCÉANOS DE FUEGO (HIDALGO). USA. 2004. 120'. Western/Adventure/Drama. | HIDALGO.                            | Johnston, Joe.      | C,I.           | C,I.                         |
| 831       | DIABLO SE VISTE DE PRADA, EL.USA. 2006 .105'. Comedy/Drama.           | DEVIL WEARS PRADA, THE.             | Frankel, David.     | C,I.           | C,I.                         |
| 832       | DESCUBRIENDO NUNCA JAMÁS. UK/USA. 2004. Biography/Drama/Family.       | FINDING NEVERLAND.                  | Forster, Marc.      | C,I,A,It.      | C,I,A,It.                    |
| 833       | RATATOUILLE. USA. 2007. 107'. Animation/Comedy.                       | RATATOUILLE.                        | Bird, Brad.         | C,I,Ca.        | C,I.                         |
| 834       | CASA DE LAS DAGAS VOLADORAS, LA. China/Hong Kong. 2004. 114'.         | HOUSE OF FLYING DAGGERS.            | Yimou, Zhang.       | C,Chi.         | C,I.                         |

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|-----------|--|--|------------------------------|----------------|--|
| 835       | CARS. USA. 2006. 111'. Animation/Comedy.   | CARS.  | Lasseter, John & Ranft, Joe. | C,I,Ca.        | C,I.   |
| 836       | BLADE RUNNER. USA. 1982. 117'. Sci-Fi/Adventure/Drama.   | BLADE RUNNER.  | Scott, Ridley.               | C,I,A,Po.      | I,A,Su,Es,P,Tu,Cr,Da,Ch e,Fi,Gr,He,No,P.                 |
| 837       | HARRY POTTER Y LA ORDEN DEL FÉNIX. UK/USA. 2007. 133'. Adventure/Fantasy.                                | HARRY POTTER AND THE ORDER OF THE PHOENIX.                   | Yates, David.                | C,I,Ca.        | C,I,Ca,P.  |
| 838       | SHREK TERCERO. USA. 2007. 89'. Animation/Comedy.   | SHREK THE THIRD.   | Miller, Chris.               | C,I,Ca.        | C,I,Ca.  |
| 839       | 28 SEMANAS DESPUÉS. UK/Spain. 2007. 99'. Sci-Fi/Horror/Drama.  | 28 WEEKS LATER.  | Fresnadillo, Juan Carlos.    | C,I.           | C,I.   |
| 840       | FAHRENHEIT 9/11. USA. 2004. 122'. Documentary/Comedy/Drama.  | FAHRENHEIT 9/11.   | Moore,                       | C,I.           | C.   |
| 841       | PLANETA DE LOS SIMIOS, EL. USA. 1968. 107'. Sci-Fi/Adventure/Drama.                                      | PLANET OF THE APES.  | Schaffner, Franklin J.       | C,I,A.         | C,I,A.   |
| 842       | BAJO EL SOL DE LA TOSCANA. USA/Italy. 2006. 113'. Comedy/Drama/Romance.                                  | UNDER THE TUSCAN SUN.  | Wells, Audrey.               | C,I,Fr,P.      | C,I,Fr,Su,No,Da,Fi,Is,P, Ho,Est                          |
| 843       | M.A.S.H. USA. 1970. 111'. Comedy/War/Drama.  | M.A.S.H.   | Altman, Robert.              | C,I.           | C,I.   |
| 844       | ARDE MISSISSIPPI. USA. 1988. 121'. Crime/Drama/Mystery/Thriller.   | MISSISSIPPI BURNING.   | Parker, Alan.                | C,I,A,Fr.      | C,I,A,Fr,Ho,Su,Fi,No,Da                                  |
| 845       | ZATHURA. USA. 2005. 97'. Adventure/Fantasy/Sci-Fi.   | ZATHURA: A SPACE ADVENTURE.                                  | Favreau, Jon.                | C,I,P.         | C,I,P,Ho.  |
| 846       | JOVENCITO FRANKENSTEIN, EL. USA. 1974. 101'. Comedy/Sci-Fi.  | YOUNG FRANKENSTEIN.  | Brooks, Mel.                 | C,I,A.         | C,I,A.   |
| 847       | CRUELDAD INTOLERABLE. USA. 2003. 95'. Comedy/Romance/Crime.  | INTOLERABLE CRUELTY.   | Coen, Joel.                  | C,I,Po.        | C,I,P,Po.  |
| 848       | CÓDIGO DA VINCI, EL. USA. 2006. 143'. Drama/Mystery/Thriller.  | DA VINCI CODE, THE.  | Howard, Ron.                 | C,I,Ca.        | C,I,P,Da,Fi,No,Su.                                       |
| 849       | JUEGO DE HOLLYWOOD, EL. USA. 1992. 119'. Comedy/Drama/Thriller.  | PLAYER, THE.   | Altman, Robert.              | C,I,Fr.        | C,I,Fr,Da,Su,No,Fi,Ho.                                   |
| 850       | MISTERIOSO ASESINATO EN MANHATTAN. USA. 1993. 103'. Comedy/Mystery/Crime.                                | MANHATTAN MURDER MYSTERY.                                    | Allen, Woody.                | C,I,Fr,A,It.   | C,I,Fr,A,It,Ar,Che,Da,H o,Fi,Gr,He,Hi,Hu,No,Po, P,Su,Tu. |
| 851       | MOONRAKER. UK/France. 1979. 121'. Action/Adventure/Sci-Fi/Thriller.                                      | MOONRAKER.   | Gilbert, Lewis.              | C,I.           | C,I.   |
| 852       | SOLEDAD, LA. España. 2007. 125'. Drama.  |  | Rosales, Jaime.              | C.             | I,Fr.  |
| 853       | FAST FOOD NATION. UK/USA. 2006. 116'. Drama.   | FAST FOOD NATION.  | Linklater, Richard.          | C,I,Ca.        | C,I,Ca.  |
| 854       | BIG FISH. USA. 2003. 120'. Drama/Fantasy/Comedy.   | BIG FISH.  | Burton, Tim.                 | C,I,Che.       | C,I,P,Che.   |
| 855       | JOVEN JANE AUSTEN, LA. UK. 2007. 120'. Biography/Drama/Romance.  | BECOMING JANE.   | Jarrold, Julian.             | C,I,Ca.        | C,Ca.  |
| 856       | ASESINATO DE JESSE JAMES POR EL COBARDE ROBERT FORD, EL. USA. 2007. 160'. Biography/Western/Crime/Drama. | ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, THE. | Dominik, Andrew.             | C,I,It.        | C,I,It,Da,P,Ho,Fi,No,Su.                                 |
| 857       | MANHATTAN. USA. 1979. 96'. Comedy/Romance.   | MANHATTAN.   | Allen, Woody.                | C,I,A,Fr,It.   | C,I,A,Fr,It,Ho,P,Su,Da, No,Fi,Po.                        |
| 858       | 13 ROSAS, LAS. España. 2007. 124'. Drama.  |  | Martínez Lázaro, Emilio.     | C.             | I,P.   |
| 859       | ORFANATO, EL. España. 2007. 90'. Terror/Drama.   |  | Bayona, J.A.                 | C.             | I,Fr.  |
| 860       | EXTRAÑA QUE HAY EN TI, LA. USA/Australia. 2007. 117'. Crime/Drama/Thriller.                              | BRAVE ONE, THE.  | Jordan, Neil.                | C,I.           | C,I,P,Ho.  |

| <u>Nº</u> | <u>TITULO</u>   | <u>TITULO</u>                       | <u>DIRECTOR</u>                               | <u>IDIOMAS</u> | <u>SUBTITULOS</u>                                      |
|-----------|---|-------------------------------------|---|----------------|--|
| 861       | HISTORIAS DE FILADELFIA. USA. 1940. 107'. Comedy/Romance.                     | PHILADELPHIA STORY, THE.            | Cukor, George.                                | C,I,A.         | C,I,A,P,Da,Fi,Su,He,Po,Che,Cr,Es,Gr,Hu,Tu,Is,B         |
| 862       | TIERRA (LA PELICULA DE NUESTRO PLANETA). Germany/UK. 2007. 100'. Documentary. | EARTH.                              | Fothergill, Alastair & Linfield, Mark.        | C,I.           | C.   |
| 863       | PERSEPOLIS. France/USA. 2007. 95'. Animation/Biography/Drama.                 | PERSEPOLIS.                         | Vincent Paronnaud. Paronnaud, V & Satrapi, M. | C,Ca,Fr.       | C,Ca.  |
| 864       | PROMESAS DEL ESTE. UK/Canada/USA. 2007. Crime/Drama/Mystery/Thriller.         | EASTERN PROMISES.                   | Cronenberg, David.                            | C,I.           | C,I.   |
| 865       | TORRE DE SUSO, LA. España. 2007. 95'. Comedia.                                |                                     | Fernández, Tom.                               | C,Ca.          | C.   |
| 866       | EXPIACIÓN. UK/France. 2007. 123'. Drama.                                      | ATONEMENT.                          | Wright, Joe.                                  | C,I,Fr.        | C,I,Fr,Gr,Is,P.  |
| 867       | MANUALE D'AMORE. Italia. 2005. 112'. Comedy/Romance.                          | MANUALE D'AMORE.                    | Veronesi, Giovanni.                           | C,Ca,It.       | C,Ca.  |
| 868       | 8 1/2. Italia. 1963 .138'. Drama.   | 8 1/2                               | Fellini, Federico.                            | C,Ca,It.       | C.   |
| 869       | FUNERAL DE MUERTE, UN. USA/UK. 2007. 90'. Comedy.                             | DEATH AT A FUNERAL.                 | Oz, Frank.                                    | C,I,Ca.        | C.   |
| 870       | BÚSQUEDA 2, LA: EL DIARIO SECRETO. USA. 2007. 124'. Action/Adventure          | NATIONAL TREASURE: BOOK OF SECRETS. | Turteltaub, Jon.                              | C,I.           | C,P.   |
| 871       | EDUARDO MANOSTIJERAS. USA. 1990. 105'. Comedy/Drama/Fantasy.                  | EDWARD SCISSORHANDS.                | Burton, Tim.                                  | C,I.           | C,I.   |
| 872       | QUIÉN TEME A VIRGINIA WOOLF?. USA. 1966. Drama.                               | WHO'S AFRAID OF VIRGINIA WOOLF?     | Nichols, Mike.                                | C,I,A.         | C,I,A,P,Su,No,Fi,Da,Po,Che,Tu,Hu.                      |
| 873       | THIS IS ENGLAND. UK. 2006. Drama.   | THIS IS ENGLAND.                    | Meadows, Shane.                               | C,I.           | C.   |
| 874       | LO QUE EL VIENTO SE LLEVÓ. USA. 1939. 226'. Drama/Romance/War.                | GONE WITH THE WIND.                 | Fleming, Victor.                              | C,I,A.         | C,I,A,Fr,It,Su,No,Da,Fi,P,He,Po,Gr,Che,Tu,Hu,Is,Cr,Es. |
| 875       | 4 MESES, 3 SEMANAS, 2 DIAS. Rumania. 2007. 108'. Drama.                       | 4 LUNI, 3 SAPTAMĂNI SI 2 ZILE.      | Mungiu, Cristian.                             | C,R.           | C.   |
| 876       | 21 JACK BLACK. USA. 2008.118'. Drama.   | JACK BLACK                          | Luketic, Robert.                              | C,I,It.        | C,I,It,P.  |
| 877       | CARAMEL. France/Libanon. 2007. 94'. Comedy/Drama.                             | SUKKAR BANAT.                       | Labaki, Nadine.                               | C,Fr,Ar,Ca.    | C,Ca.  |
| 878       | SENTIDO DE LA VIDA, EL. UK. 1983. 102'. Comedy/Musical.                       | MEANING OF LIFE, THE.               | Jones, Terry & Gilliam, Terry.                | C,I.           | C,I,P,Po.  |
| 879       | DIARIO DE BRIDGET JONES, EL. UK. 2001. 93'. Comedy/Drama/Romance.             | BRIDGET JONES'S DIARY.              | Maguire,                                      | C,I,Fr,It.     | I,Fr,P,Ho.   |
| 880       | 12 HOMBRES SIN PIEDAD. USA. 1957. 92'. Drama.                                 | 12 ANGRY MEN.                       | Lumet, Sidney.                                | C,I,Fr,A,It.   | C,I,Fr,A,It,Ho,Su,Fi,No,Da.                            |
| 881       | IRONMAN. USA. 2008. 121'. Sci-Fi/Adventure.                                   | IRONMAN.                            | Favreau, Jon.                                 | C,I,Ca.        | C,I.   |
| 882       | BUDA EXPLOTÓ POR VERGÜENZA. Iran. 2007. 77'. Drama/War.                       | BUDA AS SHARM FORU RIKHT.           | Makhmalbaf, Hana.                             | C,Ca,Pe.       | C.   |
| 883       | LO MEJOR DE MÍ. España. 2007. 80'. Drama.                                     |                                     | Aguilar, Rosa.                                | C.             | I,Fr.  |
| 884       | MATAHARIS. España. 2007. 95'. Comedy/Drama.                                   |                                     | Bollain, Iciar.                               | C.             | C,I.   |

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|-----------|---|---|---|----------------|---|
| 885       | ÚLTIMO TREN A AUSCHWITZ, EL.<br>2006.Germany/Czech Republic. 118'. Drama/War.                         | LETZE ZUG, DER.   | Vávrová, Dana<br>Vilsmaier,<br>Joseph &<br>Vávrová, | C,Ca,A.        |   |
| 886       | PESADILLA DE DARWIN, LA.<br>Austria/Belgium/France. 2004. 107'. Documentary.                          | DARWIN'S NIGHTMARE.                                       | Sauper, Hubert.                                     | C,I.           | C.  |
| 887       | HUELLA,LA. USA. 2007. 85'. Drama/Mystery/Thriller.  | SLEUTH.   | Branagh,<br>Kenneth.                                | C,I,Ca,It.     | C,I,It,Da,Fi,No,Su.                               |
| 888       | EN EL VALLE DE ELLAH. USA. 2007. 115'.<br>Drama/Crime.  | IN THE VALLEY OF<br>ELAH.                                 | Haggis, Paul.                                       | C,I,Ca.        | C,Ca.   |
| 889       | GORILAS EN LA NIEBLA. USA. 1988. 124'.<br>Drama/Biography.  | GORILLAS IN THE MIST:<br>THE STORY OF DIAN<br>FOSSEY.     | Apted, Michael.                                     | C,I,A.         | C,I,A,P,Fi,He,Is,Da,No,<br>Su,Cr,Che,Gr,Hu,Po,Tu. |
| 890       | CONVERSACIONES CON MI JARDINERO. France.<br>2007. 104'. Drama/Comedy.                                 | DIALOGUE AVEC MON<br>JARDINIER.                           | Becker, Jean.                                       | C,Fr.          | C.  |
| 891       | AHORA O NUNCA. USA. 2007. 93'.<br>Adventure/Comedy/Drama.   | BUCKET LIST, THE.   | Reiner, Rob.  | C,I.           | C,I,P,Da,Fi,Ho,No,Su.                             |
| 892       | HERMANAS BOLENA, LAS. UK/USA. 2008. 110'.<br>Biography/Romance/History/Drama.                         | OTHER BOLEYN GIRL,<br>THE.                                | Chadwick, Justin.                                   | C,I,A,It.      | C,I,A,It,Ho.                                      |
| 893       | INDIANA JONES Y EL RIENO DE LA CALAVERA<br>DE CRISTAL. USA. 2008. 117. Adventure/Action.              | INDIANA JONES AND<br>THE KINGDOM OF THE<br>CRYSTAL SKULL. | Spielberg,<br>Steven.                               | C,I,Ca.        | C,I,Ca.   |
| 894       | FALSIFICADORES, LOS. Austria/Germany. 2007. 95'.<br>Crime/Drama/War.                                  | FÄLSCHER, DIE.  | Ruzowitzky,<br>Stefan.                              | C,A,Ca.        | C,Ca.   |
| 895       | NO ES PAIS PARA VIEJOS. USA. 2007. 117'.<br>Crime/Drama/Thriller.                                     | NO COUNTRY FOR OLD<br>MEN.                                | Coen, Ethan &<br>Joel                               | C,I.           | C,I.  |
| 896       | AMOR EN LOS TIEMPOS DEL CÓLERA, EL. USA.<br>2007. 140'. Drama/Romance.                                | LOVE IN THE TIME OF<br>CHOLERA.                           | Newell, Mike.                                       | C,I.           | C,I.  |
| 897       | IRINA PALM.<br>Belgium/Luxembourg/UK/Germany/France. 2007. 99'.<br>Drama.                             | IRINA PALM.   | Garbarski, Sam.                                     | C,I.           | C.  |
| 898       | TODOS ESTAMOS INVITADOS. España. 2008. 93'.<br>Drama.   |   | Gutiérrez<br>Aragón, Manuel.                        | C.             | C,I.  |
| 899       | 1408. USA. 2007. 104'. Thriller/Horror/Drama.   | 1408.   | Hafström,<br>Mikael.                                | C,I.           | C.  |
| 900       | PARADISE NOW. Palestina. 2005. 98'. Crime/Drama.  | PARADISE NOW.   | Abu-Assad,<br>Hany.                                 | C,Ar.          | C.  |
| 901       | CUERVO, EL: ESCALERA AL CIELO. Canada. 1998.<br>86'. Action/Crime/Drama/Fantasy/Thriller.             | CROW, THE: STAIRWAY<br>TO HEAVEN.                         | Williams, Scott.                                    | C,I.           |   |
| 902       | VIDA PRIVADA, UNA. France/Italy. 1962. 90'.   | VIE PRIVÉE.   | Malle, Louis.                                       | C,Fr.          | C.  |
| 903       | CASSANDRA'S DREAM. USA/UK/France. 2007. 108'.<br>Crime/Drama.   | CASSANDRA'S DREAM.  | Allen, Woody.                                       | C,I,Ca,Eu.     | C,Ca,Eu.  |
| 904       | SWEENEY TODD (EL BARBERO DIABÓLICO DE<br>LA CALLE FLEET). USA/UK. 2007. 112'.<br>Crime/Drama/Musical. | SWEENEY TODD: THE<br>DEMON BARBER OF<br>FLEET STREET.     | Burton, Tim.  | C,I,A.         | C,I,A,P.  |
| 905       | MUERTE ENTRE LAS FLORES (MILLER'S<br>CROSSING). USA. 1990. 110'. Crime/Drama/Thriller.                | MILLER'S CROSSING.  | Coen, Joel.   | C,I,Fr,A,It.   | C,I,Fr,A,It,Ho,Su.                                |
| 906       | SALVAR AL SOLDADO RYAN. USA. 1998. 163'.<br>Action/Drama/War.   | SAVING PRIVATE RYAN.                                      | Spielberg,<br>Steven.                               | C,I.           | C,I.  |
| 907       | SNATCH: CERDOS Y DIAMANTES. UK/USA. 2000.<br>Comedy/Crime/Thriller.                                   | SNATCH.   | Ritchie, Guy.                                       | C,I,It.        | C,I,It,P.   |
| 908       | MICHAEL CLAYTON. USA. 2007. 120'.<br>Action/Crime/Drama/Thriller.                                     | MICHAEL CLAYTON.  | Gilroy, Tony.                                       | C,I,Ca.        | C,Ca.   |

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|-----------|---|---------------------------------------|---------------------------------|----------------|----------------------|
| 909       | COMETAS EN EL CIELO. USA. 2007. 123'.<br>Drama/Romance.                             | KITE RUNNER, THE.                     | Forster, Marc.                  | C,I.           | C,I.                 |
| 910       | CHARLIE Y LA FÁBRICA DE CHOCOLATE.<br>USA/UK. 2005. 111'. Adventure/Comedy/Fantasy. | CHARLIE AND THE<br>CHOCOLATE FACTORY. | Burton, Tim.                    | C,I,Ca.        | C,I.                 |
| 911       | MIGUEL Y WILLIAM. España. 2007. 98'.<br>Comedy/Romance.                             |                                       | París, Inés.                    | C.             | I.                   |
| 912       | TAPAS. España. 2005. 83'. Comedy/Drama.   |                                       | Corbacho, José<br>& Cruz, Juan. | C,Ca.          | C.                   |
| 913       | BATMAN BEGINS. USA. 2005. 134'.<br>Action/Adventure/Crime.                          | BATMAN BEGINS.                        | Nolan,<br>Christopher.          | C,I.           | C,I,P.               |
| 914       | LEJOS DE ELLA. Canada. 2006. 110'. Drama.   | AWAY FROM HER.                        | Polley, Sarah.                  | C,I,Ca.        | C,Ca.                |
| 915       | HERMANAS BOLENA, LAS. UK/USA. 2008. 115'.<br>Biography/Romance/History/Drama.       | OTHER BOLEYN GIRL,<br>THE.            | Chadwick, Justin.               | C,I.           | C,I.                 |
| 916       | GUERRA DE CHARLIE WILSON, LA. USA. 2007. 97'.<br>Biography/Drama/Comedy.            | CHARLIE WILSON'S                      | Nichols, Mike.                  | C,I.           | C,I.                 |
| 917       | MAMMA MIA! USA. 2008. 108'.<br>Comedy/Musical/Romance.                              | MAMMA MIA!                            | Lloyd, Phyllida.                | C,I.           | C,I.                 |
| 918       | POSTDATA: TE QUIERO. USA. 2007. 126'.<br>Drama/Romance.                             | P.S. I LOVE YOU.                      | LaGravenese,<br>Richard.        | C,I.           | C,I.                 |
| 919       | FAMILIA CON CLASE, UNA. UK. 2008. 97'.<br>Comedy/Romance.                           | EASY VIRTUE.                          | Elliott, Stephan.               | C,I.           | C,I.                 |
| 920       | QUEMAR DESPUÉS DE LEER. USA/UK. 2008. 95'.<br>Comedy/Crime/Drama.                   | BURN AFTER READING.                   | Coen, Joel &<br>Ethan.          | C,I.           | C,I.                 |
| 921       | SLUMDOG MILLIONAIRE. UK. 2008. 120'.<br>Drama/Romance.                              | SLUMDOG                               | Boyle, Danny.                   | C,I.           | C,I.                 |
| 922       | LECTOR, EL. USA. 2008. 123'. Drama/Romance.   | READER, THE.                          | Daldry, Stephen.                | C,I.           | C,I.                 |
| 923       | INTERCAMBIO, EL. USA. 2008. 141'. Drama.  | CHANGELING.                           | Eastwood, Clint.                | C,I.           | C,I.                 |
| 924       | MI NOMBRE ES HARVEY MILK. USA. 2008. 122'.<br>Biography/Drama.                      | TIMES OF HARVEY<br>MILK, THE.         | Van Sant, Gus.                  | C,I.           | C,I.                 |
| 925       | VALKIRIA. USA. 2008. 121'. Drama/War.   | VALKYRIE.                             | Singer, Bryan.                  | C,I.           | C,I.                 |
| 926       | REVOLUTIONARY ROAD. USA. 2008. 119'.<br>Drama/Romance.                              | REVOLUTIONARY ROAD.                   | Mendes, Sam.                    | C,I.           | C,I.                 |
| 927       | RADIO ENCUBIERTA. UK. 2009. 116'. Comedy/Music.                                     | BOAT THAT ROCKED,<br>THE.             | Curtis, Richard.                | C,I.           | C,I.                 |
| 928       | SOMBRA DEL PODER, LA. USA. 2009. 127'.<br>Drama/Thriller.                           | STATE OF PLAY.                        | Macdonald,<br>Kevin.            | C,I.           | C,I.                 |
| 929       | DUQUESA, LA. UK. 2008. 110'.<br>Biography/Drama/History.                            | DUCHESS, THE.                         | Dibb, Saul                      | C,I.           | C,I.                 |
| 930       | TODO INCLUIDO. USA. 2009. 114'. Comedy.   | COUPLES RETREAT.                      | Billingsley,<br>Peter.          | C,I.           | C,I.                 |
| 931       | NO ES TAN FÁCIL. USA. 2009.118'. Comedy/Romance.                                    | IT'S COMPLICATED.                     | Meyers,                         | C,I.           | C,I.                 |
| 932       | ENEMIGOS PÚBLICOS. USA. 2009. 139'.<br>Crime/Drama/Thriller.                        | PUBLIC ENEMIES.                       | Mann, Michael.                  | C,I.           | C,I.                 |
| 933       | SOLISTA, EL. USA. 2009.112'. Biography/Drama.                                       | SOLOIST, THE.                         | Wright, Joe.                    | C,I.           | C,I.                 |
| 934       | UP IN THE AIR. USA. 2009. 109'. Drama/Romance.                                      | UP IN THE AIR.                        | Rietman, Jason.                 | C,I.           | C,I.                 |
| 935       | SOPLÓN, EL. USA. 2009. 104'. Comedy/Drama.  | INFORMANT, THE.                       | Soderbergh,<br>Steven.          | C,I,A.         | C,I,A,P,Fi,No,Su,Da. |

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|-----------|--|---|---------------------------|----------------|---------------------------------|
| 936       | CREPÚSCULO. USA. 2008.127'.<br>Drama/Fantasy/Romance.                                      | TWILIGHT.                                     | Hardwicke,<br>Catherine.  | C,I,Ca.        | C,I,Ca.                         |
| 937       | LUNA NUEVA. USA. 2009. 131'.<br>Drama/Fantasy/Romance.(2 discos)                           | NEW MOON.                                     | Weitz, Chris.             | C,I,Ca,Eu.     | C,I,Ca,Eu.                      |
| 938       | ALICIA EN EL PAÍS DE LAS MARAVILLAS. USA.<br>2010. 104'. Fantasy/Adventure.                | ALICE IN                                      | Burton, Tim.              | C,I,It,P,Po.   | C,I,It,P,Po,Gr,Bu,Ru.           |
| 939       | AGORA. España. 2009. 126'. Drama/History.  | AGORA.  | Amenábar,<br>Alejandro.   | C,I.           | C.                              |
| 940       | INVICTUS. USA. 2009. 128'. Biography/Drama.  | INVICTUS.                                     | Eastwood, Clint.          | C,I,A.         | C,I,A,P,Su,No,Fi,Da.            |
| 941       | SHERLOCK HOLMES. USA. 2009. 124'.<br>Adventure/Mystery.                                    | SHERLOCK HOLMES.                              | Ritchie, Guy.             | C,I,A.         | C,I,A,Po,Ho,Ar.                 |
| 942       | IMAGINARIO DEL DOCTOR PARNASUS, EL. UK.<br>2009. 118'. Adventure/Fantasy.                  | IMAGINARIUM OF<br>DOCTOR PARNASUS,<br>THE.    | Gilliam, Terry.           | C,I,Ca.        | C,I,Da,Fi,No,Su.                |
| 943       | CABALLERO OSCURO, EL. USA/UK. 2008. 147'.<br>Adventure/Crime.                              | DARK KNIGHT, THE.                             | Nolan,<br>Christopher.    | C,I,A.         | C,I,A,Da,Ho,Fi,No,P,Su.         |
| 944       | HARRY POTTER Y EL MISTERIO DEL PRÍNCIPE.<br>UK/USA. 2009. 147'. Fantasy/Mystery/Adventure. | HARRY POTTER AND<br>THE HALF-BLOOD<br>PRINCE. | Yates, David.             | C,I,Ca.        | C,I,Po.                         |
| 945       | GRAN TORINO. USA. 2008. 116'. Drama.   | GRAN TORINO.                                  | Eastwood, Clint.          | C,I,A.         | C,I,A,,P,Da,Fi,No,Su.           |
| 946       | LEGIÓN. USA. 2010. 96'. Action/Thriller.   | LEGION.                                       | Stewart, Scott.           | C,I,Fr,Ca.     | C,I,Fr,P,Ar,Da,Fi,Ho,No<br>,Su. |
| 947       | UP. USA. 2009. 96'. Cartoon/Comedy.  | UP.   | Docter, Pete.             | C,I,Ca.        | C,I,Cr,Se.                      |
| 948       | ROBIN HOOD. USA/UK. 2010. 140'.<br>Action/Adventure/Drama                                  | ROBIN HOOD                                    | Scott, Ridley             | C,I.           | C,I.                            |
| 949       | AGORA. España. 2009. 126'. Drama/History.  | AGORA   | Amenábar,<br>Alejandro.   | C,I.           | C,I.                            |
| 950       | NIÑERA MÁGICA Y EL BIG BANG, LA.<br>UK/France/USA. 2010. 109'. Comedy/Family/Fantasy       | NANNY MCPHEE AND<br>THE BIG BAND.             | White, Susanna            | C,I.           | C,I.                            |
| 951       | DUDA, LA. USA. 2008. 103'. Drama.  | DOUBT   | Shanley, John<br>Patrick. | C,I.           | C,I,P,Ho,Su,No,Da,Fi,Is,<br>Hi. |
| 952       | SHREK TERCERO. USA. 2007. 89'. Cartoon/Comedy.   | SHREK THE THIRD.                              | Miller, Chris.            | C,I,Ca.        | C,I,Ca.                         |
| 953       | CINTA BLANCA, LA. Austria/Germany. 145'.<br>Drama/Mystery.                                 | WEISSE BAND, DAS.                             | Haneke,<br>Michael.       | C,A.           | C.                              |
| 954       | AMERICAN GANGSTER. USA. 2007. 158'.<br>Crime/Drama.  | AMERICAN GANGSTER.                            | Scott, Ridley.            | C,I,P.         | C,I.                            |
| 955       | OLA, LA. Germany. 2008. 90'. Drama/Thriller. (2  | WELLE, DIE.                                   | Gansel, Dennis.           | C,Ca,A.        | C,Ca,A.                         |
| 956       | CURIOSO CASO DE BENJAMIN BUTTON, EL. USA.<br>2008. 159'. Drama/Romance.                    | CURIOUS CASE OF<br>BENJAMIN BUTTON,<br>THE.   | Fincher, David            | C,I,A.         | C,I,A,P.                        |
| 957       | CELDA 211. España. 2009. 114'. Action/Drama. (2  |   | Monzón, Daniel.           | C,Ga.          | C,I.                            |
| 958       | GORDOS. España. 2009. 102'. Comedy/Drama.  |   | Sánchez-<br>Arévalo,      | C.             | I.                              |
| 959       | ABRAZOS ROTOS, LOS. España. 2009. 125'. Drama.   |   | Almodóvar,<br>Pedro.      | C.             | C.                              |
| 960       | PROFETA, UN. France/Italy. 2009.148'. Crime/Drama.   | PROPHÈTE, UN.                                 | Audiard,<br>Jacques.      | C,Ca,Fr,Ar.    | C,Ca.                           |

| <u>Nº</u> | <u>TITULO</u>  | <u>TITULO</u>                       | <u>DIRECTOR</u>     | <u>IDIOMAS</u> | <u>SUBTITULOS</u>              |
|-----------|--|-------------------------------------|---------------------|----------------|--------------------------------|
| 961       | OTROS TIEMPOS. France. 2004. 95'. Drama/Romance.   | TEMPS QUI CHANGENT, LES.            | Téchiné, André.     | C,Ca,Fr.       | C,Ca.                          |
| 962       | ERIZO, EL. France. 2009. 95'. Comedy/Drama.  | HÉRISSON, LE.                       | Achache,            | C,Ca,Fr.       | C,Ca.                          |
| 963       | BIENVENIDOS AL NORTE. France. 2008. 100'. Comedy. (2 discos)   | BIENVENUE CHEZ LES CHTIS.           | Boon, Dany.         | C,Ca,Fr.       | C,Ca.                          |
| 964       | CONCIERTO, EL. France. 2009. 123'. Comedy/Drama.   | CONCERT, LE.                        | Mihaileanu, Radu.   | C,Ca,Fr.       | C,Ca.                          |
| 965       | PARIS. France. 2008. 130'. Comedy/Drama.   | PARIS.                              | Klapisch,           | C,Ca,Fr.       | C,Ca.                          |
| 966       | MILLENIUM 1. LOS HOMBRES QUE NO AMABAN A LAS MUJERES. Sweden. 2009. 156'. Crime/Drama/Thriller.          | MÄN SOM HATAR KVINNOR.              | Oplev, Niels Arden. | C,Ca,Su.       | C,Ca.                          |
| 967       | MILLENIUM 2. LA CHICA QUE SOÑABA CON UNA CERILLA Y UN BIDÓN DE GASOLINA. Sweden. 2009. 129'. Crime/Drama | FLICKAN SOM LEKTE MED ELDEN.        | Alfredson, Daniel.  | C,Ca,Su.       | C,Ca.                          |
| 968       | MILLENIUM 3. LA REINA EN EL PALACIO DE LAS CORRIENTES DE AIRE. Sweden. 2009. 147'. Crime/Drama/Thriller  | LUFTSLOTTET SOM SPRÄNGDES.          | Alfredson, Daniel.  | C,Ca,Su.       | C,Ca.                          |
| 969       | TRILOGIA STAR WARS. CONTENIDOS ADICIONALES. USA. 2004. 254'.   |                                     | Lucasfilm Ltd & TM  | C.             | C.                             |
| 970       | TOY STORY 3. USA. 2010. 98'. Cartoon.  | TOY STORY 3.                        | Unkrich, Lee.       | C,I,Ca,P.      | C,I,P.                         |
| 971       | INTOCABLES DE ELIOTT NESS, LOS. USA. 1987.115'. Crime/History.   | UNTOUCHABLES, THE.                  | De Palma,           | C,I,Fr,It.     | C,I,Fr,It,A,P,Cr,Gr,He,E s,Se. |
| 972       | SHUTTER ISLAND. USA. 2010. 104'. Drama/Mystery/Thriller.   | SHUTTER ISLAND.                     | Scorsese,           | C,I,Ca.        | C,Ca.                          |
| 973       | ANTES QUE EL DIABLO SEPA QUE HAS MUERTO. USA. 2007.114'. Crime/Drama.                                    | BEFORE THE DEVIL KNOWS YOU'RE DEAD. | Lumet, Sidney.      | C,I.           | C.                             |
| 974       | CENA DE LOS IDIOTAS, LA. France. 1998. 76'.  | DÎNER DE CONS, LE.                  | Veber, Francis.     | C,Fr.          | C.                             |
| 975       | LOL (Laughing out loud). France. 2008. 98'. Comedie.   | LOL (Laughing out loud).            | Azuelos, Lisa.      | C,Fr,Ca.       | C,Ca.                          |
| 976       | CLASE, LA. France. 2008. 124'. Drama.  | ENTRE LES MURS.                     | Cantet, Laurent.    | C,Fr.          | C.                             |
| 977       | ANÓNIMA: UNA MUJER EN BERLÍN. Germany/Poland. 2008. 188'. Drama/War.                                     | ANONYMA: EINE FRAU IN BERLIN.       | Färberböck, Max.    | C,A.           | C.                             |
| 978       | AVATAR. USA/UK. 2009. 162'. Action/Adventure/Fantasy. (3 discos)   | AVATAR                              | Cameron,            | C,I.           | C,I.                           |
| 979       | RETRATO DE DORIAN GRAY, EL. UK. 2009. 112'. Drama/Fantasy/Thriller.                                      | DORIAN GRAY                         | Parker, Oliver      | C,I.           | C,I.                           |
| 980       | PRECIOUS. USA. 2009. 109'. Drama   | PRECIOUS                            | Daniels, Lee        | C,I.           | C,I.                           |
| 981       | CAZA A LA ESPIA. USA. 2010. 106'. Spies Thriller.  | FAIR GAME.                          | Liman, Doug.        | C,I.           | C,I.                           |
| 982       | JULIE Y JULIA. USA. 2009.118'. Biography/Drama/Romance.  | JULIE AND JULIA.                    | Ephron, Nora.       | C,I.           | C,I.                           |
| 983       | EDUCACION, UNA. UK/USA. 2009.96'. Love.  | EDUCATION, AN.                      | Scherfig, Lone      | C,I.           | C,I.                           |
| 984       | ÚLTIMA ESTACIÓN, LA. Germany/Russia/USA. 2009. 112'. Drama/Romance.                                      | LAST STATION, THE.                  | Hoffman, Michael.   | C,I.           | C,I.                           |
| 985       | WALL STREET. USA. 2010. 132'. Drama.   | WALL STREET.                        | Stone, Oliver.      | C,I.           | C,I.                           |
| 986       | STONE. USA. 2010. 105'. Drama/Thriller.  | STONE.                              | Curran, John        | C,I.           | C,I.                           |

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|-----------|---|---|---------------------------------|----------------|-------------------------|
| 987       | INSIDE JOB. USA. 2010. 120'. Documentary/Crime.   | INSIDE JOB.                                 | Ferguson, Charles               | I.             | C.I.                    |
| 988       | DISCURSO DEL REY, EL. UK. 2010. 118'. Biography/Drama/ History.                                 | KING'S SPEECH, THE.                         | Hooper, Tom                     | C.I.           | C.I.                    |
| 989       | ESCRITOR, EL. France/Germany/UK. 2010. 128'. Mystery/Thriller.                                  | GHOST WRITER, THE                           | Polansky, Roman                 | C.I.           | C.I.                    |
| 990       | CISNE NEGRO. USA. 2010. 108'. Drama/ Mystery  | BLACK SWAN                                  | Aronofsky, Darren               | C.I.           | C.I.                    |
| 991       | RED SOCIAL, LA. USA. 2010. 120'. Biography/Drama  | SOCIAL NETWORK, THE                         | Fincher, David                  | C.I.           | C.I.                    |
| 992       | BETTY ANNE WATERS. USA. 2010. 107'. Biography/Drama   | BETTY ANNE WATERS                           | Goldwyn, Tony                   | C.I.           | C.I.                    |
| 993       | ANONYMOUS. UK. 2011. 120'. Theatre/History.   | ANONIMOUS.                                  | Emmerich, Roland.               | C.I.           | C.I.                    |
| 994       | DUDA, LA. USA. 2008. 103'. Drama.   | DOUBT                                       | Shanley, John Patrick           | C.I.           | C.I.                    |
| 995       | CONSPIRACIÓN, LA. USA. 2010. 122'. Crime/Drama/History  | CONSPIRATOR, THE                            | Redford, Robert                 | C.I.           | C.I.                    |
| 996       | AVENTURAS DE TINTIN, LAS: EL SECRETO DEL UNICORNIO. USA. 2011.107'. Animation/Action/Adventure  | ADVENTURES OF TINTIN, THE                   | Spielberg, Steven               | C.I.           | C.I.                    |
| 997       | TOPO, EL. France/UK/Germany. 2011. 127'. Drama/Mystery /Thriller                                | TINKER TAILOR SOLDIER SPY                   | Alfredson, Tomas                | C.I.           | C.I.                    |
| 998       | ROMPIENDO LAS REGLAS. USA. 2011. 133'. Biography /Drama /Sport                                  | MONEY BALL                                  | Miller, Bennet                  | C.I.           | C.I.                    |
| 999       | DAMA DE HIERRO, LA. UK /France. 2011. 105'. Biography/Drama/History                             | IRON LADY, THE                              | Lloyd, Phyllida                 | C.I.           | C.I.                    |
| 1000      | MILLENNIUM: LOS HOMBRES QUE NO AMABAN A LAS MUJERES. Sweden/Norway. 2011. 152'. Crime/Thriller. | MILLENNIUM: THE GIRL WITH THE DRAGON TATTOO | Fincher, David                  | C.I.           | C.I.                    |
| 1001      | DESCENDIENTES, LOS. USA. 2011. 110'. Comedy/Drama   | DESCENDANTS, THE                            | Payne, Alexander                | C.I.           | C.I.                    |
| 1002      | EXÓTICO HOTEL MARIGOLD, EL. UK/USA. 2011. 124'. Comedy/Drama.                                   | BEST EXOTIC MARIGLOD HOTEL, THE.            | Madden, John                    | C.I.           | C.I.                    |
| 1003      | IDUS DE MARZO, LOS. USA. 2011. 101'. Drama.   | IDES OF MARCH, THE.                         | Clooney, George                 | C.I.           | C.I.                    |
| 1004      | MI SEMANA CON MARILYN. UK/USA. 2011. 99'. Biography/Drama                                       | MI SEMANA CON MARILYN                       | Curtis, Simon                   | C.I.           | C.I.                    |
| 1005      | IRLANDÉS, EL. Irlanda. 2011. 96'.   | GUARD, THE                                  | McDonagh, John Michael          | C.I.           | C.I.                    |
| 1006      | FRAUDE, EL. USA. 2012. 107'. Drama/Thriller   | ARBITRAGE                                   | Jarecki, Nicholas               | C.I.           | C.I.                    |
| 1007      | LADRÓN DE PALABRAS, EL. USA. 2012. 102'. Drama/Mystery/Romance                                  | WORDS, THE                                  | Klugman, Brian & Sternthal, Lee | C.I.           | C.I.                    |
| 1008      | ROCKNROLLA. UK/USA. 2008. 114'. Thriller.   | ROCKNROLLA.                                 | Ritche, Guy.                    | C,I,D          | C,I,Da,Ho,Fi,D,No,P,Su. |
| 1009      | TRANCE. USA. 2013. 101'. Crime/Mystery.   | TRANCE.                                     | Boyle, Danny.                   | C,I,R.         | C,I,R,Est,L,Li,U.       |
| 1010      | SEARCHING FOR SUGAR MAN. USA. 2012. 86'. Documentary/Music.                                     | SEARCHING FOR SUGAR MAN                     | Bendjelloul, Malik.             | I.             | C.                      |
| 1011      | SOMBRAS TENEBROSAS. USA. 2012. 113'. Horror/Comedy.   | DARK SHADOWS.                               | Burton, Tim.                    | C.I.           | C,I,Su,No,Is,Fi,Da.     |



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|-----------|---|------------------------------|-----------------------------------|----------------|-------------------------------------|
| 1012      | CAZA, LA. Dinamarca. 2012. 112'. Drama.                           | JAGTEN.                      | Vinterberg, Thomas.               | C,I,Da,Po,Ca.  | C,Ca.                               |
| 1013      | CAPERUCITA ROJA+SUCKER PUNCH. USA.110'+110. 2012. Horror/Fantasy. | RED RIDING HOOD+SUCKER PUNCH | Hardwicke, Catherine+Snyder, Zack | C,I,D.         | C,I,Is,Su,Da,Fi,No.                 |
| 1014      | RITO, EL. USA. 2011. 114'. Horror/Thriller.                       | RITE, THE                    | Hafstrom, Mikael.                 | C,I.,D.        | C,I,Is,Su,Da,Fi,No.                 |
| 1015      | DJANGO DESENCADENADO. USA. 2012. 165'. Western.                   | DJANGO UNCHAINED             | Tarantino, Quentin.               | C,I,Ca.        | C,I,Hi.                             |
| 1016      | GRAN BODA, LA. USA. 2013. 89'. Comedy.                            | BIG WEDDING, THE             | Zackham,                          | C,I,Ca.        | C,I,Ca.                             |
| 1017      | VIDA DE PI, LA. USA. 2012. 127'. Adventure.                       | LIFE OF PI                   | Lee, Ang.                         | C,I,Tu.        | C,I,Tu.                             |
| 1018      | IMPOSIBLE, LO. España. 2012. 114'. Drama.                         | IMPOSSIBLE, THE              | Bayona, J.A.                      | C,I.           | C.                                  |
| 1019      | PROFESOR, EL. USA. 2011. 97'. Drama.                              | DETACHMENT                   | Kaye, Tony.                       | C,I.           | C,I.                                |
| 1020      | AMANTES PASAJEROS, LOS. España. 2013. 90'. Comedia.               | AMANTES PASAJEROS, LOS       | Almodóvar, Pedro.                 | C.             | C.                                  |
| 1021      | BLUE VALENTINE. USA. 2010. 112'. Romance.                         | BLUE VALENTINE               | Cianfrance, Darek.                | C,I,Ca.        | C,Ca.                               |
| 1022      | PESCA DEL SALMÓN EN YEMEN, LA. USA. 2011. 107'. Comedy/Romance.   | SALMON FISHING IN THE YEMEN  | Hallström,                        | C,I.           | C,I.                                |
| 1023      | TOWN, THE. USA. 2010.125'. Thriller.                              | TOWN, THE.CIUDAD DE LADRONES | Affleck, Ben.                     | C,I,A.         | C,I,A,Da,Fi,No,P,Su.                |
| 1024      | MIENTRAS DUERMES. España. 2011. 102'.Terror.                      | MIENTRAS DUERMES             | Balaguero, Jaume.                 | C,Ca.          | I                                   |
| 1025      | DONDE VIVEN LOS MONSTRUOS. España. 2009.101'. Adventures.         | DONDE VIVEN LOS MONSTRUOS    | Jonce, Spike.                     | C,I,A,Ca.      | C,A,P.                              |
| 1026      | CRAZY, STUPID, LOVE. USA.2011. 118'. Comedy/Romance.              | CRAZY, STUPID, LOVE          | Ficarra, Glen.                    | C,I,A,Ch,Hu.   | C,I,A,Su,P,No,Fi,Da,Gr,Ch,Hu,Ru,Is. |
| 1027      | ORIGEN. USA. 2010'.148'. Action.                                  | ORIGEN                       | Nolan, Christopher.               | C,I,Fr.        | C,I,Fr,Ho.                          |
| 1028      | MÁS ALLÁ DE LA VIDA. USA. 2010. 129'. Drama/Fantasy.              | MÁS ALLÁ DE LA VIDA          | Eastwood, Clint.                  | C,I,A.         | C,I,A,Su,p,Da,Fi,No,                |
| 1029      | CONTAGIO. USA. 2011. 106'. Sci-Fi/Thriller.                       | CONTAGIO                     | Soderbergh, Steven.               | C,I,A.         | C,I,A,Su,P,No,Is,Fi,Da.             |
| 1030      | BURIED. España/USA. 2010.95'. Thriller.                           | BURIED                       | Corté, Rodrigo.                   | C,I.           | C,I.                                |
| 1031      | VIDA DE PI, LA. USA/Taiwan. 2012. 127'. Adventure.                | LIFE OF PI                   | Lee, Ang.                         | C,I.           | C,I.                                |
| 1032      | MISERABLES, LOS. USA/UK. 2012.                                    | MISÉRABLES, LES.             | Hooper, Tom.                      | C,I.           | C,I.                                |
| 1033      | MÁS ALLÁ DE LOS SUEÑOS. USA. 2008,99'.                            | BEDTIME STORIES              | Ward, Vincent.                    | C,I,It.        | C,I,It.                             |
| 1034      | LADO BUENO DE LAS COSAS, EL.USA. 2012. 122'. Comedy.              | SILVER LININGS PLAYBOY.      | Rusell, David.                    | C,I.           | C,I.                                |
| 1035      | LINCOLN. USA. 2012. 130'. Biography.                              | LINCOLN.                     | Spielberg, Steven                 | C,I.           | C,I.                                |
| 1036      | AHORA ME VES...Francia/USA. 2013. 115'. Crime/Mystery/Thriller.   | NOW YOU SEE ME               | Leterrier, Louis                  | C,I.           | C,I.                                |
| 1037      | ANNA KARENINA.UK. 2012. 129'. Drama.                              | ANNA KARENINA                | Wright, Joe                       | C,I.           | C,I.                                |

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|-----------|--|--------------------------------------|----------------------|----------------|-------------------|
| 1038      | CAPITÁN PHILLIPS. USA. 2013. 134'.<br>Biography/Drama/Thriller.                      | CAPITÁN PHILLIPS                     | Greengrass,          | C.I.           | C.I.              |
| 1039      | HITCHCOCK. USA/UK. 2012. 98'. Biography/Drama.                                       | HITCHCOCK                            | Gervasi, Sacha       | C.I.           | C.I.              |
| 1040      | MAYORDOMO, EL. USA. 2013. 132'.  | BUTLER, THE.                         | Daniels, Lee         | C.I.           | C.I.              |
| 1041      | MEDICO, EL. Germany. 2013. 150'. Aventuras/Drama.                                    | PHYSICIAN, THE.                      | Stölzl, Philipp      | C.I.           | C.I.              |
| 1042      | 12 AÑOS DE EXCLAVITUD. USA/UK. 2013. 134'.<br>Biography/Drama/History.               | TWELVE YEARS A                       | Mcqueen, Steve       | C.I.           | C.I.              |
| 1043      | VIDA SECRETA DE WALTER MITTY, LA.<br>USA/Canadá. 2013. 114'. Adventure/Comedy/Drama. | SECRET LIFE OF<br>WALTER MITTY, THE. | Stiller, Ben         | C.I.           | C.I.              |
| 1044      | DALLAS BUYERS CLUB. USA. 2013. 117'.<br>Biography/Drama.                             | DALLAS BUYERS CLUB                   | Vallée, Jean<br>Marc | C.I.           | C.I.              |
| 1045      | LADRONA DE LIBROS, LA. USA/Germany.<br>2013.131'. Drama/War                          | BOOK THIEF, THE.                     | Percival, Brian      | C.I.           | C.I.              |
| 1046      | AGOSTO. USA. 2013. 121'. Drama.  | AUGUST OSAGE                         | Wells, John          | C.I.           | C.I.              |
| 1047      | LOBO DE WALL STREET, EL. USA. 2013. 180'.<br>Biography/Comedy/Crime                  | WOLF OF WALL STREET,<br>THE.         | Scorsese,            | C.I.           | C.I.              |
| 1048      | MONUMENTS MEN. USA/Germany. 2014. 118'.<br>Drama/War                                 | MONUMENTS MEN, THE.                  | Clooney, George      | C.I.           | C.I.              |
| 1049      | GRAN HOTEL BUDAPEST, EL. USA/Germany/UK.<br>2014. 99'. Adventure/Comedy/Drama        | GRAND BUDAPEST<br>HOTEL, THE.        | Anderson, Wes        | C.I.           | C.I.              |