

Challenging the knowledge of reading in additional languages



ESCANÉA EL CÓDIGO
PARA INSCRIBIRTE

12 December 2019 10.00-14.00

Departamento de Lingüística Aplicada (Edificio 4P)
Sala de Grados (3er piso)
Polytechnic University of Valencia

10.00 MUSICAL APTITUDE, READING FLUENCY AND INTERCULTURAL LITERACY OF EUROPEAN UNIVERSITY STUDENTS: AN R+D+I PROJECT. DR M.C. FONSECA-MORA - PROJECT LEADER (UNIVERSITY OF HUELVA).

10.20 THE ROLE OF ORACY IN FOREIGN LANGUAGE READING, DR A. FERNÁNDEZ CORBACHO (UNIVERSITY OF HUELVA).

10.40. COGNITIVE STYLES AND FOREIGN LANGUAGE READING, DR J. ÁVILA-LÓPEZ (UNIVERSITY OF CÓRDOBA).

11.00 INDIVIDUAL DIFFERENCES IN ADULTS' FL SILENT READING FLUENCY: DOES MUSICAL APTITUDE MATTER? J.M. FONCUBIERTA (UNIVERSITY OF HUELVA/KULEUVEN), DR F. H. MACHANCOSSES (UNIVERSITY JAUME I) & M.C.FONSECA-MORA (UNIVERSITY OF HUELVA)

BREAK 11.20-12.00

12.00 USE OF MUSIC VIDEOS IN THE DEVELOPMENT OF READING IN A FOREIGN LANGUAGE, M.C. SÁNCHEZ VIZCAÍNO (UNIVERSITY OF HUELVA / INSTITUTO CERVANTES)

12.20, READING IMAGES FOR INTERCULTURAL LITERACY, E. CORES-BILBAO (UNIVERSITY OF HUELVA) & DR. M.C. MÉNDEZ-GARCÍA (UNIVERSITY OF JAÉN)

12.40 POSIBILIDADES COMUNICATIVAS DE LA METÁFORA: COMPRESIÓN, CLARIDAD Y EXPRESIVIDAD, DRA. M. MARTÍNEZ PÉRSICO, UNIVERSITÀ DEGLI STUDI GUGLIELMO MARCONI/UNIVERSITÀ DI ROMA TOR VERGATA

13.00 MUSICAL APTITUDE, MUSICAL TRAINING AND SILENT READING IN MULTILINGUAL FLANDERS. H. LEGAZ (KULEUVEN/UNIVERSITY OF GHENT) & K. BUYSE (KULEUVEN/UNIVERSITY OF NEBRIJA)

13.20 COLLOQUIUM WITH ATTENDEES

**19.00 CONCERT: THE LANGUAGE OF EMOTIONS (ETSICCP SALÓN DE ACTOS - BUILDING 1).
PRESENTED BY EVA ADAM**



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