**Bachelor's Degree in Interior Architectural Design**

**Engineering and Architecture**  
**Architecture and Civil and Building Engineering**

**School of Architecture Building**  
Building 2F  
Campus of Vera (València)

- 3 courses  
- 180 credits  
- Spanish*  
- Credit 20.27 €  
  (2020/2021)  
  It will make you eligible for scholarships  
- 75 places  
- Cut-off marks  
- etsa@upv.es  
- +34 963 877 110  
- www.upv.es/titulaciones/GDAI/

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**Introduction to the degree**

Interior Architectural Design is an interdisciplinary field that combines creativity, communication in terms of representation and technology from an artistic standpoint always associated with the discipline, to its professional implementation in the company and in the building, cultural and leisure productive industries. Its objective is the multidisciplinary training of professionals with the knowledge, abilities and creative and technological skills to design, manage, mediate and develop professional interior design projects related to the professional assignment.

**Internships**

Internships in companies are not regulated in the Plan, but are considered as recognised; they can be carried out in service or productive sector companies where design plays a relevant role; decoration and photography studios; cultural foundations; ceramics, furniture. They are voluntary and can be validated by credits.

**International mobility**

You can spend one semester in one of the 120 universities in 35 different countries with which the School has exchange agreements in place.

**Continuation of studies**

With this degree, you will be able to access to:

- MD in Conservation and Restoration of Cultural Heritage  
- MD in Multimedia and Visual Arts  
- MD in Artistic Production  
- others MD + levelling subjects

**Professional opportunities**

Interior designers are professionals capable of analysing, researching and projecting, leading teams and performing interior design works, as well dealing directly with public administrations within the scope of the profession. They are professional mediators between technology and art, culture, production and the consumption that is essential in today’s society. Where innovation, driven by design, the design for sustainability and design for all, contributes to develop aesthetic, social and environmentally friendly solutions and promotes more responsible consumption and a new well-being concept. Design is a determining factor in the global management of the company to optimise resources, point out differences and positions that make it possible to increase its efficiency and quality.

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**Study at the UPV**  
and be part of Spain’s best technological university according to the Shanghai ranking

Enjoy our huge campuses with spaces designed for you such as the Student Recreation House.  
You can do up to 70 sports in our facilities.  
You will find many services at your disposal: language classes, discounts in public transport, counselling, employability support…
Credits for obtaining the degree

<table>
<thead>
<tr>
<th>Basic courses</th>
<th>Compulsory</th>
<th>Elective</th>
<th>Internship</th>
<th>TFG</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>60.00</td>
<td>114.00</td>
<td>0.00</td>
<td>0.00</td>
<td>6.00</td>
<td>180.00</td>
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</tbody>
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* For next academic year only the first year will be available, and with just a single group depending on the credits, so it will be taught in Spanish. If there are enough groups, the intention of the School of Architecture is to run groups in Valencian and English.

The subjects that you will be able to take

**Basic courses**
- Design Business Management
- Graphic Design Techniques: Colour and Space
- Graphic Representation Techniques
- History of Architecture
- History of Art and Interior Design I
- Interior Design I
- Materials for Design I - II
- Mathematics for Design
- Physics and Science for Design

**Compulsory courses**
- Architectural Structures
- Art History and Interior Design II
- Audio-visual Media
- Construction for Design I – II
- Contemporary Furniture and Equipment
- Ephemeral Facilities Project
- Facilities for Design I - II
- Interior Design II - VI
- Interior Design Theory and Criticism
- Material Resistance
- Models and Prototypes
- Open Space and Interior Landscape Design
- Project, Furniture and Components
- Project and Production
- Texture Design in Interior Spaces
- Visual Communication Laboratory

**Elective courses**
- Design of Vulnerable Spaces - Social
- Design in Vulnerable User Spaces - Project
- English B2