

"URBAN BODY IN ACTION"

1st Edition of the International Festival of Urban Video Minimum Performances

"CUERPO URBANO EN ACCIÓN"

la Edición Festival Internacional de Performances Mínimas Urbanas en Vídeo

FECHA LÍMITE PARA ENVÍOS 1 junio 2019 // DEADLINE JUNE 1, 2019



BASES / OPEN CALL

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The International Festival of Urban Minimum Video Performances "Urban Body in Action", is launched in its first edition through an (international) open call in order to collect a set of video works-understanding these in its broadest definition: register of actions, interventions or video performances - that reflect minimal actions carried out in the urban space.

It is short videos (maximum 2'), recorded with phones, cameras ... where a "minimal performance" that took place in the urban space through performative minimal gestures in everyday life. The concept of "minimal" action is not only for its duration (which may even be greater if an extract of a repetitive action), but also for its ambivalent qualitative significance (minimum-maximum, relevant-irrelevant, noticed-unnoticed, unusual or banal) that involve other ways of relating to citizenship and occasional urban environment (transit spaces, furniture and real estate) in which we live and we share every day like shooting passers-by. These urban minimum actions can be carried out individually or in groups.

Instructions to participate

- 1. Artists of any discipline may participate with a video piece that records or documents a performance / action performed in the urban space.
- 2. The maximum duration of the videos will not exceed 2 minutes and in the same video must include at least the title, name of the artists, year and place of performance. If there is a spoken part, it must be subtitled in English. Previous works of the present year are accepted, if the bases are fulfilled.
- **3.** The works will be sent in mp4 format to the following email: urbanbodyinaction@gmail.com along with the following data (must be -at least- in Spanish and English):
 - > Title
 - > Duration
 - > Year of completion
 - > Name of the artist or collective, city, country, address, telephone, email, web/social media
 - > Statement by the artist (maximum 50 words)
 - > A brief video description (maximum 50 words)
 - > A descriptive image of the action in jpg
 - **4.** The deadline for receipt will be June 1st, 2019
 - 5. Selected artists will be informed by email along with the dates and places of screening.
- 6. With the selected videos, a DVD-book will be published and sent to each of the selected ones. 7. The selected videos will be broadcast in different screening rooms at an international level be-
- tween September and December 2019 (Portugal, Holland, Mexico, Brazil, Argentina, France, Spain, among others).
- 8. The selected artists will become part of the database of the festival page, so they must authorize the use of their works for dissemination and promotion purposes in print or digital media, without profit motive.
 - **9.** Participation in this festival implies the acceptance of its bases.





