

## Keys

**5. Listening and gap filling**

The following listening has been taken from the *Speak - Up* magazine, issue number 117, Year X, page 20.

Read, fill in the gaps and check your answers when listening to the interview.

Title: *Transport - The Light at the End of the Tunnel*. The Eurostar train, travelling from France to England and vice versa, under the Channel Sea.

J. Sachs (Standard English). Andrea Kennedy (Standard American). Bruce Carnegie (Canadian accent)

**Speak Up: Can you tell me why you decided to take the trip this morning?**

J. Sachs: *Well, I can't say that I actually decided. I arrived home yesterday evening on the day of my wife and my silver wedding anniversary, and my wife handed me an envelope inside which were passports and tickets and French currency and the reservations for our hotel in Paris.*

**SU: I mean, we've been hearing and hearing about the Channel Tunnel for so long now, does it actually live up to its reputation?**

JS: *I think it was uneventful. It was unexciting, but that's how travel really ought to be. And I think in a train one's probably less regimented and able to get up and walk around without the rules and regulations of seat belts and seat backs and safety demonstrations, and so on. But ... so very pleasant.*

**SU: Can you tell me why you decided to take this trip this morning?**

A. Kennedy: *Just for fun. We didn't have any happening this weekend and we just thought the boys haven't to Paris, so we'd try the Channel Tunnel.*

**SU: Did you have any misgivings about the tunnel part of the trip, actually going under the water?**

AK: *I did as the Tunnel was being built, I thought that wild horses wouldn't get me in it. But once I ... once it was built and people were actually travelling on it I ... it didn't bother me. I didn't want to be the first one going through the Tunnel.*

**SU: Were you aware that the train actually broke down not so long ago for a few minutes in the tunnel?**

AK: *I think I'd heard something about that, but I didn't want to think about it too much!*

**SU: Now you're obviously a visitor to the U.K., why did you decide to take the Channel Tunnel?**

MW: *Simple. No aeroplane hassles. You can get on... Waterloo is connected to the Tube in downtown London: easy transit, no problems, get on the train, and so you're actually... you get there much more relaxed and rested, I feel. But this beats it all, and frankly... and we're doing 300 kilometres [per hour] right now and you wouldn't know it. ....*