



UNIVERSITAT  
POLITÈCNICA  
DE VALÈNCIA

VICERECTORAT D'ALUMNAT  
I CULTURA

## POLINIZA 2013 7<sup>TH</sup> MURAL PAINTING CONTEST

### CALL

The Universitat Politècnica de València, through the Office of the Vice-Rector for Students and Culture's Cultural Management Office, organizes the 7<sup>th</sup> Mural Painting Contest within the programme of activities of the 8<sup>th</sup> UPV Urban Art Festival, Poliniza 2013. For the purposes of this contest, *mural painting* is understood as painting performed on an architectural support that interacts with its urban environment, comprising everything from academic proposals to proposals rooted in hip hop graffiti or street art, and in any case according to the following terms and conditions.

### TERMS AND CONDITIONS

#### Participants

The contest is open to all artists older than 18 years of age. They can participate in it either individually or in groups (*crews*).

If, eventually, they are selected by the jury, they must submit a project for performing a mural painting intervention from May 13 to May 17, 2013, inclusive, between 10:00 AM and 6:00 PM each day, on the walls prepared for this purpose at the UPV's Vera Campus.

#### Registration and projects

The period for registration and submission of applications is March 12 to April 12, 2013, inclusive. Those interested must fill in the registration form that can be downloaded from the festival's official website ([www.poliniza.es](http://www.poliniza.es)) and attach a CD/DVD with a compilation of pictures of their most significant mural paintings.

Registration must be made through the UPV's General Register, located on the ground floor of the Vera Campus 3F building (camí de Vera, s/n, 46022 València); or through the Register of the Polytechnic School of Alcoi, (plaça Ferràndiz i Carbonell, s/n, Alcoi); or thorough the Register of the Polytechnic School of Gandia (carretera Natzaret-Oliva, s/n, Grau de Gandia); or in any of the ways established in article 38.4 of the Law 30/1992, on the legal regime of public administrations and the common administrative procedure, drawn up in accordance with the Law 4/1999, of January 13.

The processing of personal data shall be carried out according to the provisions of the Organic Law 15/1999, of December 13, on personal data protection.

After evaluating the images presented, the jury will select those artists that will be invited to take part in the Festival. These artists must submit a sketch of their proposed intervention within 15 calendar days following notification of the jury's decision, and must commit themselves to implementing it according to these terms and conditions.



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**The jury**

The jury will consist of the UPV Vice-Rector for Students and Culture, the UPV Director for Institutional Communication, the Vice-Dean for Culture of the UPV Faculty of Fine Arts, a professor at the UPV School of Building Engineering, the director of the UPV Cultural Management Office, and the Festival's curator.

The operation of the jury shall conform to the rules for corporate bodies established in the Law 30/1992, on the legal regime of public administrations and the common administrative procedure, modified by the Law 4/1999, of January 13.

**Resolution**

The Office of the Vice-Rector for Students and Culture will announce the decision of the jury through the link 'Culture' at [www.upv.es](http://www.upv.es) ([www.upv.es/entidades/ACU/index-es.html](http://www.upv.es/entidades/ACU/index-es.html)) and at the Poliniza Festival's website ([www.upv.es/poliniza/](http://www.upv.es/poliniza/)). This resolution may be contested by lodging an administrative appeal before the UPV commissions.

**Award**

The total amount of the grant is €6,500, from the 009010000-422-47110 item of the UPV budget. The prize is 500 euros gross per completed intervention. The maximum of interventions (individual or collective) will be 13. In addition, the organization will assume the travel, lodging and dining expenses of all selected artists.

**Conditions for the implementation of the project**

The artists must cede the rights to their work to the UPV, which can make free use of them. The Office of the Vice-Rector for Students and Culture is committed to the diffusion of the awards through its usual means, and to providing the infrastructure and the materials needed for the implementation of the selected project.

**Obligations of the selected authors**

The selected author or group is committed to implementing the project that they submitted within the prescribed period, to transferring the rights to their works to the UPV, and to accepting these rules.

**Other provisions**

The jury will freely decide on any event not covered by these rules or on any doubt on their interpretation.

  
M<sup>a</sup> Victoria Vivancos  
UPV Vice-Rector for Students and Culture

