

# DIGITAL POST-PRODUCTION

MASTER PROGRAMME (60 ECTS)

PARTICIPATE IN THE AUDIOVISUAL PRODUCTION OF ENTERTAINMENT CONTENT, NEWS, AND EDUCATIONAL PROGRAMMES SPECIALIZATION, COVERING THE LATEST TECHNIQUES OF VIDEO AND SOUND EDITING, MATTE-PAINTING AND COMPOSITION.

Social and Legal Sciences

External placement: max. 4 ECTS (optional)

Campus of Gandia – UPV



UNIVERSITAT  
POLITÈCNICA  
DE VALÈNCIA

## STUDY PLAN

CODE – SUBJECT

YEAR SEMESTER // ECTS

32094 – ADVANCED ANALYSIS OF NARRATIVE SOUND RESOURCES	1A // 3
32393 – ADVANCED DIGITAL FORMATS	1A // 1
32395 – ADVANCED MULTILAYER COMPOSITION	1A // 5
32093 – AUDIOVISUAL GRAPHICS	1A // 3
32105 – DIEGETIC SOUND: SURROUND AND ACTION SOUND	1A // 4
32092 – NARRATION IN POST-PRODUCTION	1A // 3
32394 – NON-LINEAR VIDEO EDITING	1A // 5
32100 – POST PRODUCTION AUDIO TOOLS	1A // 6
32097 – WORKSHOP ON AUDIOVISUAL WORKFLOW	1A // 1
32098 – WORKSHOP ON DIGITAL DEVICES AND PERIPHERAL	1A // 1
32398 – ADVANCED NON-LINEAR VIDEO EDITING	1B // 4
32102 – AUDIOVISUAL SOUND MIXING AND SPATIALIZATION	1B // 4
32111 – COMPOSITION: DIGITAL EFFECTS	1B // 4
32109 – COMPOSITION: FILM GRAPHICS	1B // 4
32110 – COMPOSITION: TELEVISION GRAPHICS	1B // 4
32101 – DUBBING TECHNIQUES	1B // 4
32399 – EXTRADIEGETIC SOUND: SOUNDTRACK CREATION AND PRE-EXISTING MUSIC	1B // 12
32396 – HERMENEUTIC CREATIVITY STRATEGIES OF THE AUDIOVISUAL SCRIPT	1B // 4
32400 – Master Thesis	1B // 4
32103 – VOICE ANALYSIS AND PROCESSING	1B // 4

SEMESTER A = WINTER SEMESTER

SEMESTER B = SUMMER SEMESTER



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