

## **Campaña de verano prácticas en materiales pétreos International Summer Seminar for Young Academics (ISA)**

Período del programa 25/07/2022 – 23/09/2022 con una participación mínima de 4 semanas. El programa ISA 2022 se dividirá en dos proyectos, ambos ubicados en Jena (centro-este de Alemania).

(i) El proyecto principal se centrará en la conservación y restauración práctica continua de lápidas históricas que van desde principios hasta finales del siglo XIX en el Johannisfriedhof en Jena. Junto con la restauración de los muros del cementerio, unas 15 lápidas históricas tienen que ser movidos, restaurados y vueltos a exhibir en el cementerio. Las lápidas están hechas de arenisca, mármol, granito y otros materiales.

(ii) El segundo proyecto será la conservación de esculturas de arte moderno del artista estadounidense Frank Stella en el campus de la Universidad Friedrich Schiller de Jena.

El objetivo principal del programa es mejorar la práctica de la conservación proporcionando participantes con una comprensión de la composición y el deterioro de diferentes materiales, desarrollar propuestas de tratamiento y garantizar una comprensión práctica de los métodos de restauración.

Los estudiantes trabajarán en grupos, pero se les asignarán tareas individuales y responsabilidades. Los problemas deben ser discutidos en los grupos e informados junto con actualizaciones de progreso al supervisor o líder del equipo.

### **Información importante:**

El programa ISA es una acción no remunerada. No podemos ofrecer el pago, pero cubriremos sus costes de alojamiento. Solo tendrás que pagar por tu propia comida/bebidas y viajes privados. El idioma del programa es inglés/alemán.

Fecha de cierre de solicitudes: 31 de mayo de 2022.

Las solicitudes deben enviarse por correo electrónico a: Marie-Luise Theuerkauf (conservadora MA) [marie.theuerkauf@pons-asini.de](mailto:marie.theuerkauf@pons-asini.de)

Por favor incluya su CV con su experiencias/estudios de conservación y una foto.

Más información en el flyer adjunto.

# ISA

## International Summer Seminar for Young Academics



### ISA Programme 25/07/2022 – 23/09/2022 minimum participation: 4 weeks

The ISA programme 2022 will be divided into two projects, both located in Jena.

The main project will focus on the ongoing practical conservation and restoration of historic gravestones ranging from the early to the late 19<sup>th</sup> century at the Johannisfriedhof in Jena. Along with the restoration of the graveyard walls, about 15 historic gravestones have to be moved, restored and redisplayed at the graveyard. The gravestones are made of sandstone, marble, granite and other materials.

The second project will be the conservation of modern art sculptures by the American artist Frank Stella at the campus of the Friedrich Schiller University in Jena.

The main goal of the programme is to improve the practice of conservation by providing participants with an understanding of the decay and deterioration of different materials, developing treatment proposals and ensuring a practical understanding of appropriate repair methods.

Students will work in groups, but will be allocated with individual tasks and responsibilities. Problems are to be discussed in the groups and reported back along with progress updates to the supervisor or team leader.

### What does the ISA offer ...

#### ... for students?

- international and interdisciplinary knowledge transfer
- practice-oriented preparation for entering the profession
- practical application of the acquired knowledge
- guidance for entering professional career/ specialization in the field of conservation
- active networking with students from other countries

#### ... for University applicants?

- a well-founded, study-oriented pre-study internship
- eligible and qualified study preparation
- insight to the study programme of conservation
- guidance for the educational path/ guidance for specialization

# ISA Programme 2022



**Practical conservation**

## Project: Jena Johannisfriedhof

The practical work on the historic gravestones will include :

- cleaning
- desalination
- consolidation
- bonding
- filling cracks and scales
- mortar repairs
- retouching

## Project: Modern art sculptures by Frank Stella

The practical work on the sculptures will include :

- cleaning

Students will be introduced to every new material, treatment methodology and tools and are supervised in their work most of the time.

Treatment will be recorded visually and verbally in form of treatment reports.



**Courses & lectures**

The weeks of the programme are dedicated to different focuses in conservation science and will be individually introduced by corresponding lectures or courses.

For example:

- the students will learn to work with a mapping system based on visual and image based recordings
- they will be introduced to a damage pattern glossary and learn to identify damage patterns and their causes
- different analysis will be carried out and evaluated
- introduction to conservation methodology

Consequently the students will use the acquired software skills to produce object data bases, and conservation reports. They will use the different software to document the work carried out on the objects (treatment mappings and photo documentations).



**Excursions**

We will visit historic sites in the nearby areas, where conservation projects have been carried out in the past. Field excursions may also take place to on-going conservation sites, or to our partners at the Bauhaus-University Weimar, faculty of media.

## **Important information:**

The ISA programme is an unpaid placement. We can not offer payment, but we will cover your accommodation costs. You will only need to pay for your own food/drinks and private travels.

→ programme language is English / German.

Closing date for applications: **31<sup>st</sup> of May 2022**

Applications must be send via e-mail to:

Marie-Luise Theuerkauf (conservator M.A.)  
[marie.theuerkauf@pons-asini.de](mailto:marie.theuerkauf@pons-asini.de)

Please include your CV with your conservation experiences/studies and a picture of yourself. (EU driver's license is advantageous)