Bachelor’s Degree in Conservation and Restoration of Cultural Heritage

Arts and Humanities

Faculty of Fine Arts
Building 3M
Campus of Vera (València)

4 courses
240 credits
Spanish and valencian

Credit 16,41 € (2018/2019)
It will make you eligible for scholarships

110 places
Cut-off marks

2018: 6.706
2017: 6.957
2016: 7.667

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www.upv.es/titulaciones/GCRBC/

Introduction to the degree

The degree in Conservation and Restoration of Cultural Heritage provides you with the practical skills you will need in the future when working to conserve and restore works of art such as paintings, sculptures, books, textiles, ceramics and archaeological artefacts.

This degree course integrates science, new technologies and art, enabling you to develop skills and abilities that combine tradition and innovation, directed at conserving artistic heritage.

International mobility

The School currently has ties with the most representative important centres lude renowned institutions like Scuola dell'Istituto Centrale per il Restauro (Italy), Opificio delle Pietre Dure (Italy), l’Institut Royal du Patrimoine Artistique (Belgium), Centre de Recherche et de Restauration des Musées (France), Fachbereich Konservierung und Restaurierung (Germany), Instituto Nacional de Antropología e Historia (Mexico), Smithsonian Institution (United States) and the Instituto del Patrimonio Cultural (Spain), among others.

Internships

As a student enrolled on the degree course and with the direct, continuous and personalised support of the faculty members, you will have the opportunity to practice your skills and abilities on works of art through internships which are an essential introduction to the workplace. There are internships available at the Faculty itself, at the UPV’s University Institute for Heritage Restoration or off-campus at different companies and institutions in Spain and abroad.

Continuation of studies

With this degree, you will be able to access to:

- MD in Conservation and Restoration of Cultural Heritage
- UPV Master’s degrees
- GCRBC
- others MD + levelling subjects

Professional opportunities

You will be qualified to undertake heritage work for museums and public institutions. You will also be able to work as a freelancer managing restoration projects, drafting technical reports, etc.

And yet another option would be to work in secondary education as a teacher of artistic or technical drawing, plastic arts, etc.

Study at the UPV and be part of Spain’s best technological university according to the Shanghai ranking

Enjoy our huge campuses with spaces designed for you such as the Student Recreation House.

You can do up to 70 sports in our facilities.

You will find many services at your disposal: language classes, discounts in public transport, counselling, employability support…
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Credits for obtaining the degree

<table>
<thead>
<tr>
<th>Basic courses</th>
<th>Compulsory</th>
<th>Optional</th>
<th>Internship</th>
<th>T.F.G.</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>60.00</td>
<td>87.00</td>
<td>84.00</td>
<td>0.00</td>
<td>9.00</td>
<td>240.00</td>
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The subjects that you will be able to take

**Basic courses**

- Fundamentals of Colour and Painting
- Fundamentals of Drawing
- Fundamentals of Sculpturing
- History and Theory of Art I
- Image Technologies I

**Compulsory courses**

- Techniques and Painting Materials
- Dimensions of Cultural Heritage and Intervention
- Drawing Processes, Techniques and Materials
- History and Theory of the Art II
- Image Technologies II
- Photography and Documentation Applied to the Study of Cultural Heritage
- Physic-Chemical Principles of the Materials Constituting the Cultural Heritage
- Sculpturing Techniques, Materials and Procedures
- Technical Project Methods in Cultural Heritage Conservation

**Elective courses**

- An Introduction to Paper Conservation
- English B2
- French - B2
- German - B2
- Instrumental Techniques for the Restoration of Textile
- Instrumental Techniques of Restoration of Contemporary Art
- Introduction to Conservation and Restoration of Textile
- Introduction to the Conservation and Restoration of Contemporary Art
- Introduction to the Conservation and Restoration of Golden Surfaces and Polychromies
- Materials and Techniques for Conservation and Restoration of Cultural Goods
- Paper Conservation Techniques
- Pictorial Retouching Techniques of Cultural Heritage
- Preventive Conservation of Cultural Heritage
- Studio Practice 1: Conservation of Cultural Heritage
- Studio Practice 2: Conservation and Restoration in Wall Painting
- Studio Practice 2: Conservation of Easel Paintings
- Studio Practice 3: Conservation and Restoration in Wall Paintings
- Studio Practice 3 Conservation in Sculpture and Archaeology
- Studio Practice 3 Conservation of Easel Paintings
- Theory of Conservation and Restoration of Cultural Heritage
- Valencia Tècnic - C1 - C2
- Workshop 2: Conservation and Restoration in Sculpture and Archaeology