The TDA-TFM is a powerful laboratory of research and creative action, able to operate in a complex context. The project in architecture should be able to create a negotiation with the place, in which privileged relationships with landscape, land, environment and surroundings are selected... able to discuss and narrate the transformation process carried out. ‘...the project is overlapped on the structure of the territorial background, strengthening or altering some of their characteristics, they fuse in them or substitute the previous structure totally, always showing what should be done, we mean, add sense\(^1\).

LA DEVESA DEL SALER, in between the populations of El Saler and El Perellonet, and Line coast and Albufera, has big values not just because its natural dimension but because its synthetic condition. Far from picturesque definition of landscape, we will consider a new one: cultural landscape. A system of overlapping spaces on the surface of the earth evolving, not only according to the laws of nature but serving a community: the landscape is any place where sky and earth touch each other.

Different SCENARIOS will be propose in order to highlight and enlarge values and specificities of this territory: Borders of existing populations / Natural landscapes / Infrastructural landscapes / Productive landscapes / Existing sub-urban landscapes.

**TDA.TERRITORY AS A WHOLE: ARCHITECTURE, LANDSCAPE AND CULTURAL VALUES**

A first movement, **TDA.Analytical Phase**, will involve description (graphic and narrative) of the underlying realities of the context, as well as of the relationships and connections that are being established in them all.

**DIAGNOSIS** of the territory, which surpasses considerations of physical environment and reveals the complexity of the reality in these frameworks of study, must be established. Different dimensions, will be taken in consideration: Historical and cultural / Infrastructural / Landscape: Areas at risk / Urban limits / Programmatic: areas of opportunity.

During a second movement, **TDA Propositive Phase**, a general strategy of intervention will be defined. We will underline also the capacity of architectural project to construct of a new narrative (defined from the choice of different agents and actors).

**METHODOLOGY.** We set in motion methodologies that allow us to discover the complexity of the underlying territory. We will construct networks that must be graphically amplified and transformed into powerful databanks that can enrich our operative strategies.

**TDF. RE-PROGRAMMING THE TERRITORY**

A TFM is a vehicle able to operate with reality, a catalyst of vectors that intervene in the territory. Architectural propositions become an instrument for RE-PROGRAMMING the site, in order to accommodate new uses related with the activation of territory that can be combined with the existing ones.

Engaging architectures will be able to carry on a prospective component and make converge VISIONS OF THE FUTURE of this territory.

The richness and breadth of Devesa del Saler, as well as the diversity of the proposed scenarios, allow to choose different approaches and project strategies, as well as different physical emplacements to develop each proposal.

**METHODOLOGY.** An extended team of professor and critics will be involved in the different levels of the work development. The TFM course will begin within a collective workshop or Studio. The TFM work will be periodically presented in a series of intermediate presentations. The process will be strongly scheduled with specific work submissions. At the end of the course, the TFM will be presented in a series of high quality graphic boards, and in a professional memory.