



**POLINIZA 2015**  
**9th WALL PAINTING COMPETITION**

**CALL FOR ENTRIES**

The Cultural Activities Department of the Vice-rectorate for Students and University Extension at *Universitat Politècnica de València* is organising, within the programme of activities for Poliniza 2015 (10th UPV Urban Art Festival), the 9th Wall painting competition; meaning painting done on an architectural support which interacts with the surrounding urban environment. The competition admits styles ranging from highly academic proposals to those with their roots in the *graffiti* and *street art* movement, in accordance with the following conditions of entry:

**CONDITIONS OF ENTRY**

**Participants**

The competition is open to all artists over the age of 18, who are interested in taking part individually or in groups (*crews*).

Artists finally selected by the jury must present a project for painting a wall picture from 11th to 15th May (both inclusive) between 10am and 6pm every day on the walls provided for the purpose on the Vera Campus.

**Registration and projects**

The period for registering and presenting applications will be from 16th February to 23th March 2015 (both inclusive). To register, complete the form which can be downloaded from the festival's official website [www.upv.es/poliniza/](http://www.upv.es/poliniza/) and present the form together with a CD / DVD compilation of pictures of your main wall paintings.

The form and the CD/DVD must be presented at the Registro General (General Registry), *Universitat Politècnica de València*, on the ground floor of building 3F, Campus de Vera (Camino de Vera, s/n. 46022, Valencia); at the Registry of Escuela Politécnica de Alcoy, (Plaza de Ferrándiz y Carbonell s/n. 03801 Alcoy, Alicante); at the Registry of Escuela Politécnica Superior de Gandia (C/ Paranimf, 1. 46730 Grao de Gandia, Valencia); or by any of the means laid down in Article 38.4 of Law 30/1992, on the legal regime for public administrations and common administrative procedure, as amended by Law 4/1999, of 13th January.

Personal data will be processed subject to the provisions of Organic Law 15/1999, of 13th December, on personal data protection.

The jury will assess the information provided to choose which artists will participate in the festival. The chosen artists will present a sketch of the wall painting project within 15 calendar days from notification of the decision and they undertake to execute the project in accordance with these terms and conditions of entry.



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I EXTENSIÓ UNIVERSITÀRIA**

### Jury

The jury will be the Vice-Rector for Students and University Extension of Universitat Politècnica de València; the Vice-Dean of Culture from the UPV Faculty of Fine Arts; a representative from the UPV Art and Environment Research Centre; a professor from the UPV Advanced School of Construction Management; a professor from the Painting and Environment course at the UPV Faculty of Fines Arts; and the Head of UPV's Cultural Activities Department.

The jury shall operate in accordance with the rules governing collegiate organs laid down in Law 30/1992 on the legal regime for public administrations and common administrative procedure, amended by Law 4/1999 of 13th January.

### Selection criteria

The jury's assessment will take into account the following criteria:

1. Career path and/or academic and artistic background
2. Participation in exhibitions, events, festivals and exhibitions of public art, street art and graffiti
3. Grants and prizes
4. Ongoing work with wall painting in public spaces
5. Belonging to groups, companies and societies of prestige in this area
6. Publications of graphic work, photographs and/or texts in magazines, fanzines and catalogues related to the topic

### Decision

The UPV Vice-Rectorate for Students and University Extension will announce the jury's decision through the 'Cultura' link at [www.upv.es](http://www.upv.es) ([www.upv.es/entidades/ACU/index-es.html](http://www.upv.es/entidades/ACU/index-es.html)) and on the Poliniza website ([www.upv.es/poliniza/](http://www.upv.es/poliniza/)). An administrative appeal may be lodged against the decision before UPV committees.

### Prize

The total amount of the grant is 4.800 Euros charged to budget entry 009010000-422-47110. The prize is 600 Euros gross for each finished intervention. There will be a maximum of 8 interventions (individual or collective). The organisation will also pay travel, lodging and canteen costs for the chosen artists.

### Conditions for executing the project

The artists will assign the rights in their works to UPV, who may freely dispose of them. The Vice-Rectorate of Students and University Extension undertakes to diffuse the prize through the usual means and to provide the infrastructure and materials required to execute the chosen project.





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I EXTENSIÓ UNIVERSITÀRIA**

### **Obligations of the chosen artists**

The chosen artist or group undertakes to execute the presented project within the established period and to accept these terms and conditions of entry.

### **Other provisions**

Any event not contemplated in these terms and conditions of entry or any dispute over their interpretation shall be resolved by the jury.

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Victoria Vivancos Ramón  
Vice-Rector for Student Affairs and Campus Life  
València, February 2015



**POLINIZA'S REGISTRATION FORM**

Dades personals

Name & surname: .....

DNI/Passport / NIE ..... Age: .....

Adress: .....

City: ..... Post al Code: .....

Province: ..... Country: .....

Phone: ..... Mobile Phone: .....

Mail: .....

Documentation provided:

(Signature)

Valencia, of, of

VICE-RECTORATE FOR STUDENTS AND UNIVERSITY EXTENSION

According to the Organic Law 15/1999, of December 13, on personal data protection, we inform you that your data will be stored in a database for the management of cultural projects. Interested parties may contact the Office of the Vice-Rector for Students and University Extension Office, which is responsible for this file, in order to exercise their right of access, rectification, cancellation and opposition. The file is stored in the computer systems of the Cultural Activities Area, at camí de Vera, s/n.

The email addresses will be included in a database in order to send information on interesting events to them, provided that users indicate that they accept this and then attach their email address: