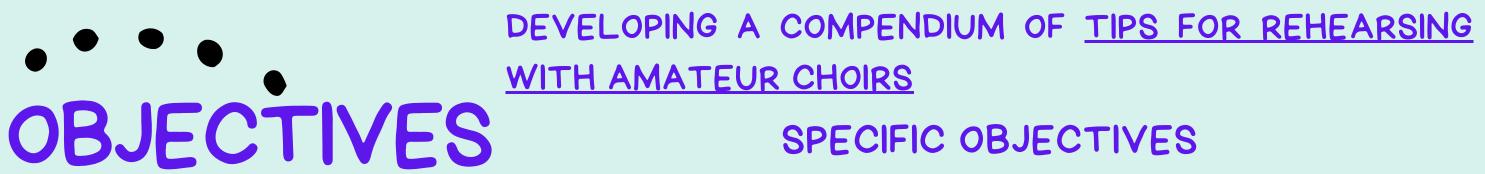


July 7, 2022, VII Meeting of Doctoral Students

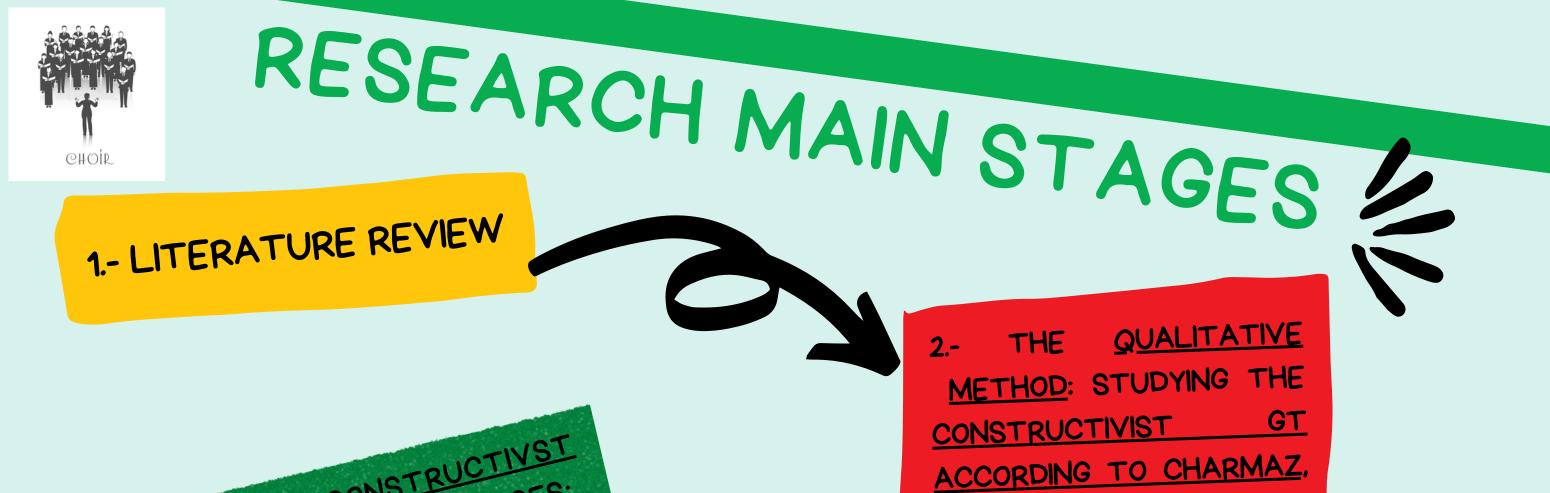
AMATEUR CHOIRS CONDUCTING

GENERAL OBJECTIVES



SPECIFIC OBJECTIVES

IMPROVING REHEARSALS THROUGH RESEARCH BASED ON AN ADAPTATION OF THE GROUNDED THEORY (GT) OFFERING AN INNOVATIVE METHODOLOGICAL PROPOSAL FOR AMATEUR CHOIRS CONDUCTING



3.- ADAPTING THE CONSTRUCTIVST APPROACH TO THE NEXT STAGES: <u>K (2014)*</u> 3.1. FIELDWORK: 29 INTERVIEWS GROUNDED *CONSTRUCTING (LAUNCHED THROUGH GOOGLE) ANTICIPATED RESULTS AND POTENTIAL THEORY

A.- AN EFFECTIVE REHEARSAL METHODOLOGY BASED ON EMPATHY, A SHARED LEADERSHIP AND THE LISTENING TO THE NEEDS OF THE CHOIR **IS EXPECTED**

B- KEY POINTS TO APPLY IN REHEARSALS, USEFUL FOR CONDUCTORS WITH ALL LEVELS OF EXPERIENCE ARE POTENTIAL PROFITS

PHD STUDENT: RAQUEL ALMUDÉVER; ADVISERS: FERNANDA PESET AND FRANCISCO DE ZULUETA