

AMATEUR CHOIRS CONDUCTING

OBJECTIVES

GENERAL OBJECTIVES

DEVELOPING A COMPENDIUM OF TIPS FOR REHEARSING WITH AMATEUR CHOIRS

SPECIFIC OBJECTIVES

IMPROVING REHEARSALS THROUGH RESEARCH BASED ON AN ADAPTATION OF THE GROUNDED THEORY (GT)

OFFERING AN INNOVATIVE METHODOLOGICAL PROPOSAL FOR AMATEUR CHOIRS CONDUCTING



RESEARCH MAIN STAGES

1.- LITERATURE REVIEW

2.- THE QUALITATIVE METHOD: STUDYING THE CONSTRUCTIVIST GT ACCORDING TO CHARMAZ, K. (2014)*

3.- ADAPTING THE CONSTRUCTIVIST APPROACH TO THE NEXT STAGES:

3.1. FIELDWORK: 29 INTERVIEWS (LAUNCHED THROUGH GOOGLE)

3.2.- INTERVIEWS' ANALYSIS

3.3.- METHODOLOGICAL PROPOSAL FOR AMATEUR CHOIRS CONDUCTING

*CONSTRUCTING GROUNDED THEORY

ANTICIPATED RESULTS AND POTENTIAL PROFITS

A.- AN EFFECTIVE REHEARSAL METHODOLOGY BASED ON EMPATHY, A SHARED LEADERSHIP AND THE LISTENING TO THE NEEDS OF THE CHOIR IS EXPECTED

B.- KEY POINTS TO APPLY IN REHEARSALS, USEFUL FOR CONDUCTORS WITH ALL LEVELS OF EXPERIENCE ARE POTENTIAL PROFITS

